

TEACHING AND LEARNING

“Unbelievable, this service is truly amazing. The Teacher Resource Center is one of a kind.”

—TRC Patron



Ganesh and Family: Arts and Games of India outreach suitcase.



Educators explore teaching materials during an open house at the Teacher Resource Center



The Rental/Sales Gallery on opening night in its new space.

SCHOOL AND TEACHER PROGRAMS

LAST YEAR THE MUSEUM served 22,677 students through our docent-led tour program and 6,684 teachers through teacher programs. The 3,340 active borrowers at the Wyckoff Teacher Resource Center (TRC) represent 359 schools, 216 school districts and 29 counties. Six satellite locations throughout Washington serve teachers who are unable to travel to Seattle.

Funded by the Leona M. Geyer Charitable Trust, the new TRC outdoor drop-box, providing easy return of borrowed materials, is an absolute success. With this added convenience, the TRC has noticed a huge increase in library items returned in a timely fashion, with an average of twenty-five resource items returned per week.

This year education staff worked hard to develop our newest outreach suitcase entitled *Ganesh and Family: Arts and Games of India*. With lots of hands-on games, multimedia activities and transparencies, this highly anticipated suitcase is sure to be a hit amongst teachers.

Other new activities included the development of two new permanent collection tours: *Getting It: Understanding Modern Art* and *The Untold Story of African and Oceanic Art*, which include activity sheets, role-playing games and creative-writing activities. A new art studio activity was developed with a local artist for our Native Arts of the Northwest Coast tour using native grasses and a traditional cordage technique. Finally, a new docent evaluation process included a docent-learning contract to encourage docents to identify strengths and challenges in their touring skills and build upon them each year.

During the 2003–2004 school year, TRC programming was sponsored by U.S. Bank and the Leona M. Geyer Charitable Trust. Ongoing support is provided by a National Endowment for the Humanities challenge grant and the generous contributions of matching donors, especially the Ann P. Wyckoff Education Endowment.

RENTAL/SALES GALLERY

DUE TO DEMOLITION of the Museum Plaza Building, the Rental/Sales Gallery relocated in the fall of 2003. The gallery's fabulous new space, designed by Tom Kundig of Olson Sundburg Kundig Allen, allows for exhibiting an increased number of artworks in a much more accessible and attractive setting. The grand opening of the gallery was a huge success with more than four hundred people in attendance.

Even though the gallery was closed for more than a month due to the move, activities and revenue have increased in the new location and eleven exhibitions were held last year (up from eight the previous year).

The Rental/Sales Gallery's move focused public attention on the gallery, which provided an excellent opportunity to emphasize the gallery's role in cooperating with and supporting local galleries, art schools and other arts institutions. Two exhibition programs were initiated this year, which will continue for two years. The first is a series of eight exhibitions of artists affiliated with art schools and other art institutions and organizations such as Pratt Fine Arts Center, Seattle Academy of Fine Arts, Cornish College of the Arts, Seattle Print Arts and the University of Washington art department. The second is a bi-monthly exhibition focusing attention on Northwest artists affiliated with specific local galleries.

OUR VISION

People of ALL AGES will be able to meet artists, PAINT a picture, WATCH a performance and PARTICIPATE IN ART in the galleries, at school or even on the water's edge. Interpretive material will be INTEGRATED into the galleries using video, computers and other media, with objects considered from diverse points of view ranging from artists to community members.