

Bibliography for *Inspiring Impressionism: The Impressionists and the Art of the Past*

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Books for Adults: the SAM/Dorothy Stimson Bullitt Library

Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

*= books selected for in-gallery reading areas

The Academy and French Painting in the Nineteenth Century by Boime, Albert. (London: Phaidon, 1971). ND 547 B6

Art and Politics of the Second Empire: The Universal Exhibitions of 1855 and 1867 by Mainardi, Patricia. (New Haven: Yale University Press, 1987). N 6847.5 E34 M23

* **Berthe Morisot, Impressionist** by Stuckey, Charles F. and Scott, William P. (New York: Hudson Hills Press, 1987). ND 553 M67 S7

Barbizon Revisited by Herbert, Robert L. (Boston: Museum of Fine Arts, 1962). ND 547 B3 H36

Camille Pissaro by Lloyd, Christopher. (New York: Skira, 1981). ND 553 P57 L56

Cassatt and Her Circle: Selected Letters by Mathews, Nancy Mowll (New York: Abbeville Press, 1984). ND 237 C37 M27

Cassatt: A Retrospective by Mathews, Nancy Mowll (Hugh Lauter Levin Associates, 1996). ND 237 C37 M277

Cavaliers and Cardinals: Nineteenth-Century French Anecdotal Paintings by Afran, Eric M. (Cincinnati: Taft Museum, 1992). ND 1452 F72 Z23

Chardin and the Still-Life Tradition in France by Weisberg, Gabriel P. and Talbot, William S. (Cleveland: Cleveland Museum of Art, 1979). ND 553 C57 C55

Chardin by Rosenberg, Pierre. (London: Royal Academy of Arts, 2000). ND 553 C57 R62

Claude Monet, 1840-1926 by Stuckey, Charles F. (Chicago: Art Institute of Chicago, 1995). ND 553 M6 S72

The Crisis of Impressionism, 1878-1882 by Isaacson, Joel. (Ann Arbor, MI: University of Michigan Press, 1980). ND 547.5 I4 M5

Degas beyond Impressionism by Kendall, Richard. (London: National Gallery, 2000). N 6853 D4 K3

Degas by Boggs, Jean Sutherland et al. (New York: Metropolitan Museum of Art, 1988). ND 553 D4 G67

Degas: The Artist's Mind by Reff, Theodore. (New York: Metropolitan Museum of Art, 1976). ND 553 D4 R4

- Early Impressionism and the French State** by Roos, Jane Mayo. (New York: Cambridge University Press, 1996). ND 547.5 I4 R66
- Edgar Degas: The Painter as Printmaker** by Reed, Sue Welsh and Shapiro, Barbara Stern. (Boston: Museum of Fine Arts, 1984). NE 647 D44 R4
- Édouard Villard** by Cogeval, Guy et al. (Washington, D.C.: National Gallery of Art, 2003). N 6853 V85 A4 2003
- * **El Greco: Domenikos Theotokopoulos, 1541-1614 (Taschen Basic Art)** by Michael, Scholz-Hansel (Taschen, 2004). ND 813 T5 S35
- The Ephemeral Museum: Old Master Paintings and the Rise of the Art Exhibition** by Haskell, Francis. (New Haven: Yale University Press, 2000). N 4395 H27
- Faces of Impressionism: Portraits from American Collections** by House, John. (Baltimore: Baltimore Museum of Art, 1999). ND 547.5 I4 J65
- Fantin-Latour** by Druick, Douglas and Hoog, Michael. (Ottawa: National Galleries of Canada, 1997). ND 553 F3 N6
- Fragonard** by Rosenberg, Pierre. (New York: Metropolitan Museum of Art, 1988). ND 553 F7 R67
- Frans Hals (3 vols.)** by Slive, Seymour (New York: Phaidon, 1970-1974). ND 653 H3 S4
- From Millet to Léger: Essays in Social Art History** by Herbert, Robert L. (New Haven: Yale University Press, 2002). N 72 S6 H37
- Gerrit Dou, 1613-1675: Master Painter in the Age of Rembrandt** by Baer, Ronni et al. (Washington, D.C.: National Gallery of Art, 2000). ND 653 D68
- * **Goya: Colour Library** by Harris, Enriqueta. (London: Phaidon, 1998). *On Order*
- The History of Impressionism** by Rewald, John. (New York: Museum of Modern Art, 1973). ND 1265 R4 1973
- Impressionism: A Feminist Reading** by Broude, Norma. (New York: Rizzoli, 1991). ND 547.5 I4 B76
- Impressionism: Art, Leisure and Parisian Society** by Herbert, Robert L. (New Haven: Yale University Press, 1988). ND 547.5 I4 H47
- Impressionism: Paint and Politics** by House, John. (New Haven: Yale University Press, 2004). ND 547.5 I4 H685
- Impressionism: Painting Quickly in France, 1860-1890** by Brettell, Richard R. (New Haven: Yale University Press, 2000). ND 547.5 I4 B74
- Impressionism: Reflections and Perceptions** by Schapiro, Meyer et al. (New York: George Braziller, 1997). ND 547.5 I4 S3

