

Bibliography for *Life, Liberty and the Pursuit of Happiness: American Art from the Yale University Art Gallery*

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Books for Adults: the SAM/Dorothy Stimson Bullitt Library

Books are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

Albert Bierstadt: art & enterprise by Anderson, Nancy K. et al. (New York: Hudson Hills Press, 1990). ND 237 B5 A6

Albert Bierstadt: painter of the American West by Hendricks, Gordon. (New York: H. N. Abrams, 1974). ND 237 B5 H4

American and English pewter at the Yale University Art Gallery: a supplementary checklist by Barquist, David L. (New Haven, CT: Yale University Art Gallery, 1985). NK 8412 B27

American art from alumni collections by Yale University Art Gallery. (New Haven, CT: Yale University Art Gallery, 1968). ND 205 Y2 A6

American art, 1750–1800: towards independence by Montgomery, Charles Franklin et al. (Boston: Published for Yale University Art Gallery, 1976). N 6507 Y3

American glass, 1760–1930: the Toledo Museum of Art by Wilson, Kenneth M. (New York: Hudson Hills Press, 1994). NK 5112 W55 1994

American tables and looking glasses by Barquist, David L. (New Haven, CT: Yale University Art Gallery, 1992). NK 2406 B27

America's old masters: first artists of the new world by Flexner, James Thomas. (New York: The Viking Press, 1939). ND 207 F5 A6

The artists of America: a series of biographical sketches of American artists...[reprint] by Lester, C. Edwards. (New York: Kennedy Galleries; Da Capo Press, 1970). N 6536 L35 1970

The Black presence in the era of the American Revolution, 1770–1800 by Kaplan, Sidney. (Greenwich, CT: New York Graphic Society, 1973). E 185.96 K3

Carleton E. Watkins, photographer of the American West by Palmquist, Peter E. (Albuquerque, NM: Published for the Amon Carter Museum by the University of New Mexico Press, 1983). TR 647 W3 P25

Carleton E. Watkins: photographs, 1861–1874 by Palmquist, Peter E. (San Francisco: Fraenkel Gallery, 1989). TR 647 W3 F7

Charles Willson Peale and his world by Richardson, Edgar Preston et al. (New York: H.N. Abrams, 1983). ND 237 P42 R5

A checklist of American paintings at Yale University by Stebbins, Theodore E. et al. (New Haven, CT: Yale University Art Gallery, 1982). ND 205 Y2

Colonial American portraiture: the economic, religious, social, cultural, philosophical, scientific, and aesthetic foundations by Craven, Wayne. (Cambridge, UK: Cambridge University Press, 1986). ND 1311 C7

Currier & Ives: printmakers to the American people by Peters, Harry Twyford. (Garden City, NY: Doubleday, 1942). NE 2415 C8 P47

Curule: ancient design in American Federal furniture by Barquist, David L. (New Haven, CT: Yale University Art Gallery, 2003). NK 2405 B2

Eadweard Muybridge: the man who invented the moving picture by MacDonnell, Kevin. (Boston: Little, Brown, 1972). TR 849 M8 M3

Eakins revealed: the secret life of an American artist by Adams, Henry. (Oxford; New York: Oxford University Press, 2005). N 6537 E3

The early landscapes of Frederick Edwin Church, 1845–1854 by Kelly, Franklin et al. (Fort Worth, TX: Amon Carter Museum, 1987). ND 237 C527 K45

Eastman Johnson: painting America by Carbone, Teresa A. et al. (New York: Brooklyn Museum of Art, 1999). ND 237 J6 C27

Fitz Henry Lane & Mary Blood Mellen: old mysteries and new discoveries by Wilmerding, John. (New York: Spanierman Gallery, 2007). ND 237 L36 W5 2007

Fitz Hugh Lane by Wilmerding, John. (New York: Praeger, 1971). ND 237 L36 W5

Frederic Church by Howat, John K. (New Haven, CT: Yale University Press, 2005). ND 237 C527 H9

Frederic Church, Winslow Homer, and Thomas Moran: tourism and the American landscape by Davidson, Gail S. (New York: Bulfinch Press, 2006). N 8214.5 U6 C65

Frederic Edwin Church and the national landscape by Kelly, Franklin. (Washington, DC: Smithsonian Institution Press, 1988). ND 237 C527 K47

