

Bibliography for *Garden and Cosmos: The Royal Paintings of Jodhpur*

Prepared by Jie Pan, Assistant Librarian, and Anna Elam, TRC Coordinator

Books for Adults:

Books are available in the Reading Room of the McCaw Foundation Library (Seattle Asian Art Museum).

Garden and cosmos: the royal paintings of Jodhpur by Diamond, Debra. (Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2008). ND 3247 C75 D53

Marwar painting: a history of the Jodhpur style by Crill, Rosemary. (Mumbai (Bombay), India: Jodhpur, Rajasthan, India: India Book House; in association with Mehrangarh Publishers, 1999). ND 3247 C75

The arts of India by Virginia Museum of Fine Arts. (Richmond, VA: Virginia Museum of Fine Arts in association with Philip Wilson Publishers, 2001). N 45 S66

The grand Mogul: imperial painting in India, 1600–1660 by Beach, Milo Cleveland. (Williamstown, Mass.: Sterling and Francine Clark Art Institute, 1978). ND 1002 S74

The classical tradition in Rajput painting by Pal, Pratapaditya. (New York: Pierpont Morgan Library, 1978). ND 1002 P5

Intimate worlds: Indian paintings from the Alvin O. Bellak collection by Mason, Darielle. (Philadelphia: Chicago: Philadelphia Museum of Art; distributed by Art Media Resources, 2001). ND 3247 M27

Painting for the Mughal Emperor: the art of the book, 1560–1660 by Stronge, Susan. (London: V&A; New York: distributed in North America by Harry N. Abrams, 2002). ND 1002 S77

Painted delight: Indian paintings from Philadelphia collections: Philadelphia Museum of Art, January 26 to April 20, 1986 by Kramrisch, Stella. (Philadelphia, PA: Philadelphia Museum of Art, 1986). ND 3247 P5

Rajput painting at Bundi and Kota by Beach, Milo Cleveland. (Ascona: Artibus Asiae Publishers, 1974). ND 1002 B4

A study of Bundi school of painting by Sodhi, Jiwan. (New Delhi: Abhinav Publications, 1999). ND 1002 S63

Rajput painting by Lee, Sherman E. (New York: Carnegie Press Inc., 1960). ND 1002 L4 A8

Rajput miniatures from the collection of Edwin Binney, 3rd by Portland Art Museum. (Portland, OR: Portland Art Museum, 1968). ND 1002 P6

Books for Children: the Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

The Broken Tusk: Stories of the Hindu God Ganesha. By Krishnaswami, Uma and Selven, Maniam (illustrations). North Haven, CT: Linnet Books, 1996. *A collection of stories about the pantheon of Hindu gods, centering on the sometimes greedy, sometimes impulsive, but always generous, elephant-headed Ganesha.* (BL 1225 G34 K85)

Color Me Ganesha. By Sengupta, Uday Sankar. San Francisco, CA: Asian Art Museum, 1986. *A coloring book of the elephant-headed god, Ganesha. Eleven different pictures.* (BL 1225 S46)

Folk Tales from Asia for Children Everywhere, Book One. By Asian Cultural Centre for Unesco. New York: Weatherhill, 1991. *Collection of tales from around Asia including Bangladesh, India, Iran, Korea, Laos, Singapore, Thailand, Vietnam.* (PZ 8.1 F717 Vol. 1)

The Greedy Crows: A Tale from Northern India. By Spagnoli, Cathy. Bothell, WA: Wright Group, 1995. *This picture book tells a story from northern India about the beautiful and auspicious peacock and the greedy crows.* (PZ 8.1 S725)

India. By Kagda, Falaq; Berg, Elizabeth. Milwaukee, WI: G. Stevens, 1997. *Describes how the culture of India is reflected in its many festivals.* (GT 4876 A2 K25)

Jahanara, Princess of Princesses. By Lasky, Katherine. New York, NY: Scholastic, 2002. *In the 1600s, the Mughal emperors of India were among the greatest rulers of the East. Jahanara is the daughter of one of these ultra-rich and powerful figures, Shah Jahan the Magnificent. Jahanara's diary allows readers to witness the exotic splendor and unforgettable drama of this past great dynasty.* (DS 461 L38)