Impressionism: The First Collectors by Distel, Anne. (New York: Harry N. Abrams, 1990). ND 547.5 I4 D57

Impressionist Still Life by Rathbone, Eliza E. and Shackelford, George T.M. (Washington, D.C.: The Phillips Collection, 2001). ND 547.5 I4 R27

Impressions of France: Monet, Renoir, Pissaro, and their Rivals by House, John. (London: South Bank Centre, 1995). ND 547.5 I4 H68

Looking at Seventeenth-Century Dutch Art: Realism Reconsidered by Franits, Wayne. (Cambridge: Cambridge University Press, 1997). ND 646 D87 F83

* **Manet and His Critics** by Hamilton, George Heard. (New Haven: Yale University Press, 1986). ND 553 M35 H3

Manet and the Modern Tradition by Hansen, Anne Coffin. (New Haven: Yale University Press, 1977). ND 553 M35 H26

Manet, 1832-1883 by Cachin, François et al. (New York: Metropolitan Museum of Art, 1983). ND 553 M35 C23

Manet and Modern Paris: One Hundred Paintings, drawings, Prints, and Photographs by Manet and His Contemporaries by Reff, Theodore et al. (Washington, D.C.: National Gallery of Art, 1982). ND 553 M35 N2

* **Manet/Velázquez: The French Taste for Spanish Painting** by Tinterow, Gary et al. (New York: Metropolitan Museum of Art, 2003). ND 553 M35 T56

Manet: The Still-Life Paintings by Mauner, George. (Paris: Musée D'Orsay, 2000). ND 553 M35 M29

* **Mary Cassatt: A Life** by Mathews, Nancy Mowl (New York: Villard Books, 1994). ND 237 C37 M273

Mary Cassatt: Modern Woman by Barter, Judith. (Chicago: Art Institute of Chicago, 1998). ND 237 C37 B27

* **The Masters of Past Time: Dutch and Flemish Painting from Van Eyck to Rembrandt** by Fromentin, Eugène. (London: Phaidon Press, 1948). ND 631 F76

* **Monet: Colour Library** by House, John. (London: Phaidon Press, 1994). *In-gallery reading area only.*

The New Painting: Impressionism, 1874-1886 by Moffett, Charles S. (San Francisco: Fine Arts Museums of San Francisco, 1986). ND 547.5 I4 M6

The New Painting: Impressionism, 1874-1886: Documentation (2 vols.) by Berson, Ruth. (San Francisco: Fine Arts Museums of San Francisco, 1996). ND 547.5 I4 B47

The Painter of Modern Life and Other Essays by Mayne, Jonathan. (London: Phaidon Press, 1964). N 7445 B28

The Painting of Modern Life: Paris in the Art of Manet and His Contemporaries by Clark, T.J. (New York: Alfred A. Knopf, 1984). ND 550 C52

The Paintings of Fragonard by Wildenstein, Georges. (New York: Phaidon, 1960). ND 553 F7 W5

Past Looking: Historical Imagination and the Rhetoric of the Image by Holly, Michael Ann. (Ithaca, NY: Cornell University Press, 1996). N 66 H75

Patterns of Intentions: On the Historical Explanation of Pictures by Baxandall, Michael. (New Haven: Yale University Press, 1985). ND 1145 B29

Paul Cezanne by Meyer Schapiro. (New York: H.N. Abrams, 1988). ND 553 C4 S3 1988

* **Paul Cezanne, 1839-1906: Pioneer of Modernism (Taschen Basic Art)** by Becks-Malorny, Ulrike. (Taschen, 2001). ND 553 C4 B34