Frederic Remington & turn-of-the-century America by Nemerov, Alexander. (New Haven, CT: Yale University Press, 1995). N 6537 R4 N3

George Caleb Bingham: Missouri's famed painter and forgotten politician by Nagel, Paul C. (Columbia, MO: University of Missouri Press, 2005). ND 237 B56 N2

Hudson River School visions: the landscapes of Sanford R. Gifford by Avery, Kevin J. et al. (New York: Metropolitan Museum of Art, 2003). ND 1351 G4 A4

In the minds and hearts of the people: prologue to the American Revolution: 1760–1774 by Miller, Lillian B. (Greenwich, CT: New York Graphic Society, 1974). E 187 N3

John Singleton Copley in America by Rehora, Carrie. (New York: Metropolitan Museum of Art, 1995). ND 237 C6 R42

John Singleton Copley, 1738–1815 by The National Gallery of Art (Washington, DC: The National Gallery of Art, 1965). ND 237 C6 U5

John Trumbull: patriot-artist of the American Revolution by Jaffe, Irma B. (Boston: New York Graphic Society, 1975). ND 237 T7 J3

John Trumbull: the hand and spirit of a painter by Cooper, Helen A. (New Haven, CT: Yale University Art Gallery, 1982). ND 237 T7 Y2

The life and work of Martin Johnson Heade: a critical analysis and catalogue raisonné by Stebbins, Theodore E. et al. (New Haven, CT: Yale University Press, 2000). ND 237 H38 S74

Life, liberty, and the pursuit of happiness: American art from the Yale University Art Gallery by Cooper, Helen A. et al. (New Haven, CT: Yale University Art Gallery, 2008). N 6505 Y24

Love and loss: American portrait and mourning miniatures by Frank, Robin Jaffee. (New Haven, CT: Yale University Art Gallery, 2000). ND 1333 F7

A memorial catalogue of the paintings of Sanford Robinson Gifford: with a biographical and critical essay by Prof. John F. Weir, of the Yale School of Fine Arts by Weir, John Ferguson. (New York: Compiled and published under the auspices of the Metropolitan Museum of Art, 1881). ND 237 G44 M3

Myer Myers: Jewish silversmith in colonial New York by Barquist, David L. et al. (New Haven, CT: London: Yale University Press, 2001). NK 7198 M9 B27

Ominous hush: the thunderstorm paintings of Martin Johnson Heade by Cash, Sarah. (Fort Worth, TX: Amon Carter Museum, 1994). ND 237 H38 C27

The painting and politics of George Caleb Bingham by Rash, Nancy. (New Haven, CT: Yale University Press, 1991). ND 237 B56 R28

Paul Revere's Boston, 1735–1818 by Fairbanks, Jonathan L. (Boston: Dept. of American Decorative Arts and Sculpture, Museum of Fine Arts, 1975). N 6535 B6 M9

The Peale family: creation of a legacy 1770–1870 by Miller, Lillian B. (New York: Abbeville Press, 1996). ND 236 P4 M56

The Peale family: three generations of American artists by Elam, Charles H. (Detroit: Detroit Institute of Arts, 1967). ND 236 D47

Picturing a nation: art and social change in nineteenth-century America by Lubin, David M. (New Haven, CT: Yale University Press, 1994). ND 210 L82

Raphaelle Peale still lifes by Cikovsky, Nicolai et al. (Washington, DC: National Gallery of Art, 1988). ND 237 P427 N2

Thomas Eakins: the rowing pictures by Cooper, Helen A. (New Haven, CT, CT: Yale University Art Gallery, 1996). ND 237 E2 C66

Time stands still: Muybridge and the instantaneous photography movement by Prodger, Phillip et al. (New York: Iris & B. Gerald Cantor Center for Visual Arts at Stanford University in Association with Oxford, 2003). TR 647 M8 P6

The timetables of American history by Urdang, Laurence. (New York: Simon & Schuster, 2001). REF E 18.5 U7

The Union image: popular prints of the Civil War North by Neely, Mark E. et al. (Chapel Hill: University of North Carolina Press, 2000). E 468.7 N33

West of Eden: a history of the art and literature of Yosemite by Robertson, David. (Yosemite National Park, CA: Yosemite Natural History Association and Wilderness Press, 1984). NX 653 Y67 R63

