

Bibliography for Gauguin and Polynesia: An Elusive Paradise –

Prepared by Traci Timmons, SAM Librarian

Books for Adults: The Dorothy Stimson Bullitt Library

Books are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

Starred resources () are strongly recommended. The exhibition's catalogue is denoted by a double-star (**).*

1. **Adorning the World: Art of the Marquesas Islands.** Eric Kjellgren. New York: Metropolitan Museum of Art, 2005. N 7411 M3.
2. **Ancient Tahitian Society.** Douglas L. Oliver. Honolulu: University Press of Hawaii, 1974. DU 870 O5.
3. **The Art of Paul Gauguin.** Richard Brettell et al. Washington, D.C.: National Gallery of Art, 1988. ND 553 G3 N27.
4. **Challenges and Choices: Te Fenua 'Enata (The Marquesas Islands)** (video). Carol S. Ivory. Seattle: Seattle Art Museum, 2007. VIDEO N 7411 M3 I96.
5. **Dimensions of Polynesia.** Jehanne Teilhet-Fisk. San Diego, 1973. N 7411 P6 F5.
6. **Gauguin: A Savage in the Making: Catalogue Raisonné of the Paintings, 1873-1888.** Daniel Wildenstein. Milan: Skira Editore, 2002. ND 553 G3 W52.
7. **Gauguin and Impressionism.** Richard Brettell et al. New Haven, CT: Yale University Press, 2005. N 6853 G34 A4.
8. **Paul Gauguin: A Life.** David Sweetman. New York: Simon & Schuster, 1995. ND 553 G3 S96
9. **Gauguin and Maori Art.** Bronwen Nicholson. Birkenhead, Auckland, N.Z.: Godwit Publishers, 1995. ND 553 G3 N53.
10. **Gauguin et le Mythe du Sauvage.** Isabelle Cahn. Paris: Flammarion, 1988. N 6853 G3 C3.
11. **Gauguin: Le Sauvage Imaginaire.** Stéphane Guégan. Paris: Edition du Chêne, 2003. N 6853 G3 G84.
12. **Gauguin: Maker of Myth.** Belinda Thomson et al. Princeton, NJ: Princeton University Press, 2010. N 6853 G3 T57.*
13. **Gauguin: Maker of Myth** (video). Caroll Moore, director. Washington: National Gallery of Art, 2011. VIDEO N 6853 G3 M66.
14. **Gauguin: Polynesia.** Suzanne Greub, ed. München: Hirmer, 2011. N 6853 G3 G74.**
15. **Gauguin: Premier Itinéraire d'un Sauvage: Catalogue de l'Oeuvre Peint, 1873-1888.** Daniel Wildenstein. Milan: Skira Editore, 2001. ND 553 G3 W51.
16. **Gauguin's Intimate Journals.** Paul Gauguin. Mineola, NY: Dover Publications, 1997. N 6853 G3 B76.*
17. **Gauguin's Nirvana: Painters at Le Pouldu 1889-90.** Eric M. Zafran, ed. New Haven, CT: Yale University Press, 2001. On order.*
18. **Gauguin's Paradise Remembered: The Noa Noa Prints.** Princeton, NJ: Princeton University Press, 2010. N 6853 G3 W7.
19. **Gauguin Tahiti.** George T.M. Shackelford. Boston, MA: MFA Publications, 2004. ND 553 G3 S3.*
20. **Gauguin's Skirt.** Stephen Eisenman. New York: Thames and Hudson, 1997. N 6853 G3.
21. **Islanders: The Pacific in the Age of Empire.** Nicholas Thomas. New Haven: Yale University Press, 2011. On order.*

22. **la Orana Gauguin.** Paul Gauguin. Paris; Punaauia, Tahiti: Somogy; Musée de Tahiti et des Iles Te Fare Iamanaha, 2003. N 6853 G3 M97.
23. **My Father, Paul Gauguin.** Pola Gauguin. New York: A.A. Knopf, 1937. ND 553 G3 G3.
24. **Noa Noa.** Paul Gauguin. New York: Nicholas L. Brown, 1920. SPCOL ND 553 G3 N6.
25. **Noa Noa: The Tahitian Journal.** Paul Gauguin. New York: Dover Publications, 1985. ND 553 G3 N6 1985.*
26. **Oceanic Art.** Nicholas Thomas. New York: Thames and Hudson, 1995. N 7410 T45.*
27. **The Pacific Arts of Polynesia and Micronesia.** Adrienne L. Kaeppler. New York: Oxford University Press, 2008. N 7410 K35 2008.
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31. **Tahiti Beyond the Postcard: Power, Place and Everyday Life.** Miriam Kahn. Seattle: University of Washington Press, 2010. GN 671 T25 K34.
32. **Van Gogh and Gauguin: The Studio of the South.** Douglas W. Druick et al. New York: Thames & Hudson, 2001. ND 653 G6 D7.