Paul Cezanne, A Biography by Rewald, John (New York: Simon and Schuster, 1948). ND 553 C4 R4

* **Pissarro: Colour Library** by Lloyd, Christopher. (London: Phaidon, 1998). *In-gallery reading area only.*

Portraits by Degas by Boggs, Jean S. (Berkeley: University of California Press, 1962). ND 6553 D4 B6

Questions of Meaning: Theme and Motif in Dutch Seventeenth-Century Paintings by Hoyle, Michael. (Leiden: Primavera Press, 2000). ND 646 J5813 2000

* **Renoir, My Father** by Renoir, Jean. (New York: NYRB Classics, 2001). *Original 1962 printing available in library - ND 553 R4 R46.*

Renoir's Portraits: Impressions of an Age by Bailey, Colin B. and Nochlin, Linda. (New Haven, CT: Yale University Press, 1997). ND 553 R4 B25

Renoir's Women by Dumas, Ann and Collins, John. (Columbus: Columbus Museum of Art, 2005). ND 553 R4 D96

* **Rubens (Art and Ideas)** by Belkin, Kristin Lohse. (London: Phaidon, 1998). ND 673 R8 B45

* **The Thames and Hudson Encyclopædia of Impressionism** by Denvir, Bernard. (London: Thames and Hudson, 1990). REF ND 547.5 I4 D46

* **Titian, 1490-1576 (Taschen Basic Art)** by Kennedy, Ian G. (Taschen, 2006). ND 623 T58 K36

Vermeer and Thoré-Burger by Blum, André. (Geneva: Éditions du Mont-Blanc, 1946). SPCOL ND 653 V4 B59

* **Watteau (Taschen Basic Art)** by Lauterbach, Iris. (Taschen, 2008). ND 553 W3 L28

The Women Impressionists: A Sourcebook by Clement, Russell et al. (Westport, CT: Greenwood Press, 2000). REF N 6465 I4 C53

Article Binder

Available at in-gallery reading areas.

1. **"Art Historians and Art Critics, I: Théophile Thoré"** by Rebeyrol, Philippe. Burlington Magazine 94 (1952), pp. 196-200.
2. **"A Chardin in the Grand Manner"** by Eisler, Colin. The Metropolitan Museum of Art Bulletin 18, no. 6 (February 1960), pp. 202-212.
3. **"Constable, Duranty, Mallarmé, Impressionism, Plein-Air, and Forgetting"** by Isaacson, Joel. Art Bulletin 76 (September 1994), pp. 427-50.
4. **"Copyists in the Louvre, 1850-1870"** by Reff, Theodore. Art Bulletin 46 (December 1964), pp. 552-559.
5. **"Degas' Copies of Older Art"** by Reff, Theodore. Burlington Magazine 105 (June 1963), pp. 241-251.
6. **"Early Impressionist Sales, 1874-94, In Light of Some Unpublished 'Procès-Verbaux'"** by Bodelson, Merete. The Burlington Magazine 110 (June 1968), pp. 330-349.
7. **"Further Thoughts on Degas's Copies"** by Reff, Theodore. Burlington Magazine 113 (September 1971), pp. 534-543.
8. **"Goya's Still Lifes in the Yumuri Inventory"** by Vischer, Bodo. Burlington Magazine 139, no. 1127 (February 1997), pp. 121-123.
9. **"The Identity of Bastien Lepage's 'Girl with a Sunshade' at the Fitzwilliam Museum, Cambridge"** by Collins, John. The Burlington Magazine 140 (May 1998), pp. 323-325.
10. **"Invention, Resemblance and Fragonard's 'Portrait de Fantasia'"** by Sheriff, Mary. Art Bulletin 69 (March 1987), pp. 77-87.
11. **"Manet and Blanc's 'Histoire des Peintres'"** by Reff, Theodore. Burlington Magazine 112 (July 1970), pp. 456-458.
12. **"Manet as a Pupil of Chardin"** by Mathey, Jacques. Connoisseur 154 no. 620 (October 1963), pp. 92-97.
13. **"Manet in Italy: Some Newly Identified Sources for His Early Sketchbooks"** by Meller, Peter. Burlington Magazine 144 (February 2002), pp. 68-110.
14. **"Manet's Nymph Surprised"** by Krauss, Rosalind. Burlington Magazine 109 (1967), pp. 622-627.
15. **"Manet's Sources: A Critical Evaluation"** by Reff, Theodore. Artforum 8 (September 1969), pp. 40-48.

