

Picasso: Masterpieces from the Musée National Picasso, Paris

October 8, 2010–January 17, 2011

BOOKS FOR STUDENTS

Draw with . . . Pablo Picasso by Salvador, Ana. London: Frances Lincoln Childrens, 2007. NC 248 P5 S25

Draw with . . . Pablo Picasso offers step-by-step tips to recreate some of Picasso's most famous works.

Oooh! Picasso by Niepold, Mil and Verdu, Jean-Yves. Berkeley: Tricycle Press, 2009. N 6853 P5 N54

Introduces Picasso's sculpture and collage with close-up photographs and riddles.

Picasso by Venezia, Mike. Chicago: Childrens Press, 1988. ND 553 P5 V46

Briefly examines the life and work of the renowned twentieth-century artist, describing and giving examples from his various periods or styles.

Picasso and the Girl with a Ponytail by Anholt, Laurance. Hauppauge, NY: Barron's Educational Series, 1998. PZ 7 A58635

A children's story about Pablo Picasso.

Picasso: A Day in His Studio by Antoine, Veronique. New York: Chelsea House, 1994. N 6853 P5 A84

Learn about the life and work of Picasso through the eyes of a school child.

When Picasso Met Mootisse by Laden, Nina. San Francisco: Chronicle Books, 1998. PZ 7 L13735

Brightly illustrated children's story about the friendship between two artistic animals, with reference to their inspirations — Picasso and Matisse.

BOOKS FOR STUDENTS IN SPANISH

Pablo Picasso by Lowery, Linda and Porter, Janice Lee. Minneapolis: Carolrhoda Books, 1999. NC 248 P5 S25

Tells the story of Pablo Picasso as he grows through his early days as an artist, his discovery of cubism and his later years of sculpture and painting to become a famous artist.

Pablo Picasso by Selfridge, John W. New York: Chelsea House, 1995. N 6853 P5 N54

Discusses the life and work of the well-known twentieth-century painter, describing how his art was influenced by the events in Spain and his early years there.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Collage Techniques: A Guide for Artists and Illustrators by Brommer, Gerald F. New York: Watson-Guptill, 1994. N 7433.7 B77

Presents the collage medium within the context of a wide variety of materials. Each category of material is examined through a step-by-step demonstration.

Cubism by Cottington, David. New York: Cambridge University Press, 1998. ND 548.5 C82 C68

Analysis of cubism, based on the paintings of Pablo Picasso, Georges Braque, Robert and Sonia Delaunay and others.

The Inquiring Eye: Early Modernism by Wisotzki, Paula. Washington, DC: National Gallery of Art, 1994. CURR GD N 6969 W57

Provides an overview of early twentieth-century art in the National Gallery, tracing development of artistic styles from 1900 to 1940 and examining the following major movements: fauvism, cubism, futurism, expressionism and surrealism. Includes educator guide, an image and timeline poster.

Pablo Picasso, 1881–1973: Genius of the Century by Walther, Ingo F. Los Angeles: Taschen, 2007. ND 553 P5 W35

Brief overview of the life and work of Picasso.

Picasso by Faerna, José Maria. New York: Harry N. Abrams, 1995. N 6853 P5 A4

Summary of Picasso's work, based primarily on color images.

Picasso by Ferrier, Jean-Louis. Paris: Finest S.A./Editions Pierre Terrail, 1996. ND 553 P5 F48

Extensively illustrated survey of Picasso's work, focusing on his desire to take painting in unexplored directions.

Picasso: Challenging the Past by Cowling, Elizabeth and the National Gallery (Great Britain). New Haven, CT: Yale University Art Gallery: In Association with Yale University Press, 2009. N 6853 P5 C69

This exhibition catalogue showcases the technical dexterity, independence and vitality of Picasso's creative processes.

Picasso and the Allure of Language by Greenberg Fisher, Susan, et. al. Oxford: Oxford University Press, 1998.
N 6853 P5 G73

This groundbreaking book, which draws on the collections of Yale University, traces the relationship that Picasso had with literature and writing in his life and work.

