

Bibliography for *Target Practice: Painting Under Attack 1949–78*

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Books for Adults: The Dorothy Stimson Bullitt Library

Books are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

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Andy Warhol: A Retrospective. New York: Museum of Modern Art, 1989. Distributed by Bullfinch Press/Little, Brown. N 6537 W3 M2.

Arman 1955–1991: A Retrospective. Alison de Lima Greene. Houston, TX: Museum of Fine Arts, Houston, 1991. NB 237 A755.

The Art of Richard Tuttle. Madeleine Grynsztejn. San Francisco: San Francisco Museum of Modern Art, 2005. N 6537 T8 G7.

Art Since 1900: Modernism Antimodernism Postmodernism. Hal Foster. New York: Thames & Hudson, 2004. N 6490 B5 F6.

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Bruce Nauman: Work from 1965 to 1972. Jane Livingston and Marcia Tucker. Los Angeles: Los Angeles County Museum of Art, 1973. N 6537 N3 L5.

Dan Flavin: A Retrospective. Michael Govan. New York: Dia Art Foundation; Washington D.C.: National Gallery of Art / Yale University Press, 2004. N 6537 F58 G69.

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- Lynda Benglis: Dual Natures.** Susan Krane. Atlanta: High Museum of Art, 1990. NB 237 B457
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Sam Gilliam: A Retrospective. Jonathan P. Binstock. Berkeley, CA: University of California Press; Washington, DC: Corcoran Gallery of Art, 2005. ND 237 G47.

Six Years: The Dematerialization of the Art Object from 1966 to 1972. Lucy R. Lippard. New York: Praeger, 1973. N 6494 C63 L56.

The Works of Edward Ruscha: Essays. Dave Hickey et al. New York: Hudson Hills Press / The San Francisco Museum of Modern Art, 1982. N 6537 R87 S3.

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Yayoi Kusama. Laura J. Hoptman. London: Phaidon, 2000. N 7359 K87 Y2.

Yoko Ono: Between the Sky and My Head. Thomas Kellein et al. Cologne, Germany: König; Manchester, UK: Cornerhouse, 2008. N 6537 O6 L35.

Books for Children: The Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

American Eye: Eleven Artists of the Twentieth Century. Jan Greenberg and Sandra Jordan. New York: Delacorte Press, 1995. A 120-page, color book with many reproductions of twentieth-century art for middle to high school students. It explores the lives and works of Arthur Dove, Georgia O'Keefe, Edward Hopper, Thomas Hart Benton, Stuart Davis, Romare Bearden, Isamu Goguchi, David Smith, Jackson Pollack, Andy Warhol and Eva Hesse. N 6512 G695 c.2.

Andy Warhol. Mike Venezia. New York: Children's Press, 1996. A simple biography of a man who helped develop Pop Art and made art fun for many people. N 6537 W3 V3.

Eyewitness Art: Looking at Paintings. Jude Welton. New York: DK Publishing, Inc., 1994. Visual guide to understanding paintings and their composition. N 7477 W47.

How Artists See Feelings. Colleen Carroll. New York: Abbeville Kids, 2001. Interactive, inquiry-based book designed to teach children about art and the world. Part of a series, this book shows how sixteen artists treat a variety of feelings. N 8217 E53 C37.

Looking at Pictures: An Introduction to Art for Young People. Joy Richardson. London: The National Gallery, 1997. An introduction to art for young people, this book invites the reader to discover the meaning within paintings. ND 1146 R5.

Oxford First Book of Art. Gillian Wolfe. Oxford, England: Oxford University Press, 1999. Using a varied collection of images—paintings, drawings, sculpture and textiles—this book introduces art to young children. N 7440 W65.

Painting: Behind the Scenes. Andrew Pekarik. New York: Hyperion Books for Children, 1992. A book for children showing how to look at paintings and think like an artist, illustrated with fine art examples. ND 1146 P45.

The Painter's Eye: Learning to Look at Contemporary American Art. Jan Greenberg and Sandra Jordan. New York: Delacorte Press, 1991. A book that talks about different ways of seeing and experiencing art. ND 212 G74.

Pop Warhol's Top. Julie Appel and Amy Guglielmo. New York: Sterling Publishing Co., 2006. Great Pop Art from the twentieth century. N 7477 A66.

Where Is Jasper Johns? Debra Pearlman. London, England: Prestel Press, 2006. This book takes the reader on a journey through works of art by Jasper Johns. Join in an active exploration, looking for clues to the artistic identity of this playful and sometimes mysterious artist. ND 237 J66 P4.

Materials for Teachers: The Ann P. Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books

20th-Century American Art: The Ebsworth Collection. Bruce Robertson. Washington, DC: National Gallery of Art, 1999. Catalogue to accompany an exhibit of the same name, featuring paintings, sculptures and works on paper by forty-nine twentieth-century American artists, with text by curators of the National Gallery. N 6512.5 M63 R63.

