



Students with *Sanislo Feast*

SAM CONNECTS ART TO LIFE

CONTEMPORARY CHINESE ARTIST LI JIN'S *FEAST* made a permanent impression on the fourth- and fifth-grade students at Sanislo Elementary School. Inspired by the fifty-nine-foot-long painting depicting food from a traditional Chinese dinner on a background of recipes written in Chinese calligraphy, the students set out to re-create their own version. Art teachers Ruth Winter and Carolyn Autenrieth designed the project to celebrate the diversity of cultures at their school. Students painted their favorite ethnic foods, and staff helped transcribe the recipes into the students' original languages. On display at the Seattle Asian Art Museum last spring, the students' work *Sanislo Feast*, a fifty-foot-long art scroll portraying food and languages from seventeen different nations and cultures, reflected the heritage of Sanislo students and staff. Students, families and teachers commemorated the unveiling of their "masterpiece" with a special celebration at SAAM.

cover: Li Jin, China, born 1958, *A Feast*, 2001, ink on Xuan paper, 39 3/8 x 708 5/8 in.,
Courtesy of the artist and CourtYard Gallery, Beijing
right: Wolfgang Groschedel and Kunz Lochner, *Equestrian armor for Philip II*, ca. 1554,
etched steel and gold, Patrimonio Nacional, Real Armería, Madrid

TABLE OF CONTENTS

1	Director's Letter	17	Betty Bowen Award
2	Board of Trustees	18	Reaching Out to Youth & Families
3	Broadening, Deepening, Diversifying	19	Teaching and Learning
4-5	One Museum, Three Locations	20-21	Community Partners & Councils
6-7	Seattle Art Museum Special Exhibitions	21	Education Highlights
8	Connecting Art to Life	22	Membership; After Hours
9	Sharing the Collection	23	Special Events
10	Seattle Asian Art Museum Exhibitions	28	Financial Report; New Staff
11	Publications; Conservation		
12-17	Acquisitions		



BREAKING NEW GROUND: FULFILLING OUR VISION



For over seventy years the Seattle Art Museum has made art of the finest quality accessible to our region in fulfillment of our vision to Connect Art to Life. As I look at SAM's progress over the past year, what strikes me is the fact that we are approaching a significant milestone in the museum's history. The increase in

SAM's physical presence in the city of Seattle will enable us to dramatically broaden our audience, substantially enrich our artistic and cultural programming, and provide significant new civic space for the benefit of our region and our community.

To realize three extraordinary capital projects—the creation of the Olympic Sculpture Park on the downtown waterfront (opens spring 2006), the expansion of the

downtown museum (opens 2007) and the renovation of the Seattle Asian Art Museum's infrastructure (beginning in 2008)—SAM is embarking on a major community campaign to encourage a broad-based sense of ownership. By raising awareness of SAM and increasing community support, we will make these ambitious projects a reality. Substantial growth across the permanent collections, an engaging visitor experience including interactive educational programs at all three sites, first-rate special exhibitions of international importance and a firm grounding in community will be our hallmarks. Created by the synergy of these three projects, the new SAM will enhance the artistic, cultural and economic vitality of the Northwest for generations to come.

Throughout this report you will find "vision statements" that highlight SAM's goals for the future, giving you a glimpse of all our exciting plans.

This remarkable time in SAM's history would not be possible without the fine vision, leadership and ardent support of SAM's Board of Trustees, enthusiastic members, dedicated volunteers, generous donors and energetic staff. I hope you share in SAM's vision to Connect Art to Life as we boldly strive to establish dynamic civic spaces filled with art, beauty and fun. Thank you for being part of the Seattle Art Museum family.

Mimi Gardner Gates
The Illsley Ball Nordstrom Director