



Ann Barwick



Anne Gerber



Gwendolyn Knight Lawrence



Margaret Perthou-Taylor (far left)



Philip E. Renshaw



Shawn & Dinah Bergstrom

## HONORING OUR LEGACY

Saying good-bye is never easy, but remembering a person's warmth, generosity and commitment allows us to pause and celebrate.

### Ann Barwick (1935–2005)

Our dear friend and beloved trustee Ann Barwick passed away on January 12, 2005. With her husband, Tom, Ann was a catalyst for the American art programs that have developed at the museum over the past decade, making American art at SAM a point of civic pride and national attention. Ann was affiliated with the museum for more than ten years, serving as a trustee and as a member of the board of the Council of American Art, which she co-founded in 1992. She was also an active member of SAMS (Seattle Art Museum Supporters) and co-chair of the board Education Committee.

"Ann's passion and knowledge of American art were extraordinary," says Mimi Gates. "Tom and Ann Barwick have been instrumental in ensuring that American art thrived in Seattle. We will all miss Ann's compassion and good humor."

### Anne Gerber (1910–2005)

Seattle's number one Artnik, Anne Gerber, passed away January 22, 2005. Anne was a skier, sailor, civil-rights activist, arts commissioner, art patron and an Honorary Trustee of the Seattle Art Museum. Many of the modern and contemporary works of art in our collection were donated by Anne and her husband, Sidney. The Anne Gerber Fund brought to Seattle the art of Do-Ho Suh, Lynn Hershman and Bill Woodrow, to name a few. Anne was always keenly interested in SAM's exhibitions, the Olympic Sculpture Park and the progress of SAM's expansion.

### Gwendolyn Knight Lawrence (1913–2005)

Gwen Knight was a personal link to many essential moments in world art history. She could speak with experience about the WPA, the Harlem Renaissance, Africa in the 1960s and Seattle in the 1970s. As an artist, Gwen had her first solo exhibition at the Seattle Art Museum in 1976, and was a SAM Trustee from 1976 to 1984. While she and her husband, painter Jacob Lawrence, spent fifty-nine years side by side, her work remained distinct; she sustained a lyrical connection to a looser line and use of color.

Jacob and Gwen Knight Lawrence were one of the preeminent artistic couples of the twentieth century—embracing the forward momentum of the civil rights movement, but reminding everyone to look carefully at the brutal moments of its history. As the museum expands, SAM will keep a spotlight on the model set by Gwen Knight and Jacob Lawrence.

### Margaret Perthou-Taylor (1919–2005)

Honorary Trustee Margaret (Sammy) Perthou-Taylor passed away on January 21, 2005. Elected to the Board of Trustees in 1963, Margaret served as Vice President from 1973–75. In 1982, Margaret was elected first President of the museum's new Decorative Arts Council, and during her term she championed Asian art and European decorative arts. Margaret's generous gifts to SAM included her contribution to the magnificent suite of eighteenth-century chinoiserie tapestries, and her wisdom, enthusiasm and hard work were evident in her participation in numerous committees at the museum.

### Philip E. Renshaw (1907–2005)

Philip Renshaw passed away peacefully in his sleep on February 22, 2005. Philip was one of the original board members for SAM under Dr. Richard E. Fuller. He was elected to the SAM Board of Trustees in 1968 and became an Honorary Trustee in 1976. Philip's ardent philanthropy and quiet generosity resonate throughout the community. Philip remained active until his last days, and he will be missed dearly by all who knew him.

### Dinah Bergstrom (1976–2005)

Dinah Bergstrom, SAM's Assistant Admissions Manager, and her husband, Shawn, died on August 8, 2005, in a car accident in Wyoming while returning home from visiting their parents in Kansas. Dinah worked at SAM for six years and over that time earned the respect and friendship of her museum colleagues. As a manager she was smart, articulate and caring, with a wonderful sense of humor, quiet attention to detail and an infectious smile. Outside of the museum, Dinah and Shawn were very involved with their local church community where Shawn directed a Lutheran Youth Ministry called the Synod Youth Committee, involving over two hundred youth from ten churches around the area. They will both be remembered by all who were touched by their remarkable spirits.

(opposite page top to bottom)

Louise Bourgeois, U.S.A., born France, 1911, *Eye Benches I*, 1996–1997, black Zimbabwe granite, each: 48 3/4 x 53 x 45 1/4 in., Gift of the artist, 2005.113.1–2, © Louise Bourgeois, Photo: C.E. Mitchell

John La Farge, U.S.A., 1835–1910, *Peonies in the Wind with Kakemono Borders* (detail), ca. 1893, 56 x 26 in., stained and leaded glass with copper-foil. Purchased with funds from the Kreielsheimer Foundation, Thomas W. and Ann M. Barwick, the Virginia Wright Fund, Ann H. and John H. Hauberg, the Margaret E. Fuller Purchase Fund, and the American Art Purchase Fund, 87.143

*Crows* (detail), Japan, ca. 1650 (Edo period), pair of six-panel screens, ink and gold on paper, height: 68 1/2 in., Eugene Fuller Memorial Collection, 36.21.1