

**Bibliography for *George de Forest Brush: The Indian Paintings***

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

**Books for Adults: the SAM/Dorothy Stimson Bullitt Library**

*Books are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).*

**Anxiety Over His Flesh Painting: Art and Masculinity in the Early Paintings of George de Forest Brush** by Boyles, James C. (Ann Arbor, MI: UMI Dissertation Services, 2003). ND 237 B785 B69

**George de Forest Brush: the Indian Paintings** by Anderson, Nancy K. (Washington, DC: National Gallery of Art, 2008). ND 237 B785 A64

**George de Forest Brush: Recollections of a Joyous Painter** by Bowditch, Nancy Douglas. (Peterborough, NH: Noone House, 1970). ND 237 B785

**George de Forest Brush, 1855–1941: Master of the American Renaissance** by Morgan, Joan B. (New York: Berry-Hill Galleries, 1985). ND 237 B785 M67

**Books for Children: the Wyckoff Teacher Resource Center**

*Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.*

**The Elders Are Watching** by Bouchard, Dave and Vickers, Roy Henry. (Vancouver, BC: Raincoast Books, 1990). *Illustrated storybook about Native American elders. 60pp.* PR 9199.3 B617 E43

**The Native American Look Book: Art and Activities from the Brooklyn Museum** by Sullivan, Missy; Weiss, Dawn; Zaffran, Barbara. (New York: The New Press, 1996). *Discussion of the role of art in Native American cultures. Includes activity and discussion suggestions.* E 98 A7 S93

**The Secret World of the Aztecs** by Anton, Ferdinand; Wynne, Christopher. (Munich, New York: Prestel, 2002). *Aztec culture flourished for only 200 years, but even in that short time these ancient Americans produced countless extraordinary works of art that tell us much about the way they lived and worshiped.* F 1219.76 A78 A57

**Materials for Teachers: the Wyckoff Teacher Resource Center**

*Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.*

**Books**

**American Indian Beadwork** by Hunt, W. Ben; Burshears, J. F. (New York: Collier Books; London: Collier Macmillan Publishers, 1st Collier Books ed., 1971). *Includes directions for beading stitches, directions for making and stringing a loom, 54 photographs of actual Indian beadwork, and 13 full-color pages of 132 authentic Indian patterns for doing your own beadwork.* E 98 C8 H8

**Discovering Native American Art** by Remer, Abby. (Worcester, MA: Davis Publications, Inc., 1997). *Explores the overriding concerns of Indian visual expressions. Covers a range of items, from ancient times to contemporary twentieth century, illustrating the evolution of Native American art.* E 98 A7 R43

**Edward S. Curtis: The Life and Times of a Shadow Catcher** by Davis, Barbara. (San Francisco: Chronicle Books, 1985). *Edward Curtis's photographs have become icons of the Old West and the American Indian. This book contains more than 200 photographs made from Curtis's original copperplates.* OSZ TR 140 C82 D38

**Games of the North American Indians** by Culin, Stewart. (New York: Dover, 1975). *This book contains virtually everything known about Indian games, with illustrations of thousands of objects used in the Indian games.* E 98 G2 C9

**Generations in Clay: Pueblo Pottery of the American Southwest** by Dittert, Alfred Edward; Plog, Fred. (Flagstaff, AZ: Published by Northland Press in cooperation with the American Federation of the Arts, 1980). *This book's clear, concise text and over 150 well-defined color and black-and-white photographs serve to acquaint the lay reader with a significant art heritage.* E 99 P9 D55

**George de Forest Brush: The Indian Paintings** by Anderson, Nancy K. (Washington, DC: National Gallery of Art, 2008). *Catalogue of the exhibition. George de Forest Brush created an important series of paintings of American Indians that has been rarely seen since the 1890s.* ND 237 B785 A64

**Indian Baskets** by Turnbaugh, Sarah Peabody; Turnbaugh, William A. (West Chester, PA: Schiffer Pub., 1986). *A detailed presentation of more than 175 North American Indian and Eskimo basket styles.* E 98 B3 T87

**North American Indian** by Murdoch, David Hamilton; Gardiner, Lynton. (New York: DK, 2005). *Presents a full-color illustrated examination of the customs and traditions of many North American Indians including those of the Great Plains, Southwest, Great Lakes region, Far North and more.* E 77.4 M36

**The World of the American Indian** by National Geographic Society. (Washington, DC: National Geographic Society, 1974). *More than 440 illustrations, 362 in full color, enrich this vivid account of the American Indians' beliefs, customs, crafts and accomplishments.* E 77 W88