16. **"Manet's Sources: Aspects of His Art"** by Fried, Michael. *Artforum* 7 (March 1969), pp. 28-82.
17. **"More Unpublished Letters of Degas"** by Reff, Theodore. *Art Bulletin* 51 (September 1969), pp. 281-289.
18. **"New Light on Degas' Copies"** by Reff, Theodore. *Burlington Magazine* 106 (June 1964), pp. 250-259.
19. **"The Pictures within Degas's Pictures"** by Reff, Theodore. *Metropolitan Museum of Art Journal* 1 (1968), pp. 125-166.
20. **"The Revival of Chardin in French Still Life Painting, 1815-70"** by McCoubrey, John W. *Art Bulletin* 46 (March 1964), pp. 39-53.
21. **"The Revival of the Le Nains"** by Meltzoff, Stanley. *Art Bulletin* 24 (September 1942), pp. 259-86.
22. **"Some Unpublished Letters of Degas"** by Reff, Theodore. *Art Bulletin* 50 (March 1968), pp. 87-93.
23. **"Thoré-Bürger and the Revival of Frans Hals"** by Jowell, Frances Suzman. *Art Bulletin* 56 (March 1974), pp. 101-117.
24. **"Thoré-Bürger: A Critical Role in the Art Market"** by Jowell, Frances Suzman. *Burlington Magazine* 138 (February 1996), pp. 115-129.

Books for Children: the SAAM/Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Degas: the Painted Gesture. By Loumaye, Jacqueline. Publisher: Chelsea House Publishers, New York, NY, 1992. *The work of Degas written from the point of view of a fictional young art student. With glossary and chronology. 57 p.* (ND 553 D3 L7813)

Eyewitness Art: Goya. By Wright, Patricia. Publisher: London, UK: Dorling Kindersley, in association with the National Gallery, London, 1993. *Explores the life of the artist, including a chronology of his greatest works with short analyses, as well as the history of the time period. The book takes a detailed look at the different periods of his life as an artist. 64 p.* (N 7113 G68 W75 c.1)

Eyewitness Books: Impressionism. By Welton, Jude. Publisher: New York, NY: Dorling Kindersley, 2000. *Paintings, historic photographs and photographs of objects telling the story of impressionism. Glossary, timeline, 64 p.* (ND 547.5 I4 W44 c.1)

Impressionist Art: Museum Guides for Kids. By Knapp, Ruthie and Lehmberg, Janice. Publisher: Worcester, MA: Davis Publications, Inc., 1998. *Guidebook for children that talks about impressionist art and artists and how to view their work. Includes art activities and glossary. 80 p.* (ND 547.5 I4 K55 c.1)

Katie Meets the Impressionists. By Mayhew, James. Publisher: Scholastic, 1999. *This British import pays joyful homage to the world of the Impressionists.* (On order)

Linnea in Monet's garden. By Björk, Christina, 1938- ; Monet, Claude, 1840-1926. ; Anderson, Lena (Illustrator). Publisher: New York, NY: R. & S. Books: Farrar, Straus and Giroux [distributor], Edition: 1st American ed., 1998. *This innovative art book for young people contains photographs of many of Monet's famous paintings and old family snapshots of the Monet's. Glossary and bibliography.* 52 p. (ND 553 M7 B5413 c.1)

Mary Cassatt: Impressionist Painter. By Harris, Lois. Publisher: Pelican, 2007. *Through words, photographs, and paintings by Cassatt, Degas, and others, this book illustrates how Cassatt became America's greatest impressionist painter despite the obstacles.* 35 p. (on order)

Monet: An Eyewitness Book. By Welton, Jude. Publisher: New York, NY: Dorling Kindersley, 2000. *Explore Claude Monet's life and art, and the influences that shaped his work. See close-ups of Monet's brushwork; learn how he was influenced by Japanese art; discover how the term "impressionist" was coined.* (ND 553 M7 W39)

Monet and the Impressionists for Kids. By Sabbeth, Carol. Publisher: Chicago, IL: Chicago Review Press, Inc., 2002. *Discusses the nineteenth-century French art movement known as Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cezanne, Gauguin, and Seurat. Includes related projects and activities.* (N 6847.5 I4 S23)