Picasso's Collection of African and Oceanic Art: Masters of Metamorphosis by Stepan, Peter. New York: Prestel, 2006. NB 1091.65 P43

This book provides a full documentation of Picasso's African, Melanesian, Polynesian and Indonesian collection, as well as an ethnographical description of each object.

Media (CDs/Videos/Posters/Slides)

Collage Methods by Brommer, Gerald F. Glenview, IL: Crystal Productions, 1994. VIDEO N 7433.7 B76

The artist guides viewers through four different techniques for creating collages, using tissue paper, construction paper, stained papers and pictures to produce different effects. Approx. 29 min. DVD format.

I Can Fly: Part III, Kids, Painting and Modern Art by Freeman, Linda, Irving, David K. and Irving, Austin. Chappaque, NY: L & S Video, 2006. VIDEO N 7380 A78

Hosted by a teenager, this video features examples of artwork from the most dynamic modern artists such as Seurat, Matisse, Man Ray, Picasso, Pollack, Escher and Chuck Close. 28 min. DVD format.

The Mystery of Picasso by Clouzot, H.-G. Milestone Film & Video, 2003. VIDEO N 6853 P5 M97

Explores the mind and motivations of Pablo Picasso as he creates over fifteen works before the camera. In French with English subtitles. 76 min. DVD format.

Pablo Picasso. West Long Branch, NJ: KULTUR.
VIDEO NB 1315 R67

A definitive biography accompanied by spectacular images of the artist's greatest work. 50 min. DVD format.

Picasso Makes Faces. Easton, CT: Double Diamond; Distributed by Fones Productions, 2003.
VIDEO N 6853 P5 D68

This look at Picasso's faces will encourage students to take a second look at their own face and the faces they see in the world around them. 12 min. DVD format.

The Private Life of a Masterpiece: Masterpieces of the Twentieth Century by Davies, Russell, et. al. BBC Video; Burbank, CA: Distributed by Warner Home Video, 2008.
VIDEO N 72.5 D38 Vol. 6

This award-winning series reveals the stories behind famous works of art. This episode includes Pablo Picasso's Les demoiselles d'Avignon. DVD format.

Outreach Activities

Art of Identity, Expression and Adornment: Africa Outreach Suitcase. Seattle: Seattle Art Museum, 2010.
www.seattleartmuseum.org/trc

Explore some of the cultures that influenced Picasso in this newly updated suitcase that introduces students to art of the African continent. Students will examine how objects can reveal a person's status, personality and cultural customs while relating these objects to their own lives and experiences. This suitcase contains objects connected to the works of art from the Seattle Art Museum's collection as well as suggestions for hands-on activities and a comprehensive resource guide.

Online Resources

Picasso: Educator Resource Guide by the Seattle Art Museum.

www.seattleartmuseum.org/PDF/PicassoResourceGuide.pdf

Interdisciplinary guide to accompany the exhibit Picasso: Masterpieces from the Musée National Picasso, Paris.

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum

Learn more about the works of art in the Seattle Art Museum's permanent collection.

Artist's Work/Artist's Voice: Picasso by the Department of Education at the Museum of Modern Art.

www.moma.org/modernteachers/files/Picasso_Full.pdf

Educator guide that focuses on Picasso's major works in relation to the artist's social and cultural context.

Modern Art and Ideas 3, 1907-1914: A Guide for Educators: Cubism and Futurism by the Department of Education at the Museum of Modern Art.

www.moma.org/modernteachers/files/MAI3_Full.pdf

Resource exploring how these artistic movements were influenced by the changes in the early twentieth-century.

Pablo Picasso by the NGA Classroom.

www.nga.gov/education/classroom/results.mhtml?search3=31&imgSubmit.x=76&imgSubmit.y=5

Four middle and high school lessons that highlight Picasso's early career from 1892-1906.

Picasso: Peace and Freedom: Educators' Pack by the Tate Liverpool.

www.tate.org.uk/liverpool/pdf/picasso_educators_pack.pdf

Nine-lesson educator guide that focuses on Picasso's political works.