William H. Jackson by Newhall, Beaumont et al. (Dobbs Ferry, NY: Morgan & Morgan, 1974). TR 647 J23 N4

William Sidney Mount by Frankenstein, Alfred Victor. (New York: Abrams, 1975). ND 237 M78 F7

William Sidney Mount: painter of American life by Johnson, Deborah J. et al. (New York: American Federation of Arts, 1998). ND 237 M78 J65

Winslow Homer and the critics: forging a national art in the 1870s by Conrads, Margaret C. et al. (Princeton, NJ: Princeton University Press, 2001). ND 237 H6 C65

Winslow Homer by Goodrich, Lloyd. (New York: Whitney Museum of American Art, 1973). ND 237 H6 G6 1973

Winslow Homer: artist and angler by Junker, Patricia A. et al. (New York: Thames & Hudson, 2003). ND 237 H6 J85

Witness to the Civil War: first-hand accounts from Frank Leslie's illustrated newspaper by Lewin, J. G. (New York, NY: Collins, 2006). E 464 W58

Books for Children: the Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

American art: museum guides for kids by Knapp, Ruthie and Lehmborg, Janice. (Worcester, MA: Davis Publications, Inc., 1998). *Filled with fun facts and colorful examples, this guide makes readers look twice—or three times!—at museum works of art, and leave them laughing, puzzling and wanting to know more. For a memorable museum visit, take along a guide who knows the inside scoop.* N 6505 K575

American folk art for kids: with 21 activities by Panchyk, Richard. (Chicago, IL: Chicago Review Press, Inc., 2004). *Contains instruction for twenty-one activities related to folk art.* TT 160 P33

Color your own famous American paintings by Noble, Marty. (Mineola, NY: Dover

Publications, Inc., 2005). *Line drawings of 30 American masterpieces for you to color*. NE 2680 N62

Come look with me: exploring landscape art with children by Blizzard, Gladys S. (Charlottesville, VA: Thomasson-Grant, 1992). *5-10 year olds. Mostly American paintings. 12 paintings with discussion and questions*. ND 1340 B55

How artists see America by Carroll, Colleen. (New York: Abbeville Publishing Group, 2002). *One of the series "How Artists See..." examines how the different sections of the United States have been depicted in the works of 20 different artists*. ND 1460 U54 C37

Meet George Washington by Pingry, Patricia A. and Britt, Stephanie. (Nashville, TN: Ideals Children's Books, 2001). *New picture book with bright illustrations and easy-to-read text will spark historical interest in even the younger children*. E 312.66 P55

A kid's guide to African American history by Sanders, Nancy I. (Chicago, IL: Chicago Review Press, 2000). *Hands-on-activities, songs and games that teach kids about the people, experiences and events that shaped African-American history*. E 185 S19

A weekend with Winslow Homer by Beneduce, Ann Keay. (New York: Rizzoli International Publications, 1993). *Takes the reader on a visit with the artist Winslow Homer, who tells about his work, his travels and the times in which he lived*. ND 237 H7 B46

Materials for Teachers: the Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books and Pamphlets

America's old masters by Flexner, James Thomas. (New York: Dover Publications, Inc., 1967). *A reproduction of a book first published in 1939 about four of America's first master artists: Benjamin West, John Singleton Copley, Charles Willson Peale, and Gilbert Stuart; illustrated in black and white*. ND 207 F55

American art and architecture by Lewis, Michael J. (London: Thames & Hudson, 2006). *A wide-ranging and inclusive history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work. World of Art series*. N 6505 L48

American art book. (London, England: Phaidon Press Limited, 1999). *Catalogue of American artists providing one sample of each individual artist's work with an introductory entry on the piece and the individual's style. Includes a glossary of terms and artistic movements. Covers 500 artists and three centuries of art*. N 6505 A564

American folk art by Ketchum, William C. (New York: Smithmark Publishers, 1995). *This book covers a wide variety of folk art*. OSZ NK 805 K3