Journey Through India. By Ganeri, Anita. Mahwah, NJ: Troll Associates, 1994. *This book describes some of the special features of such Indian cities as New Delhi, Calcutta, Madras and Bombay, as well as discussing life in the villages and the Hindu religion.* (DS 414.2 G36)

Look What Came From India. By Harvey, Miles. New York, NY: Franklin Watts, 1999. *Describes many familiar things that originally came from India, including inventions, food, religions, animals, musical instruments, medicine, games, words and fashion.* (DS 407 H275)

Look What We've Brought You From India: Crafts, Games, Recipes, Stories, and Other Cultural Activities from Indian Americans. By Shalant, Phyllis. Parsippany, NJ: Julian Messner, 1998. *Introduces the culture of India, describing important holidays, customs, special arts, folktales, games and foods. Learn to make a lantern for Diwali, play Five Shells, or make Aloo Mattar and Chapatis for lunch.* (DS 421 S494)

Panchatantra Comic Book Series. Mumba, India: India House Limited, 1997. *Stories from the traditional Indian Panchatantra in comic book form.* (PK 3741)

The Ninth Jewel of the Mughal Crown - The Birbal Tales - From Oral Traditions of India, Vol. 1. By Moseley, James. Pasadena, CA: James Moseley, 2001. *The Birbal Tales have*

delighted children for hundreds of years. Rooted in the rich historical tradition of Mughal India, this collection has won The National Writers Club First Prize. (PZ 8.1 M8355)

Stories from India. By Milbourne, Anna. London, England: Usborne Publishing Ltd., 2005. *This beautifully illustrated book retells traditional Indian tales that will engage and amuse young children. Featuring old stories of trickery and cunning, fable-like tales of animals, and inspiring stories of the battles and feats of different Hindu gods, this is a classic book that children will return to again and again. (PZ 8.1 I4 M45)*

Taj - A Story from Mughal India. By Murari, Timeri N. New York, NY: Penguin Books, 1985. *A novel that brings to life the politics and intrigues of Mughal court life. (PR 9499.3 M85)*

Materials for Teachers: the Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books

Adventures of Hamza: Painting and Storytelling in Mughal India. By Seyller, John William and Thackston, W.M. Washington, DC: Freer Gallery of Art: Arthur M. Sackler Gallery, Smithsonian Institution in association with Azimuth Editions, London, 2002. *The Adventures of Hamza, or Hamzanama, is preserved in an extravagantly large and heavily decorated manuscript made for the Indian emperor Akbar in the 17th century. More than sixty pages from the manuscript were brought together for a travelling exhibition which began at the Freer Gallery of Art in Washington DC in 2002. (ND 3399 Q5)*

All India. By Massey, Reginald; Alexander, Marc, 1929-. Secaucus, NJ: Chartwell Books, 1986. *A catalog of everything Indian. It illustrates Indian daily life, rituals, religions, culture and artifacts with hundreds of fabulous photographs. (DS 423 M37)*

Art of India. By Glubok, Shirley. New York, NY: Macmillan, 1969. *Introduces the art, history and culture of India: statues, reliefs, friezes, buildings and miniatures. Shows the relationships of various creations to the religions of the people. (N 7301 G55)*

Asian mythologies. By Bonnefoy, Yves. Chicago, IL: University of Chicago Press, 1993. *Includes 130 articles exploring the mythologies of countries such as India, Japan, Indonesia, Iran, China, Turkey, Korea, Tibet and Mongolia. The articles explore the working of myth in past societies and our lives today. Includes black and white illustrations of artifacts and artworks. (BL 1005 .D5313)*

Celebrate! in South Asia. By Viesti, Joseph F.; Hall, Diane. New York, NY: Lothrop, Lee & Shepard Books, 1996. *Holidays and the ways in which they are celebrated are often very different in different cultures. Celebrate in South Asia offers an overview of holidays, celebrations and festivals in different regions of South Asia, including Pakistan, Bangladesh, India, Nepal, Bhutan, Myanmar and Sri Lanka. (GT 4875.5 V54)*

Exploration into India. By Ganeri, Anita. New York, NY: New Discovery, 1994. *This book is about exploring the whole story of India from the earliest times, through the period of invasion to the days of its exploration by merchants and explorers. Read about the adventures of Alexander the Great as he travels to the Indus River. See the fabulous*

wealth of the Mogul Emperor Akbar and follow in the footsteps of the European missionaries and traders who became fascinated by India. (DS 407 G32)