Picture This! Activities and Adventures in Impressionism. By Raimondo, Joyce. Publisher: New York: Watson-Guptill Publications, 2004. *Let remarkable art works, full of light and color, show you what Impressionism is all about. Then use some fun activities to try it yourself.* (N 7432.5 I4 R35)

The Impressionists: The Origins of Modern Painting. By Salvi, Francesco. Publisher: New York, NY: Peter Bedrick Books, 1994. *Discover the lives and works of the Impressionist artists. Biography, timeline; 64 p. Part of the "Masters of Art" series.* (N 6465 I4 S2513 c.1)

What makes a Cassatt a Cassatt? By Muhlberger, Richard. Publisher: New York: Metropolitan Museum of Art: Viking, 1994. *Teaches the reader how to recognize the work of Cassatt based on subject matter and the artist's use of color, line, shape, composition, and brushwork. Includes color reproductions of sketches and paintings.* (ND 237 C3 M85)

What makes a Degas a Degas? By Muhlberger, Richard. Publisher: New York: Metropolitan Museum of Art: Viking, 1993. *Teaches the reader how to recognize the work of Degas based on subject matter and the artist's use of color, line, shape, composition, and brushwork. Includes color reproductions of sketches and paintings.* (ND 553 D3 M84 c.1)

Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books

17th Century Painting. By Cogniat, Raymond. Publisher: New York, NY: Viking Press, 1964. *This book presents a survey of 17th century painting highlighting works and artists from Spain, Italy, the Netherlands, France, and Flanders. Includes biographical notes and 176 color plates.* (ND 180 C6)

Art: A History of Changing Style. By Cornell, Sara. Publisher: Englewood Cliffs, N.J.: Prentice-Hall, 1983. *A history of Western art from Ancient Greece to the 1970s. Written as a narrative, Cornell's work stresses the continuity of stylistic development. She weaves together the political, social, economic and religious changes that ultimately determine the course of art.* (N 5300 C724 c.1)

Berthe Morisot. By Adler, Kathleen; Garb, Tamar. Publisher: New York, NY: Phaidon Press Ltd., 1985. *Morisot was at the heart of the Impressionist movement. Morisot's place as an artist and a woman is a focus of this book.* (ND 553 M88 A83)

Cezanne & Pissarro - Pioneering Modern Painting. By Pissarro, Joachim. Publisher: New York, NY: Museum of Modern Art, 2005. *Published in conjunction with an exhibition held at the Museum of Modern Art, June 26-Sept. 12, 2005, the Los Angeles County Museum of Art, Oct. 20, 2005-Jan. 16, 2006, and the Musée d'Orsay, Paris, Feb. 27-May 28, 2006./ Includes bibliographical references (p. 224-229) and index.* (ND 553 C33 A4)

Cezanne in Provence. By Evmarie Schmitt. Publisher: Prestel, New York, 1995. *Outlines the development of Cezanne's artistic style against the background of his personal life. Reproductions of 50 oil paintings, along with watercolors and drawings testify to the formative influence the Provence region had on his art.* 115 p. (ND 553 C33 S422)

Edouard Manet: Images of Parisian Life. By Duchting, Hajo. Publisher: New York, NY: Prestel, 1995. *Using a wide selection of paintings, the author demonstrates the tension between traditionalism and modernism in paintings of Parisian life by Manet.* 128 p. (ND 533 M3 D82)

From Giotto to Cezanne: A Concise History of Painting. By Levey, Michael. Publisher: New York: Thames & Hudson, 1985. *Overview of the western painting tradition.* (On order)

Inspiring Impressionism - The Impressionist and the Art of the Past. By Dumas, Ann. Publisher: New Haven, CT: Yale University Press, 2007. *Exhibition catalogue for Inspiring Impressionism special exhibition.* (ND 192 I4157)

Mary Cassatt. By Turner, Robyn. Publisher: Little, Brown, 1992. *Celebrates the life and work of the American artist renowned for her luminous paintings of children and mothers.* (ND 237 C3 c.1)

Monet and Impressionism: Great Artists. By Spence, David. Publisher: New York, NY: Barron's, Hauppauge, 1997. *The artist Monet and his times, life, vision, and influence. With illustrations, glossary, biography, timeline.* 31 p. (ND 553 M7 S63 c.1)