A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum. Chiyo Ishikawa. Seattle: Seattle Art Museum, 2008. This volume celebrates an unprecedented series of gifts to the Seattle Art Museum on its 75th Anniversary. More than a thousand works from over sixty collectors range from seventeenth-century Dutch still lifes to Roy Lichtenstein's *Still Life with Silver Pitcher*, from paintings by Marsden Hartley to Asmat war shields. OSZ N 745 S4 I84.

American Art of the 20th Century: Painting, Sculpture, Architecture. Sam Hunter and John M. Jacobus. New York: H.N. Abrams, 1973. A history of American art that explores the movements and events that led to America's emergence as the leading force in world art. N 6512 H78.

Art Since 1940: Strategies of Being. Jonathan Fineberg. New York: Harry N. Abrams, Inc., 2000. A survey of modern and contemporary western art by a noted authority. N 6512.5 M63 F56.

- The Art of Teaching Art to Children in School and at Home.** Nancy Beal. New York: Farrar, Straus and Giroux, 2001. This book focuses on six basic media: collage, drawing, painting, clay, printmaking and construction. The author gives practical consideration to all facets of a teacher's responsibilities, such as how to introduce each material, what supplies are best, how a classroom can be set up to support children's exploration of art, etc. N 350 B37.
- Artists in Profile: Pop Artists.** Paul Mason. Chicago: Heinemann Library, 2003. This book contains biographies of Pop artists. Each biography provides details about where the artist grew up, how he/she got started as an artist, what influenced their art and how their work influenced others. N 6494 P6 M285.
- Conceptual Art.** Daneil Marzona. Taschen, 2006. Conceptual art: the actual execution of the work of art is of subordinate importance. The emphasis is on the underlying concept or the underlying idea. N 6494 M27.
- DoubleTake: From Monet to Lichtenstein.** Paul Hayes Tucker. Seattle: Experience Music Project, 2006. This exhibition of works from the Paul Allen Family Collection examines the pattern of the radical becoming acceptable by pairing select Impressionist and Post-Impressionist paintings with related works of art. ND 547.5 I4 T83.
- The Essential Andy Warhol.** Ingrid Schaffner. New York: Harry N. Abrams, Inc., 1999. Learn all you want to know about Pop artist Andy Warhol. Was he a glamorous, decadent exploiter of the sex and drug subculture or a brilliant social commentator? N 44 W28 S33.
- Johns: Great Modern Masters.** Jose Maria Faerna. New York: Harry N. Abrams, Inc., 1995. A book about Jasper Johns, including sixty-nine full-color reproductions of his work, a discussion of his life, art and influence on modern American art. N 6537 J6 A4.
- Lichtenstein: Roy Lichtenstein 1970–1980.** Jack Cowart. New York: Hudson Hills Press / St. Louis Art Museum, 1981. Comprehensive exhibition catalogue covering a decade of Lichtenstein's works, with detailed written commentary. ND 237 L627 A4.
- Materials and Techniques of Painting.** Jonathan Stephenson. New York: Thames and Hudson, 1989. Offers an introduction to the major traditional techniques of painting and more recent innovations. ND 1500 S83.
- Movements in Art since 1945.** Edward Lucie-Smith. New York: Thames & Hudson, 2001. This standard work on the arts since World War II illustrates all of the most recent trends and artists. N 6490 L82.
- New Media in Art.** Michael Rush. London: Thames & Hudson, 2005. This pioneering book discusses the most influential artists internationally—from Eadweard Muybridge to Robert Rauschenberg, Bill Viola and Pipilotti Rist—and those seminal works which have radically transformed the map of world art. N 6494 M78 R87.
- The Philosophy of Andy Warhol (From A to B and Back Again).** Andy Warhol. New York: Harcourt, Inc., 1977. A classic from the leader of the pop art movement. Andy Warhol talks about love, sex, food, beauty, fame, work, money, success and himself. NX 512 W37 A28.

Robert Rauschenberg: Work from Four Series: A Sesquicentennial Exhibition. Linda L. Cathcart and Donald Barthelme. Houston: Contemporary Arts Museum, 1985. A comprehensive catalog of Robert Rauschenberg's works. N 6537 R27 A4.

Warhol: Great Modern Masters. Jose Maria Faerna. New York: Harry N. Abrams, Inc., 1996. Book about Andy Warhol including fifty-five full-color reproductions of his work. N 6537 W28 A4.

The William S. Paley Collection. William Rubin and Matthew Armstrong. New York: Museum of Modern Art, 1992. Survey of a collector's acquisitions, provides a valuable survey of modern art from the United States and Europe. N 6447 M88.

What Is Modern Painting? Alfred H. Barr Jr. New York: Museum of Modern Art, 1970. Explores the questions most often asked about the nature and purposes of modern art and provides the basis for a greater appreciation of modern paintings. ND 1265 B36.

Resource Guides

Abstract Painting: Mapping the Artist's Mark. Maria del Carmen Gonzelez. New York: Museum of Modern Art, 1994. Curriculum guide on abstract painting. Includes ten 35 mm slides or abstract works, and a 28-page guide with questions to ask about each of the slides. CURR GD ND 196 A2 G66.

