

## Many Arrows from Rama's Bow: Paintings of the Ramayana

September 1-December 2, 2012

### BOOKS FOR STUDENTS

**Indian Children's Favourite Stories** by Somaiah, Rosemarie. North Clarendon, VT: Tuttle Publishing, 2006. PZ 8.1 S55

*A delightful collection of Indian folk tales retold for children.*

**The Little Book of Hindu Deities: From the Goddess of Wealth to the Sacred Cow** by Patel, Sanjay. London: Penguin Books, 2006. NB 1912 H55

*Short descriptions of Hindu god and goddesses, with original illustrations.*

**Mama's Saris** by Makhijani, Pooja. New York: Little, Brown and Company, 2007. PZ 7 M282545

*An East Indian American daughter pleads with her mother to be allowed to wear one of her mother's colorful saris in honor of her seventh birthday.*

**Rama and the Demon King: An Ancient Tale from India** by Souhami, Jessica. New York, DK Publishing, 1997.

On order

*Retelling of an Indian folktale about how Prince Rama rescues his wife from the evil demon king.*

**Ramayana: Divine Loophole** by Patel, Sanjay. San Francisco: Chronicle Books, 2010. BL 1139.25 S26

*Illustrated and adapted by animator Sanjay Patel, a retelling of one of the central legends in the Hindu mythology.*

**The Ramayana for Children** by Sharma, Bulbul. India: Puffin Books, 2003. BL 1139 S42

*This is a vividly-told, vibrant children's version of the epic Ramayana.*

**Sita's Ramayana** by Arni, Samhita; and Chitrakar, Moyna. Toronto: Groundwood Books, 2011. BL 1225 S57 A7

*This graphic novel version of the Ramayana shifts the point of view to bring a woman's perspective into this timeless epic.*

**Valmiki's Ramayana** by Pai, Anant, ed. Bombay: H.G. Mirchandani for India Book House, 1992. PN 6790 I4

*This Indian comic book is based on what is believed to be the first poetic work written in Sanskrit.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**5,000 Designs and Motifs from India** by Mookerjee, Ajit. Mineola, NY: Dover Publications, 1996. NK 1476 A1 A18

*Collection of copyright-free designs from a wide range of unique and decorative Indian artistic styles.*

**Beliefs Made Visible: Understanding South Asian Hindu and Buddhist Art** by Hogarth, Brian and the Asian Art Museum of San Francisco. San Francisco, CA: Department of Education, Asian Art Museum, 2004.

CURR GD N 7301 H63

*This packet contains CD of images exclusively illustrating art from India.*

**Hands-On Asia** by Merrill, Yvonne Y. Salt Lake City: Kits Publishing, 1999. N 7260 M47

*Step-by-step instructions, tied to curricula, for over thirty art activities related to Asia.*

**The Hindu Vision: Forms of the Formless** by Shearer, Alistair. New York: Thames and Hudson, 1993.

BL 1202 S39

*Prominent Indian art historian describes Hinduism and its symbolism and imagery.*

**How to Talk to Children about World Art** by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. N 5311 G56

*For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.*

**Indian Art** by Mitter, Partha. Oxford: Oxford University Press, 2001. N 7301 M48

*Combining a clear overview with much fascinating detail, this book brings to life the diversity of Indian culture.*

**New Narratives: Contemporary Art from India** by Seid, Betty, Pijnappel, Johan and the Chicago Cultural Center. Ahmedabad: Mapin Pub. in association with Chicago Cultural Center; Ocean Township, NJ: Grantha, 2007. N 7305 S4

*Catalogue for a 2007 exhibition at the Chicago Cultural Center, which includes reproductions of the original paintings with brief artist biographical information.*

## Media (CDs/Videos/Posters/Slides)

**Great Tales in Asian Art** by Adatao, Perry Miller. West Long Branch, NJ: Distributed by Kultur International Films, 2006. VIDEO N 7260 A32

*Examines the rendering into visual and performance art of four beloved tales of India (Ramayana), Indonesia (Gita govinda), Korea (Korean Masked Dance Drama) and Japan (The Tale of Genji). 82 min. DVD format.*

**Folk Music from India.** Washington, DC: Smithsonian Folkways Records, 1950. AUD M 1808 S46

*Music played and sung by native musicians of India. CD format.*

**Multicultural Art Print Series: Arts of India.** Los Angeles, CA: Getty Education Institute for the Arts, 1994. PRINT N 7302 I53

*Kit includes five posters, explanatory text, timeline, teacher's guide, discussion questions and activity suggestions.*

**Sita Sings the Blues** by Paley, Nina. Film Karavan, 2009. VIDEO PN 1997.5 P35

*An animated reinterpretation of the Indian epic Ramayana blends the stories of Sita, a goddess separated from her husband Rama, and Nina, an animator whose husband moves to India, then dumps her by email. In English, with optional English, French, Italian and subtitles. 82 min. DVD format.*

**The Story of India** by Wood, Michael and Jeffs, Jeremy. Distributed by PBS Home Video, 2008. VIDEO DS 436 W66

*Historian Michael Wood chronicles the history of the Indian subcontinent, the richness and diversity of its peoples, and its continuing relevance in today's world. 360 min. DVD format.*

## Outreach Activities

**Arts of Asia: Stories Across Time and Place.** Seattle: Seattle Art Museum, 2011. [www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)

*With objects representing stories from contemporary Korean art to ancient Indian sculpture, this new suitcase will allow students to explore the arts of Asia across cultures, countries and time periods. Includes an educator resource guide with background information, looking questions and activity suggestions, along with a CD of high resolution of images from SAM's permanent collection.*

**Origins: Myths, Histories and Stories of India.** Seattle: Seattle Art Museum, 2012.

[www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)

*Newly updated for Fall 2012, this suitcase uses objects related to SAM's permanent collection to help students think critically about how we can understand Indian power structures through myth and stories. The suitcase includes an educator resource guide with background information, looking questions and activity suggestions introducing Indian stories and art-making practices.*

## Online Resources

**Experience the Permanent Collection** by the Seattle Art Museum.

[www.seattleartmuseum.org/emuseum/](http://www.seattleartmuseum.org/emuseum/)

*Learn more about the works of art in the Seattle Art Museum's online collection.*

**Epic India: Scenes from the Ramayana** by The Metropolitan Museum of Art.

[www.metmuseum.org/exhibitions/listings/2010/epic-india](http://www.metmuseum.org/exhibitions/listings/2010/epic-india)

*Online presentation of a 2010 exhibition, including images of 28 works of art.*

**Lessons of the Indian Epics: The Ramayana** by EDSITEMent, National Endowment for the Humanities.

<http://edsitement.neh.gov/lesson-plan/lessons-indian-epics-ramayana>

*Extensive set of lesson plans for grades 9-12 on the Ramayana. Focuses on exploring the work in the context of an epic hero poem tradition.*

**Mithila Painting: Folk Art of India** by the Office of Resources for International and Area Studies, University of California, Berkeley.

<http://orias.berkeley.edu/Mithila/OverviewMithila.htm>

*Lesson Plan on Mithila painting for middle school and above. Students will learn about the traditions and characteristics of an ancient folk art practiced in rural India and will analyze how these traditions are evolving in response to international and economic influences.*

**Sacred Texts: Ramayana** by The British Library.

[www.bl.uk/onlinegallery/sacredtexts/ramayana.html](http://www.bl.uk/onlinegallery/sacredtexts/ramayana.html)

*Features excellent high-resolution images of one of the paintings from an illustrated manuscript, along with background information on Hinduism and the Ramayana.*