Colors of the Oasis: Central Asian Ikats
March 15–August 5, 2012

**BOOKS FOR STUDENTS**

Features maps and information about the countries, geography, ecology, population, customs, transportation and economy of Central and Southwestern Asia.

Discover the faith, culture and history that have shaped the modern Islamic world.

*Islamic Stories* by Ganeri, Anita and Wallis, Rebecca. Minneapolis: Picture Window Books, 2006. **BP 87.5 G36**
Collection of Islamic stories for children, with information about the religion.

This picture book traces the history and purpose of the legendary trade route between China and Byzantium. Contains a map and a fact section that covers silk, nomads, caravan life and religions of central Asia.

Seven traditional stories that originated along the great Silk Road to China.

An internationally acclaimed storyteller recounts twelve exotic tales that were shared with her in storytelling tents in her journeys through Central Asia.

Describes different uses for textiles, which can be worn, knitted from metal or wire or sculpted.

Children can learn and practice basic weaving processes by hand and on cardboard, frame, back strap and other wooden looms. Projects include a ikat dyed belt.

**RESOURCES FOR EDUCATORS**

**Books & Resource Guides**

Catalogue from the Textile Museum exhibition, which travels to the Seattle Art Museum March–August, 2012.

*5000 Years of Textiles* by Harris, Jennifer. Washington, DC: Smithsonian Books, 2010. **NK 8806 H27**
The breathtaking wealth of illustrations drawn from major collections all over the world includes costumes, period interiors, archival photographs, and a vast range of fabrics, from the simplest handwoven cloths to sumptuous brocades and exquisite embroidery.

Explores the extraordinary range of challenges facing contemporary Central Asia. Includes CD-ROM.

Pamphlet from exhibition. Includes brief history and several illustrations.

Exhibition catalogue for a private collection of textiles and objects from cultures throughout the world, arranged geographically, with social and historical commentary. Chapter on Western Asia includes overview of textiles from the Central Asia region.

For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.
Complete coverage of all ikat techniques plus over 100 drawings, black-and-white photos and color plates make Ikat Technique the perfect introduction and sourcebook.

Explores works from as far west as Spain and as far east as Afghanistan. Contains slides, prints and image CD.

Showcases an eclectic selection of textiles from countries and regions of the world renowned for their textile and design heritage. Includes textiles from the Balkans, Middle East, Asia, Central and South America and Africa.

Media (CDs/Videos/Posters/Slides)
Travels the world to document the growing, harvesting, extraction and use of natural dyes. 90 min. DVD format.

Music steeped in the traditions of Asia’s tea lands. CD format.

Produced in collaboration with The Silk Road Project, an international cultural initiative founded by renowned cellist Yo-Yo Ma, this set presents traditional music from Afghanistan, China, Iran, Kazakhstan, Mongolia, Tajikistan and other Central Eurasian nations and peoples. 2 audio CDs.

Silk Road II: The Soghdian Merchants. New York: NHK; Distributed by Central Park Media, 1998. VIDEO DS 786 N44 Part II Vol. 4
Explores the mythical sky horses of Davar; the descendants of the forgotten civilization of the Sogdians, whose merchant caravans travelled the Silk Road; the sarcophagus of Timur, king of the Steppes and Samargand, the largest bazaar in Middle Asia. 150 min. VHS format.

Outreach Activities
With objects representing stories from contemporary Korean art to ancient Indian sculpture, this new suitcase will allow students to explore the arts of Asia across cultures, countries and time periods. Includes an educator resource guide with background information, looking questions and activity suggestions, along with a CD of high resolution of images from SAM’s permanent collection.

Online Resources
Website for the exhibition.

Experience the Permanent Collection by the Seattle Art Museum. www.seattleartmuseum.org/emuseum/
Learn more about the works of art in the Seattle Art Museum’s online collection.

Video clips of traditional Central Asian musicians, from the Aga Khan Music Initiative.

Timelines, images of art work and thematic essays covering Central and North Asia.

Ikat by Victoria and Albert Museum. http://www.vam.ac.uk/page/i/ikat/
Articles, links to objects from the Victoria and Albert Museum permanent collection and other content exploring ikat cloth from around the world.

Online digital library of Russian and American exploration of the Pacific Rim, which includes digital collections on Central Asia.