### **Audio**

**Voices Across the Canyon.** (Phoenix, AZ: Canyon Records, 1996). *Approximately 50 minutes. A collection of 12 Native American compositions, including flute music, chicken scratch, pow-wow music, traditional songs and contemporary songs.*  
AUD ML 3550 C36

### **Resource Guides**

**Art of the American Indian Frontier** by Chandler. (Washington, DC: National Gallery of

Art). *Kit includes 20 slides with identifications, large color plates and explanatory text.*  
CURR GD E 98 C42

**Exploring Native American Art** by Cole, Karl. (Worcester, MA: Davis Publications, Inc., 2001). *A teacher resource slide packet that includes slides and information on different tribes and their art.* CURR GD E 98 C64

**Grandmother Spider's Web: Incorporating American Indian Themes into the Secondary Curriculum** by Buffalohead, Priscilla. (Coon Rapids, MN: Anoka-Hennepin School District, 1999). *14 model lessons designed to be integrated into particular areas of the curriculum. Each lesson includes a teacher guide with learner goals and outcomes, a student reading and one or more activities.* CURR GD E 7.6 B83

**Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms** by Jones, Guy; Moomaw, Sally. (St. Paul, MN: Redleaf Press, 2002). *Lessons from Turtle Island explores Native American issues in preschool and early primary education. The authors—one Native, one white—offer guidelines for learning experiences that move children beyond embedded stereotypes.* CURR GD E 76.6 J66

**Views of a Vanishing Frontier.** (Omaha, NE: Joslyn Art Museum). *Native American stories and activities.* CURR GD E 77 M39 B62

### *Games*

**What Happened Here? Native American History** by Knowledge Cards. (Petaluma, CA: Pomegranate Communications). *Deck of cards describing major events in Native American history; one side has full-color map and date, and the other a brief description of the event.* OTHER E 77 K56

### *Posters*

**Multicultural Art Print Series: Selected American Indian Artifacts.** (Los Angeles: Getty Education Institute for the Arts, 1992). *Kit includes 5 posters, explanatory text, timeline, teacher's guide, discussion questions and activity suggestions.*  
PRINT E 98 A53 G47

### *Suitcase*

**Made in America: Exploring American History through Art.** 2009. SAM's new American art suitcase will feature works of art in the museum's collection from the seventeenth through the nineteenth centuries. The suitcase will include an educator resource guide, replications of artworks and cultural items that students can touch, historical images and materials for a hands-on art activity.

**Values to Live By: Northwest Coast Native American Art and Culture.** 2008. *Examine the values of the Northwest Coast peoples, passed on by elders with different tribal affiliations, and relate these values to artwork by contemporary Northwest Coast artists. This suitcase contains an educator resource guide, button blanket, hand-painted drum,*

*carved mask, basket, wool blanket robe, model canoe, books and videos.*

### **Videos**

**Coming to Light: Edward S. Curtis and the North American Indians** by Makepeace, Anne. (Makepeace Productions, 2000). *56 mins. Tells the story of Curtis's life and work. The film also gives Indian people a voice in the discussion of his work. Explores the controversial nature of Curtis's romantic images and the value of the photographs to the Indian people and to all Americans.* VIDEO E 77 C87 M34

**Empires of the Americas: A Journey Back in Time** by Lowe, Lara; Carruthers, Bob; Viner, John; Cromwell Productions; Kultur International Films. (West Long Branch, NJ: Kultur, 2006). *Presents the parallels between the two great American societies of the Aztecs and the Incas, both of which fell to the Spanish conquistadores of the sixteenth century. 1 videodisc (50 min.) : sd., col. ; 4 3/4 in.* VIDEO F 1219.73 L6

**The Story of Civilization: The Americas** by Wood, Ruth; Mahon, Penny; Harper, Kate; Hill, Frederick; Tovell, Vanessa; Cromwell Productions; Kultur International Films. (West Long Branch, NJ: Kultur, 2001). *Profiles the Aztecs, refers to the Mayans of Mexico and summarizes the history of native Americans. Explores both society and culture as well as the myths and legends surrounding these civilizations.* VIDEO F 1219.73 K84

### **Online Resources**

**National Museum of the Native American.** Available at <http://www.nmai.si.edu/>.

**"George de Forest Brush: The Indian Paintings."** National Gallery of Art. Available at <http://www.nga.gov/exhibitions/brushinfo.shtml>.