

Colors of the Oasis: Central Asian Ikats

March 15–August 5, 2012

BOOKS FOR STUDENTS

Atlas of Southwest and Central Asia by Law, Felicia, et. al. Minneapolis: Picture Window Books, 2008. **DS 327.8 L39**

Features maps and information about the countries, geography, ecology, population, customs, transportation and economy of Central and Southwestern Asia.

Islam by Wilkinson, Philip and Salazar, Batul. New York: Dorling Kindersley, 2005. **BP 161.3 W55**

Discover the faith, culture and history that have shaped the modern Islamic world.

Islamic Stories by Ganeri, Anita and Wallis, Rebecca. Minneapolis: Picture Window Books, 2006. **BP 87.5 G36**

Collection of Islamic stories for children, with information about the religion.

The Silk Route: 7000 Miles of History by Major, John S. and Fieser, Stephen. New York: Harper Collins, 1995. **DS 33.1 M35**

This picture book traces the history and purpose of the legendary trade route between China and Byzantium. Contains a map and a fact section that covers silk, nomads, caravan life and religions of central Asia.

Stories from the Silk Road by Gilchrist, Cherry and Mistry, Nilesh. New York: Barefoot Books, 1999. **PZ 8.1 G443**

Seven traditional stories that originated along the great Silk Road to China.

Tales Told in Tents: Stories from Central Asia by Clayton, Sally Pomme and Herxheimer, Sophie. London: Frances Lincoln Children's, 2004. **PZ 8.1 C53**

An internationally acclaimed storyteller recounts twelve exotic tales that were shared with her in storytelling tents in her journeys through Central Asia.

Textiles by Hosack, Karen. Chicago: Raintree, 2009. **NK 8804.2 H67**

Describes different uses for textiles, which can be worn, knitted from metal or wire or sculpted.

You Can Weave!: Projects for Young Weavers by Monaghan, Kathleen and Joynes, Hermon. Worcester, MA: Davis Publications, 2000. **TT 848 M66**

Children can learn and practice basic weaving processes by hand and on cardboard, frame, back strap and other wooden looms. Projects include a ikat dyed belt.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Colors of the Oasis: Central Asian Ikats by Krody, Sumru, et. al. Washington, DC: Textile Museum, 2010. **NK 9504.7 T49**

Catalogue from the Textile Museum exhibition, which travels to the Seattle Art Museum March–August, 2012.

5000 Years of Textiles by Harris, Jennifer. Washington, DC: Smithsonian Books, 2010. **NK 8806 H27**

The breathtaking wealth of illustrations drawn from major collections all over the world includes costumes, period interiors, archival photographs, and a vast range of fabrics, from the simplest handwoven cloths to sumptuous brocades and exquisite embroidery.

Central Asia: Between Peril and Promise by Francis, Gregory, et. al. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), Stanford Institute for International Studies, 2006. **CURR GD DS 327.5 F73**

Explores the extraordinary range of challenges facing contemporary Central Asia. Includes CD-ROM.

The Common Cord: Central Asian Textiles. Seattle: Seattle Art Museum, 1986. **PAM TT 715 S35**

Pamphlet from exhibition. Includes brief history and several illustrations.

The Extraordinary in the Ordinary by Kahlenberg, Mary Hunt. New York: Harry N. Abrams, 1998. **NK 535 C68 E88**

Exhibition catalogue for a private collection of textiles and objects from cultures throughout the world, arranged geographically, with social and historical commentary. Chapter on Western Asia includes overview of textiles from the Central Asia region.

How to Talk to Children about World Art by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. **N 5311 G56**

For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.

Ikat Technique by Battenfield, Jackie. New York: Van Nostrand Reinhold, 1978. TP 897 B27

Complete coverage of all ikat techniques plus over 100 drawings, black-and-white photos and color plates make Ikat Technique the perfect introduction and sourcebook.

Islamic Art and Culture by Brenner, Carla McKinney. Washington, DC: National Gallery of Art, 2004. CURR GD N 6260 B73

Explores works from as far west as Spain and as far east as Afghanistan. Contains slides, prints and image CD.

World Textiles: A Sourcebook by Waller, Diane et. al. Northampton, MA: Interlink, 2012. NK 8806 S29

Showcases an eclectic selection of textiles from countries and regions of the world renowned for their textile and design heritage. Includes textiles from the Balkans, Middle East, Asia, Central and South America and Africa.

Media (CDs/Videos/Posters/Slides)

In Search of Lost Colour: The Story of Natural Dyes by Kwon, Charllotte et. al. Vancouver: Maiwa Handprints, 2008. VIDEO TP 919 K86

Travels the world to document the growing, harvesting, extraction and use of natural dyes. 90 min. DVD format.

Music from the Tea Lands. New York: Putumayo World Music, 2000. AUD M 1795 P8

Music steeped in the traditions of Asia's tea lands. CD format.

The Silk Road: A Musical Caravan. Washington, DC: Smithsonian Folkways, 2000. AUD M 1360 S64

Produced in collaboration with The Silk Road Project, an international cultural initiative founded by renowned cellist Yo-Yo Ma, this set presents traditional music from Afghanistan, China, Iran, Kazakhstan, Mongolia, Tajikistan and other Central Eurasian nations and peoples. 2 audio CDs.

Silk Road II: The Soghdian Merchants. New York: NHK; Distributed by Central Park Media, 1998. VIDEO DS 786 N44 Part II Vol. 4

Explores the mythical sky horses of Davar; the descendants of the forgotten civilization of the Sogdians, whose merchant caravans travelled the Silk Road; the sarcophagus of Timur, king of the Steppes and Samarqand, the largest bazaar in Middle Asia. 150 min. VHS format.

Outreach Activities

Arts of Asia: Stories Across Time and Place. Seattle: Seattle Art Museum, 2011.

www.seattleartmuseum.org/trc

With objects representing stories from contemporary Korean art to ancient Indian sculpture, this new suitcase will allow students to explore the arts of Asia across cultures, countries and time periods. Includes an educator resource guide with background information, looking questions and activity suggestions, along with a CD of high resolution of images from SAM's permanent collection.

Online Resources

Colors of the Oasis by the Textile Museum.

www.textilemuseum.org/exhibitions/current/Colors_of_the_Oasis.html

Website for the exhibition.

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Central Asian Videos by Smithsonian Folkways.

http://www.folkways.si.edu/explore_folkways/video_central.aspx

Video clips of traditional Central Asian musicians, from the Aga Khan Music Initiative.

Central and North Asia by Heilbrunn Timeline of Art History, The Metropolitan Museum of Art.

<http://www.metmuseum.org/taoh/ht/index-central-and-north-asia.html>

Timelines, images of art work and thematic essays covering Central and North Asia.

Ikat by Victoria and Albert Museum.

<http://www.vam.ac.uk/page/i/ikat/>

Articles, links to objects from the Victoria and Albert Museum permanent collection and other content exploring ikat cloth from around the world.

Meeting of the Frontiers: Digital Collections by Library of Congress.

<http://memory.loc.gov/intldl/mtfhtml/mfdigcol/mfdigcol.html>

Online digital library of Russian and American exploration of the Pacific Rim, which includes digital collections on Central Asia.