Paul Cezanne, 1836-1906: Pioneer of Modernism. By Becks-Malorny, Ulricke. Publisher: Los Angeles, CA: Taschen, 2001. *Covers the life and work of Paul Cezanne.* (On order)

Peter Paul Rubens, 1577-1640: The Homer of Painting. By Neret, Gilles. Publisher: Los Angeles, CA: Taschen, 2005. *Peter Paul Rubens - Painter, Courtier, and Envoy. This Taschen Book covers his life and work.* (ND 673 R9 N47)

Velazquez. By John Gilbert, Translator. Publisher: Dorling Kindersley London, 1999. *A fully illustrated guide to the life and works of Diego Velazquez, including historical and social context and analysis of his masterpieces.* (ND 813 V4 A4 c.1)

Resource Guides

Impressionism: A Travel Course to Paris. Publisher: Seattle, WA: Seattle Museum of Art, 1999. *Lesson plans, primarily related to French Impressionist painting, geared to elementary through high school levels.* 60 p. (CURR GD ND 547.5 I4 S37)

Impressionism: Paintings Collected by European Museums. Publisher: High Museum of Art, Atlanta, Denver Art Museum, and Seattle Art Museum, 1999. *This resource packet for the Impressionism exhibition was developed by the Denver Art Museum. The packet contains 10 color images on transparencies, an overview of the main themes of Impressionism, discussion questions, interdisciplinary activity ideas, bibliography, and web-link lists.* 34p. (EURO 30.35.032)

Games

Artdeck: The Game of Modern Masters: Impressionism to Surrealism. Publisher: Geneva, Switzerland: COSMOPRESS, 1984. *Art activities, game, 2 brochures, 69 cards, 1 dice, 4 stands.* (CC 30.35.009 c.1)

Other

Painters. Publisher: Workman Publishing. *A fan index of painters, listing chronologically from Giotto, the first modern painter to contemporary painter Frank Stella. A brief description of each artist's works and a survey of their painting technique. Modern field guide to painters: Caravaggio, Rubens, Velasquez, Stella, Picasso, Van Gogh, Kahlo, Giotto, Michelangelo, Botticelli, Vermeer, Cassatt.* (CC 40.20.023 c.1)

Videos

Awareness Series: Old Masters. By Department of Education Resources. Publisher: Washington D.C.: National Gallery of Art. *Overview of master artists Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner.* 45 minutes. (VIDEO ND 150 N28 c.1)

Awareness Series: Modern Masters. Publisher: Washington D.C.: National Gallery of Art. *Overview of the modern artists Monet, Renoir, Degas, Cassatt, Gauguin, Cezanne, and Picasso.* 38 minutes. (VIDEO N 6537 N37)

Impressionists: Degas. Publisher: West Long Branch, NJ: Kultur. *Program about the life of Edgar Degas. Part of "The Great Artists" six DVD set of Impressionist artists. 50 minutes.* (VIDEO ND 553 D3 K94 c.1)

Impressionists: Manet. Publisher: West Long Branch, NJ: Kultur. *Program about Manet's life. Part of "The Great Artists" six DVD set of Impressionist artists. 50 minutes.* (VIDEO ND 553 M3 K94 c.1)

Impressionists on the Seine. By Frost, Jackson Director. Publisher: Chicago, IL: Home Vision Arts, 1997. *Documentary about Renoir, Monet, Manet and others, includes archival photos and over 45 masterpieces from an exhibition at the Phillips Collection. 30 minutes.* (EURO 30.35.011)

Les Silences de Manet: Portrait of an Artist Series. By Baussy, Didier. Publisher: London, England: RM Arts and Pioneer LDC, Inc., 1989. *Documentary about the life and work Edouard Manet. 56 minutes.* (VIDEO ND 553 ME B38 c.1)

Paul Cezanne: The Man and the Mountain: Portrait of an Artist Series. By Mullins, Edwin. Publisher: RM Arts, 1985. *Documentary about the life and work of Paul Cezanne. Focuses on the central theme of his painting which is nature and his birthplace. 60 minutes.* (VIDEO ND 553 C33 M84 c.1)

Online Resources

Tour: Impressionism. By National Gallery of Art. *Online art tour of seven paintings with audio narration. Works by Manet, Monet, and Renoir.*
<http://www.nga.gov/collection/gallery/gg86/gg86-main1.html>