Many Faces: Modern Portraits and Identities. Jane H. Clarke and Margaret F. Farr. Chicago: Art Institute of Chicago, 1997. A teacher guide of modern portraits and identities that includes activities, discussion questions and ten transparencies. CURR GD ND 1311 C44.

Non-Stop Pop: Mass Culture and Modern Art. Elizabeth Hayt. New York: Museum of Modern Art, 1996. Curriculum guide on Pop Art. Nine slides, including Jasper Johns, Roy Lichtenstein, Andy Warhol, Marcel Duchamp, Kurt Schwitters, Tom Wesselmann, Robert Rauschenberg and Claes Oldenberg, and a 26-page guide with discussion questions. CURR GD ND 212.5 M65 H39.

Robert Rauschenberg. Janet Boris. New York: ArtEd Series, Inc., 2001. Art activities designed to introduce the life and work of artist Robert Rauschenberg. CURR GD N 6537 R27 B67.

Posters

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Art Visuals: Types of Art. Orem, UT: Art Visuals. Thirty assorted 11 X 12 in. posters, each with an art term defined and illustrated by a painting or other artwork from the post-Impressionist era on. PRINT N 7477 A88.

Elements of Design. Brommer, Gerald. Glenview, IL: Crystal Productions, 1996. Seven posters illustrating the seven elements of design. PRINT NK 1510 B76.

Slides

The Artist's Hand: Five Techniques of Painting. National Gallery of Art. Washington, DC: The Education Division, National Gallery of Art. Slide guide, glossary, vocabulary, 50 slides, 31-minute tape. SLIDE ND 1120 N37.

Color and Light in Painting. Washington, DC: National Gallery of Art. A collection of 50 slides, a 40-minute audio tape and a booklet providing additional information about how selected artists use of color and light. SLIDE ND 1280 N37 c.2.

Introduction to Understanding Art. Washington, DC: National Gallery of Art. Paintings, sculpture, ceramics, and tapestry from various periods and cultures. Set of slides, teacher's guide and audio cassette. Discusses types of materials and processes used by artists. SLIDE N 345 N37.

Videos

20th Century Art at the Metropolitan Museum: The Lila Acheson Wallace Wing.

Goberman, John, and Marc Bauman. New York: The Office of Film and Television of the Metropolitan Museum of Art. Twentieth-century art in the Metropolitan Museum in two half-hour parts: Part I (1900–1940) and Part II (1940–present). Includes works by Pierre Bonnard, Pablo Picasso, Wassily Kandinsky, Henri Matisse, Stuart Davis, Paul Klee, Georgia O'Keeffe, Jackson Pollock, Willem de Kooning, Clyfford Still, Robert Motherwell, Milton Avery, Ellsworth Kelly, Robert Rauschenberg. VIDEO N 6490 G62 B38.

20th Century American Art. Washington, DC: National Gallery of Art, 2006. DVD. Five presentations: *Mobile by Alexander Calder* (24 minutes), *David Smith, American Sculptor, 1906–1965* (28 minutes), *Willem de Kooning: Paintings* (12 minutes), *The Art of Romare Bearden* (30 minutes), *Roy Lichtenstein: The Art of Graphic Image* (25 minutes). VIDEO N 6512.5 N37.

An Accurate Reading? Jasper Johns' *Thermometer*. Darling, Michael. VHS. Seattle: Seattle Art Museum, 2008. VIDEO ND 237 J55 D26.

Andy Warhol: The Complete Picture. Chris Rodley. Channel Four TV. Biography of Andy Warhol. Chronology. DVD. Approx. 104 minutes. VIDEO N 6537 W28 R52.

Andy Warhol: Portrait of an Artist. Kim Evans. London: Home Vision, Reiner Moritz Associates, 1987. Documentary about the life and work of Andy Warhol whose career included painting, film, publishing, rock music and television. 79 minutes. VIDEO N 6537 W28 E93.

The Cool School. Morgan Neville. Arthouse Films, 2007. An object lesson in how to build an art scene from scratch. Focuses on the Ferus Gallery, which helped groom the L.A. art scene from a loose band of beatniks into a coterie of competitive, often brilliant artists. 85 minutes. VIDEO ND 212 N48.

Ellsworth Kelly and Jasper Johns: Modern Masters? Paul Solman, Thomas Krens, Kirk Varnedoe, Hilton Kramer, MacNeil/Lehrer Productions and Films for the Humanities & Sciences (Firm). Princeton, NJ: Films for the Humanities & Sciences, 2005. Correspondent Paul Solman attempts to define art through the huge monochrome canvases of Ellsworth Kelly and the symbol-laden compositions of Jasper Johns. DVD. 14 minutes. VIDEO ND 237 K444 S64.

On Icons and Objects: A Conversation with Jim Dine. Michael Darling. VHS. Seattle: Seattle Art Museum, 2007. VIDEO N 6537 D5 D26.

Understanding a Painting. Ruth Dwyer. Masterpieces in Video. A series of five videos that explore the elements of painting. VIDEO ND 1143.