

Painting Seattle: Kamekichi Tokita and Kenjiro Nomura

October 22, 2011–February 19, 2012

BOOKS FOR STUDENTS

Come Look with Me: Exploring Landscape Art with Children by Blizzard, Gladys S. Tarrytown, NY: Benchmark Books, 1996. ND 1340 B55

Highlights twelve paintings, mostly American, with discussion and questions.

Grandfather's Journey by Say, Allen. Boston: Houghton Mifflin, 1993. PZ 7 S2744 GR

A Japanese-American man recounts his grandfather's journey to America, and the feelings of being torn by a love for two different countries.

Heroes by Mochizuki, Ken. New York: Lee and Howe Books, 1995. PZ 7 M71284 He

Donnie, a Japanese American, always has to be the "bad guy" when playing war games with his friends. This fiction book explores how one family deals with the painful legacy of war.

Hotel on the Corner of Bitter and Sweet: A Novel by Ford, Jamie. New York: Ballantine Books, 2009. PS 3606 O737 H68

Set in the ethnic neighborhoods of Seattle during World War II and Japanese-American internment camps of the era, this novel tells the heartwarming story of widower Henry Lee, his father and his first love Keiko Okabe.

Konnichiwa!: I Am a Japanese-American Girl by Brown, Tricia and Arai, Kazuyoshi. New York: Henry Holt and Company, 1995. F 869 S39 J33

Narrative of Lauren Kamiya and her family, who retain a strong sense of their Japanese identity while living in San Francisco.

A Kid's Guide to Asian American History: More Than 70 Activities by Petrillo, Valerie. Chicago: Chicago Review Press, 2007. E 184 A75 P48

Using games and crafts, this book teaches kids about the people, experiences and events that shaped Asian-American history.

Sense of Place: Landscapes by Thomson, Leo. North Mankato, MN: Smart Apple Media, 2006. N 8213 T56

Brings art alive by looking at the many different ways artists depict the outdoor space around us, showing where earth meets sky and people meet nature.

RESOURCES FOR EDUCATORS

Books & Resource Guides

1934: A New Deal for Artists by Wagner, Ann Prentice and Smithsonian American Art Museum. Washington, DC: Smithsonian American Art Museum; London: In Association with D Giles, 2009. ND 212 W247

Catalogue for an exhibition exploring the work of New Deal artists held at the Smithsonian American Art Museum, February 27, 2009–January 3, 2010.

Impounded: Dorothea Lange and the Censored Images of Japanese American Internment by Lange, Dorothea, Gordon, Linda and Okihito, Gary Y. New York: W.W. Norton, 2006. D 769.8 A6 L35

Presenting 119 images—the majority of which have never been published—this book evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps.

Kenjiro Nomura: The George & Betty Nomura Collection by Nomura, Kenjiro, et. al. Seattle: Wing Luke Museum, 1991. ND 237 N66 W5

Catalogue from an exhibition at the Wing Luke Museum, which highlights the artist's work while interned in Camp Harmony, Washington and Minidoka, Idaho.

Landscape Painting Inside and Out by Macpherson, Kevin D. Cincinnati, OH: North Light Books, 2006. ND 1342 M33

With a combination of indoor and outdoor painting, Kevin Macpherson shows an artist how to create personal, poetic landscapes that capture the feeling of being there.

The Pacific Northwest Landscape: A Painted History by Harmon, Kitty and Raban, Jonathan. Seattle: Sasquatch Books, 2001. ND 230 W3 H27

140 paintings all take account of the water, sky, mountains, air and light of the Pacific Northwest.

Seattle's International District: The Making of a Pan-Asian American Community by Chin, Doug. Seattle: University of Washington Press, 2001. F 899 S46 C45

A collection of stories on the International District, written mostly by Doug Chin and prepared under the auspices of the International Examiner.

Signs of Home: The Paintings and Wartime Diary of Kamekichi Tokita by Johns, Barbara. Seattle: University of Washington Press, 2011. ND 237 T575 J64

This book contextualizes Tokita's paintings and diary within the art community and the greater Japanese-American experience.

They Painted From Their Hearts: Asian American Artists Directory by Tsutakawa, Mayumi. Seattle: Wing Luke Asian Museum, 1995. N 6528 T54

Exhibition catalogue examining Asian-American painters and photographers in the Pacific Northwest, from 1900-1960.

Media (CDs/Videos/Posters/Slides)

After Silence by Lois Shelton. Foxglove Films Production. VIDEO D 769.8 S44

A Japanese-American school teacher works with his students in a darkroom developing archival photographs to lead discussion about Japanese-American internment in World War II. 30 min. VHS format.

Matters of Race by Bagwell, Orlando, et. al. Alexandria, VA: PBS DVD Video, 2003. VIDEO E 184 A1 P37

This four-part series explores the complex demands of the country's rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the twenty-first century. 240 min. DVD Format.

Outreach Suitcases

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009.
www.seattleartmuseum.org/trc

Explore American landscape painting and photography, using replicas of works of art and cultural items students can touch. Includes an educator resource guide, a CD of related images from SAM's collection and suggestions for hands-on art activities.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum

Learn more about the works of art in the Seattle Art Museum's permanent collection.

Densho: The Japanese American Legacy Project by Densho.

<http://www.densho.org>

Primary source collection documenting Japanese-American incarcerations during World War II.

A History Bursting with Telling: Asian Americans in Washington State by the Center for the Study of the Pacific Northwest, University of Washington.

<http://www.washington.edu/uwired/outreach/cspn/Website/Classroom%20Materials/Curriculum%20Packets/Asian%20Americans/Asian%20American%20Main.html>

Curriculum project that explores Asian-American history in Washington through the themes of Migration, Labor and Community.

Looking at 1934: Kenjiro Nomura's The Farm, 1934 by Eye Level, Smithsonian American Art Museum.

<http://eyelevel.si.edu/2009/09/looking-at-1934-kenjiro-nomuras-the-farm-1934.html>

Overview of one of Nomura's landscapes that was in the exhibition 1934: A New Deal for Artists.

Kamekichi Tokita Papers, [ca. 1900]-1948 by the Archives of American Art, Smithsonian Institution.

<http://www.aaa.si.edu/collections/kamekichi-tokita-papers-10444>

Summary of the papers of Kamekichi Tokita, which related primarily to exhibitions of his work and internment during World War II. Includes thirteen scanned images.

Struggles in Our Democracy: The Japanese American Experience by the Wing Luke Asian Museum.

http://wingluke.org/Student%20Reader_Japanese%20American%20Experience.pdf

Student reader about the Japanese-American experience in World War II, as a part of their Day of Remembrance program.