American folk art: expressions of a new spirit by Bishop, Robert. (New York: Museum of American Folk Art, 1983). *Catalogue from exhibition of the Museum of American Folk Art. Beautiful illustrations from the museum's collection of folk painting, sculpture, decorated*

furniture and textiles. OSZ NK 805 M87

American Revolution by Markham, Lois and Sands, Stella. (New York: Kids Discover, 2006). *Pamphlet with teacher's guide. Explains the causes of the war, what life was like for a soldier and on the home front, and some of the key people involved in the war.* PAM E 208 M37

American sublime: landscape painting in the United States, 1820–1880 by Wilton, Andrew and Barringer, Tim. (Princeton, NJ: Princeton University Press, 2002). *Catalogue of an exhibition organized by the Tate Gallery, London, about American landscape paintings made during the country's years of exploration and development.* ND 1351.5 W565

Art & ethnics: background for teaching youth in a pluralistic society by Grigsby, J. Eugene. (Dubuque, IA: W.C. Brown Co., 1997). *This book explores what divides ethnic from non-ethnic art. Chapters review Latino, Native American Indian, Black artists; ethnic heritage through migrations; religious art as a component of ethnic art; protest art; folk, academic and international art.* N 6537.5 G74

Chinese Americans by Moy, Tina. (New York: Marshall Cavendish Corp., 1995). *Cultural and ethnic history of Chinese Americans—old ties and new ways.* E 184 C5M69

Colonial America by Markham, Lois and Sands, Stella. (New York: Kids Discover, 2007). *Pamphlet with teacher's guide.* PAM E 188 M37

Eakins watercolors by Hoopes, Donelson F. (New York: Watson-Guption Publishing, 1985). *A general catalogue of Thomas Eakins watercolors that includes a short introduction to the artist and 21 color plates.* ND 1839 E2 H6

Edward S. Curtis: the life and times of a shadow catcher by Davis, Barbara. (San Francisco: Chronicle Books, 1985). *Edward Curtis's photographs have become icons of the Old West and the American Indian. This book contains more than 200 photographs made from Curtis's original copperplates.* OSZ TR 140 C82 D38

Fine arts and crafts by Branch, Muriel Miller. (Brookfield, CN: Twenty-First Century Books, 2001). *Focuses on African-American achievements in the fine arts (painting, sculpture and photography) as well as in crafts such as pottery, needlework, basketry and metalwork. It also traces the development of African-American art from its roots in West Africa and describes the achievements of a wide array of artists from early slave artists and artisans to contemporary artists still practicing today.* N 6538 N5 B73

George Washington: a national treasure by Pachter, Mark and Brookhiser, Richard. (Washington, DC: National Portrait Gallery, Smithsonian Institute; Seattle, WA: University of Washington Press, 2002). *Exhibition catalogue tells the detailed story of Gilbert Stuart's portrait of George Washington.* E 312.43 G46

The gilded age: treasures from the Smithsonian American Art Museum by Prelinger, Elizabeth. (New York: Watson-Guption Publications, 2000). *Full-color reproductions of 102 paintings and sculptures by American artists who worked during the late nineteenth and early twentieth centuries, with brief descriptions of each.* N 6510 N374

Hands-on America. Vol. I—Art activities about Vikings, Woodland Indians and early colonists by Merrill, Yvonne Young. (Salt Lake City, UT: Kits Publishing, 2001). *Art activities about Vikings (12), Woodland Indians (35), and early American colonists (24) that can be used in the classroom.* E 178 M47

Hands-on America Vol. II—Art activities about colonial America, African-Americans, and Southeast Indians by Merrill, Yvonne Y. (Salt Lake City, UT: Kitts Publishing, 2006). *This volume offers 15 projects on late colonial America and the young United States. Includes 20 projects about the culture of the Southeast Indians.* E 178 M47 V54

Life, liberty, and the pursuit of happiness—American art from the Yale University Art Gallery by Cooper, Helen A. and Frank, Robin Jaffee. (New Haven, CT: Yale University Press, 2008). *The American experience—from its colonial beginnings to the modern age—as seen by its artists. 315 color and 65 black-and-white illustrations. Catalogue of the Exhibition.* N 6505 Y24

Made in America: ten centuries of American art by Johnson, Kathryn C. (New York: Hudson Hills Press, 1995). *Images of American art from ancient civilizations to present times, accompanied by informational texts and narratives.* N 6505 M23