Folktales from India: A Selection of Oral Tales from Twenty-Two Languages. By Ramanujan, A.K. New York, NY: Pantheon Books, 1991. *A collection of 110 tales translated from twenty-two languages, by turns harrowing and comic, sardonic and allegorical, mysterious and romantic.* (GR 305 F648)

The Food of India: Authentic Recipes from the Spicy Subcontinent. By Hutton, Wendy. Singapore: Periplus Editions, 1996. *Eighty-five recipes gathered from all corners of the country, with detailed information on ingredients and cooking techniques.* (TX 724.5 I4 F66)

Garden and Cosmos: The Royal Paintings of Jodhpur. By Diamond, Debra; Glynn, Catherine Ann; Jasol, Kr. Fateh Singh; Arthur M. Sackler Gallery (Smithsonian Institution). Washington, DC: Arthur M. Sackler Gallery, Smithsonian Institution, 2008. *Issued in connection with an exhibition held Oct. 11, 2008-Jan. 4, 2009, Arthur M. Sackler Gallery, Washington, DC, and at three other institutions, including the Seattle Asian Art Museum, January 29–April 26, 2009.* (ND 3247 C75 D53)

India—From Mughal Empire to British Raj. By Goalen, Paul. New York, NY: Cambridge University Press, 1992. *Enquiry-based units on key historical questions. Covers: Rise of the Mughal Empire, Rise of British Power, India since 1857.* (DS 461 G62)

Indian Art. By Mitter, Partha. Oxford, NY: Oxford University Press, 2001. *This is a concise yet lively survey of 2000 years of Indian art and architecture. Combining a clear overview with much fascinating detail, this book brings to life the true diversity of Indian culture.* (N 7301 M48)

Indian Art: A Concise History. By Craven, Roy C. New York, NY: Thames and Hudson, 1997. *This classic survey spans some four thousand years, tracing the rich visual expression of one of the world's most ancient cultures. World of Art series.* (N 7302 C7)

Seasons of Splendour: Tales, Myths and Legends of India. By Jaffrey, Madhur; Foreman, Michael. Harmondsworth, England: Puffin Books, 1992. *Collection of traditional tales about gods and heroes in Hindu mythology, arranged in sequence as they might be told at religious festivals during the course of a Hindu calendar year.* (BL 1145.5 J34)

Traditional Designs from India—Electronic Clip Art. By Dover. Mineola, NY: Dover Publications, 2004. *800 permission-free designs on CD. A splendid collection of Indian designs from a 5,000-year-old heritage that has produced a vast amount of unique and decorative artistic styles.* (NK 1476 D58)

What Life Was Like in the Jewel in the Crown: British India 1600–1905. Alexandria, VA: Time-Life Books, 1999. *This book tells the story of many men and women of British India. It focuses on the daily lives of the British in India from when Queen Elizabeth I granted a royal charter giving merchants exclusive trading privileges with the "Indies," through the rule of Lord Curzon.* (DS 463 W46)

The World of Indian Stories: A Teaching Resource of Folktales from Every State. By Spagnoli, Cathy; Bindu Malini, N. Abhirampuram, India: Tulika, 2003. *Includes an*

overview of Indian telling; the basics of storytelling; stories from all the states and tips on how to tell; and over 50 activities covering visual art, writing, craft and discussion. (GR 265 S63 W6)

CDs

Asian Groove. New York, NY: Putumayo World Music, 2002. *Compact disc showcasing cross-cultural modern music, heavily influenced by the traditional sounds of India and Pakistan, from South Asian communities in the U.K. (AUD ML 330 P87)*

India Festiva: A Multimedia Celebration of India's Fairs and Festivals. New Delhi, India: Magic Software, Ltd., 1998. *Trace the stories behind the festivals, unravel their origins, and explore why and how they are celebrated across different parts of India. (OSZ DISC DS 423 I73 M34)*

India Musica: An Interactive Guide to Hindustani Music. New Dehli, India: Magic Software, 2000. *Enjoy the music of India—the accumulated heritage of centuries—the timeless art which pervades every aspect of Indian life. Learn about the music of different times of day, seasons, moods and emotions. Understand the whys and hows of Hindustani music. (OSZ DISC ML 338 H56 M34)*

