

## MEET ME AT SAM!



Contributors Circles members on a visit to Spain in May, 2004.



A trombone player entertains a Thursday After Hours crowd on SAM's front steps.

## MEMBERSHIP

**WE HAVE SEEN** a great increase in membership since July, 2003, with 11,937 new members joining, bringing the museum's total membership to 38,296; the highest membership level SAM has ever enjoyed.

Premier Members, who consist of our Patron, Friend and Fellow membership groups, participate in exclusive events and programs and receive greater access to the social, cultural and educational life of SAM. In FY04, Premier Members attended special exhibition viewings and helped SAM celebrate the museum's 70th Anniversary.

The Contributors Circles membership is a unique program that combines membership with an Annual Fund contribution. This year the 398 members of the Contributors Circles program raised over \$1.7 million to support SAM's operating budget, and held events that allowed its members to delve deeper into SAM, while embracing wide and more diverse audiences. Many individuals representing a variety of communities and community partner organizations enjoyed the festivities at special exhibition opening celebrations alongside members. In addition, members met artists, debated with curators, visited private homes and collections, celebrated openings, dined with directors and traveled to Spain.

## SAM AFTER HOURS

**THIS YEAR'S** film program highlights included the twenty-sixth installment of the world's longest-running film noir series; a Katharine Hepburn tribute; Seattle premieres of new movies such as *Girl with a Pearl Earring*; an evening with animator Mike Judge of *Beavis and Butt-head* fame; family films; exhibition-related programs; and films from Ireland, Vietnam, Poland, Taiwan, Japan and Iran.

Drop by SAM any Thursday evening for live music in the main lobby. Thursday After Hours is the perfect time to gather with friends, be dazzled by new sounds from local and international musicians and sip on *taste SAM's* featured cocktail. Each Thursday has a different theme to entice visitors, including music from around the globe highlighting SAM's permanent collection; jazz presented by Earshot Jazz showcasing the best in the region; Seattle's inspiring, young, independent musicians; and singer/songwriters and local DJs.

Thursday After Hours kicked off many exciting exhibitions last year. During *Baja to*

*Vancouver*, the evening lasted until Midnight featuring the glam-rock of The Turn-Ons, a music intermission with the talented Typing Explosion, and finally, a full scale visual and sound experience with electronic groups FCS North vs. Scientific American vs. ElectricBaby. To close the contemporary exhibition, SAM offered Friday night shows featuring some of Seattle's hottest bands, such as IQU, Rocky Votalato, Slender Means and the Dusty 45's.

The *Christian Marclay* public opening was an enormous success with live bands and an exhibition overview. A record number of over 1,900 visitors packed the exhibition and lobby until Midnight. The *Marclay* exhibition was also a chance to draw Seattle's vigorous music community together during Thursday After Hours with live performances by touring groups The Fitness, Reggie Watts, Skerik's Syncopated Taint Septet, DJ battles and a turntable demonstration by acclaimed Professor of Turntablism, Stephen Webber.