National Gallery of Art activity book: 25 adventures with art by Clarkin, Maura A. (New York: Harry N. Abrams, Inc., 1994). *Twenty-five art activities developed by the education department at the National Gallery of Art, based on art works in the gallery's collection, designed to teach art elements to schoolchildren.* N 7440 C59

Winslow Homer watercolors by Hoopes, Donelson F. (New York: Watson-Guption Publications, 1976). *Color reproductions of 32 of the artist's watercolors, each with commentary, along with a narrative account of the artist's developing career.* ND 1839 H6 H6

CDs

About face: Copley's portrait of a colonial silversmith by Copley, John Singleton. (Rochester, NY: Memorial Art Gallery, University of Rochester). *Interactive exploration of art and culture in eighteenth-century Boston. The journey begins with Copley's unfinished portrait of the silversmith Nathaniel Hurd and leads to varied activities based on colonial life.* DISC ND 237 C 66 M45

African American art: past and present by Reading and O'Reilly. (Wilton Art Programs). *90 min. DVD Part 1: Heritage of African Art and 18th-19th Century Fine Art Survey. Part 2: A 20th Century Fine Art Survey. Part 3: Continuation of the Fine Art Survey in the Artist's Words.* DISC N 6538 N5 R42

American folk music. (New York: Metropolitan Museum of Art, 2002). *Compilation—Music CD of various folk artists performing folk music.* AUD ML 3551 M47

Resource Guides

Africans in America: America's journey through slavery resource guide by Kirsch, Beth.

(National Council for Social Studies, 1998). *Resource packet for "Africans in America," a 1998 PBS historical documentary.* CURR GD E 185 K57

American art 1785–1926: seven artist profiles by National Gallery of Art (U.S.). (Washington, DC: National Gallery of Art, 2001). *DVD and book highlighting the works of John James Audubon, William Meritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John Frederick Peto and James McNeill Whistler. 1 videodisc (103 min.); sd., col. ; 4 3/4 in. +; 1 guide (32 p. : ill. (chiefly col.) ; 28 cm.)* CURR GD N 6505 N37

Art in action—American art by Sleeth, Judith M. (Menlo Park, CA: Art in Action, 2007). *Students learn about art history and the concepts and vocabulary of art as well as techniques for drawing, painting and sculpting.* CURR GD N 350 S53

Art of the American Indian frontier by Chandler. (Washington, DC: National Gallery of Art). *Kit includes 20 slides with identifications, large color plates and explanatory text.* CURR GD E 98 C42

Benjamin West: American painter at the English court. (Baltimore, MD: Baltimore Museum of Art, 1989). *Includes West's curriculum vitae, catalogue of works and discussion questions.* CURR GD ND 237 W45 B34

The inquiring eye: American paintings (Washington, DC: National Gallery of Art). *Includes 20 slides, plates, a poster and activity suggestions.* CURR GD ND 205 N37

Myth of the West: a curriculum guide for teachers by Moats, Tamara. (Seattle, WA: Henry Art Gallery, 1996). *Includes 15 slides and a curriculum guide organized by themes.* CURR GD NX 653 M62

Scenes of American life by Smithsonian American Art Museum. (Washington, DC: Crystal Productions, 2000). *Video and slides use treasures from the Smithsonian's collection of American art to illustrate aspects of American life.* CURR GD N 6505 S54

Teaching American history with art masterpieces by Chertok, Bobbi; Hirshfeld, Goody; Rosh, Marilyn. (New York: Scholastic inc., 1998). *Eight paintings (on four posters) depicting events in American history are used as starting points for lessons.* CURR GD E 175.8 C48

Games

Made for trade: a game of early American life by Lada, Elizabeth. (Ann Arbor, MI: Aristoplay, Ltd.). *Art activities, board game, 38 cards, 8 persons, 2 dice, money pieces.* GAME F 29 L32

Posters and Slides

George Washington by Stuart, Gilbert. (Washington, DC: Smithsonian Institute, 2001). *Color print of Stuart's painting of George Washington.* PRINT E 312 W39

The eye of Thomas Jefferson: art and reason. (Washington DC: National Gallery of Art).