The Story of Ganesha. Philadelphia, PA: Niche Media, 1996. *You are about to be transported into the exciting magical world of folklore where you will learn about faraway cultures through stories and artwork. The interactive environment allows you to explore the culture as you hear a story. (DISC J 398 N68)*

Online Activities

How Does Art Tell Stories?. By Seattle Art Museum. 1998. *Play the Look and Discover Stories game about gods from India and Southeast Asia. See Ganesa dance, and discover why Vishnu changes into a boar and Buddha has a bump on his head. After learning about gods from India and Southeast Asia, use this guide for discussing the sculpture, Hinduism, Buddhism and for leading related activities. The unit theme links visual art with language arts, and in some activities with performing arts. Questions and discussion ideas, classroom activities, stories, glossary and other resources are included. Available at <http://www.seattleartmuseum.org/onlineActivities/ArtStories>*

Stories of Krishna: The Adventures of a Hindu God. By Seattle Art Museum. *Who is Krishna? Why is he blue? And why do women find him so attractive? Step into his world and join the adventures of a Hindu god. Available at <http://www.seattleartmuseum.org/exhibit/interactives/intimateWorlds/enter2.htm>*

Other

Gods, Heroes, & Demons. Philadelphia, PA: Philadelphia Museum of Art. *Set of illustrated, laminated cards telling the stories of Hindu gods, heroes and demons. (OTHER BL 303 P44)*

Posters and Prints

4 Posters of India. *Four large color posters of religious deities of India. (PRINT BL 625 R44)*

Arts of Asia. By Philadelphia Museum of Art. Philadelphia, PA: Philadelphia Museum of Art, 2000. *This teaching art poster series and curriculum guide includes five posters of art objects from Japan, India, China and Cambodia. (PRINT N 7262 P35)*

Religions of India. *Three posters of different aspects of Indian religion.* (PRINT BL 2001 I52)

Resource Guides

Art of Southeast Asia: A Resource for Educators. By Mariani, Philomena. New York, NY: The Metropolitan Museum of Art, 2001. *Comprehensive curriculum guide of the history and art of Southeast Asia. Includes 40 slides, 2 posters, CD-ROM and 150-page guide.* (CURR GD N 7311 M37)

A Celebration of India. By Homans, Jennifer. New York, NY: National Dance Institute, 1990. *A teacher's guide to India with activities, puzzles and discussion topics on its geography, present-day life, families and religion.* (CURR GD DS 421 H66)

India: Windows to the World. By The Learning Division. Concord, CA: IVN Communications, Inc., 1995. *Video and supplementary curriculum. Video 30 minutes. Grades 8-12.* (CURR GD DS 406 L42)

Puja: Expressions of Hindu Devotion. By Ridley, Sarah. Washington, DC: Smithsonian Institution, 1996. *Video 29 minutes. Three colorful posters. Wonderful introduction to Hinduism and Hindu art.* (CURR GD DS 421 R52)

Suitcases

Ganesh and Family: Arts and Games of India. Seattle, WA: Seattle Art Museum. *Compare images of Ganesh, the elephant-headed deity of India, created in different media. Try out several different traditional board and card games from India. Includes books, CD-ROM version of an Indian epic, transparencies of Indian sculpture at the Seattle Asian Art Museum, and a teacher guide with activities.* (SUITCASE INDIA)

Videos

Ganges: Great Rivers of the World. Princeton, NJ: Films for the Humanities & Sciences, 1991. *Historical, geographical and human story of the Ganges. 45 minutes, color. All ages.* (VIDEO DS 485 G25 H85)

Great Tales in Asian Art. By Adatao, Perry Miller. Independent Production Fund in association with Alvin H. Perlmutter, Inc., 1995. *Four beloved stories of India, Indonesia, Korea and Japan, told through the masterpieces of visual art and the stirring performances these tales have inspired for centuries. 82 minutes.* (VIDEO N 7260 A32)

Legacy: The Origin of Civilization - Disc 1 - Iraq and India. By Wood, Michael. Canada: Central Independent Television, 2002. *120 min. DVD from historian Michael Wood focusing on Iraq and India. Part of a three-DVD set.* (VIDEO CB 311 I 72 W66)