This kit includes 18 slides accompanied by a 30-minute tape and written narrative. SLIDE E 332.79 N27 G25

Multicultural art print series: selected American Indian artifacts. (Los Angeles: Getty Education Institute for the Arts, 1992). *Kit includes 5 posters, explanatory text, timeline, teacher's guide, discussion questions and activity suggestions.*
PRINT E 98 A53 G47

This land is our land: American landscape painting 1810–1910. (Seattle, WA: Seattle Art Museum). *Timeline on canvas of art, literature, science, politics and philosophy from 1810 to 1910.* PRINT ND 1351 S35

Timeline of U.S. history. (Orem, UT: Art Visuals). *U.S. History from pre-1425 to 2000. Text on political, economic and social history; graphs of English monarch's reigns and presidential terms; data on important events and artists, authors, composers, and statesmen; and images from American art movements.* PRINT E 178 U7

Survey of American painting. (Washington, DC: National Gallery of Art). *Includes 40 slides, one tape, slide identifications and brief explanations.*
SLIDE ND 205 S87 N37

A walking tour: landscape paintings at the National Gallery of Art. (Washington, DC: National Gallery of Art). *Survey of American and European treatment of landscape. 25 slides and guide.* SLIDE ND 1340 N37

Suitcases

Made in America: exploring American history through art. 2009. SAM's new American art suitcase will feature works of art in the museum's collection from the seventeenth through the nineteenth centuries. The suitcases will include an educator resource guide, replications of artworks and cultural items that students can touch, historical images and materials for a hands-on art activity.

George Washington mini-suitcase. 2003. *Suitcase containing materials about George Washington and the United States Revolutionary War. Contents include teacher's guide, nine books (elementary to adult), two videos and one photograph.*

Videos

African American art: past and Present by Reading & O'Reilly. (Wilton, CT: Wilton Programs, 1992). *Tape 1 of 3. Topics covered: African art/slavery; decorative arts; eighteenth and nineteenth century fine art survey* VIDEO N 6538 R42 O73 Vol. 1

American light: the Luminist movement, 1850–1875. (Washington, DC: National Gallery of Art). *32-minute video covers the nineteenth-century Luminist movement in American painting.* VIDEO ND 13515 A47 N27

Awareness series: American art. (Washington, DC: National Gallery of Art). *Short studies of the works of major artists represented in the National Gallery of Art: Copley, Catlin,*

Cassatt, and American Naive painters. Intended as a starting point for group discussion of the art and artist. 25 minutes. VIDEO N 6505 A564 N27

The American vision. (Washington, DC: National Gallery of Art). *35-minute video on American painting from eighteenth through early twentieth centuries. VIDEO N 6536 A49 N27*

Coming to light—Edward S. Curtis and the North American Indians by Makepeace, Anne. (Makepeace Productions, 2000). *56 mins. Tells the story of Curtis's life and work. The film also gives Indian people a voice in the discussion of his work. Explores the controversial nature of Curtis's romantic images and the value of the photographs to the Indian people and to all Americans. VIDEO E 77 C87 M34*

Craft in America by Sauvion, Carol; Thompson, Kyra; Noble, Nigel; Seeger, Dan; Birmingham, Hilary; Oglesby, Randy; Craft in America, Inc.; Independent Television Service; KCET (Television station : Los Angeles, Calif.); PBS Home Video. (Arlington, VA: Distributed by PBS Home Video, 2007). *Craft in America is an exploration into the hearts and minds of artisans devoted to a diverse array of mediums—from furniture making and basket weaving to pottery and metalsmithing. 1 videodisc (ca. 180 min.): sd., col. ; 4 3/4 in. DVD Format. VIDEO TT 23 S29*

The story of civilization: the Americas by Wood, Ruth; Mahon, Penny; Harper, Kate; Hill, Frederick; Tovell, Vanessa; Cromwell Productions; Kultur International Films. (West Long Branch, NJ: Kultur, 2001). *Profiles the Aztecs, refers to the Mayans of Mexico and summarizes the history of Native Americans. Explores both society and culture as well as the myths and legends surrounding these civilizations. 1 videodisc (50 min.) : sd., col. ; 4 3/4 in. VIDEO F 1219.73 K84*

Online Resources

"Life, liberty, and the pursuit of happiness: American art from the Yale University Art Gallery." Yale University Art Gallery. Available at http://artgallery.yale.edu/pages/collection/exhibitions/ex_traveling.html.

National Museum of American History. Available at <http://www.americanhistory.si.edu/>.