

## Olympic Sculpture Park Overview

<b>Project Overview</b>	The Olympic Sculpture Park has transformed downtown Seattle’s largest undeveloped waterfront property from a former industrial site into open and vibrant green space for art. As the Seattle Art Museum’s third venue, this new park gives area residents and visitors the opportunity to experience a variety of sculpture in an outdoor setting, while enjoying the incredible views and beauty of the Olympic Mountains and Puget Sound. Admission is free.
<b>Opening Date</b>	Jan. 20, 2007
<b>Lead Designer</b>	Weiss/Manfredi Architecture/Landscape/Urbanism, New York
<b>Total Project Cost</b>	\$85 million
<b>Location</b>	The nine-acre site is located at 2901 Western Avenue in Seattle’s Belltown neighborhood, bordering Broad Street to the south, Bay Street to the north, Western Avenue to the east and the Elliott Bay shoreline, where it connects to Myrtle Edwards Park, to the west.
<b>Design Highlights</b>	<p>Weiss/Manfredi’s competition-winning Z-shaped design integrates architecture, landscape design and urban infrastructure to unify three separate parcels of land and create topographically diverse settings for art. Rising over a four-lane road and railroad tracks, the park also features pedestrian pathways for safe access to the waterfront and adjoining Myrtle Edwards Park.</p> <p>The PACCAR Pavilion at the park’s main entrance houses a flexible exhibition and public event space, a café and underground parking. Designed as an extension of the 2,500-foot park path, the split-level pavilion features folded stainless steel and mirrored custom glass to capture reflections of the surrounding landscape. The adjoining plaza and Gates Amphitheater serve as a venue for films and performances.</p> <p>The Z-shaped path links two <i>Meadows</i>, the Barry Ackerley Family <i>East Meadow</i> and the Kreielsheimer <i>North Meadow</i>, filled with native grasses and wildflowers, and a series of garden precincts that represent archetypal Northwest landscapes: the <i>Valley</i>, a dense temperate evergreen forest of fir, cedar and ferns; the Henry and William Ketcham Families <i>Grove</i>, a transitional deciduous forest of quaking aspen; and the <i>Shore</i>, with low-lying pines, beach grasses and a new pocket beach that includes a regenerative habitat for</p>

salmon recovery. Together these environments provide a multitextured landscape for art and an awareness of Puget Sound's unique ecology.

### **Artistic Program**

The park's artistic program is designed to engage visitors through the element of surprise, presenting permanent and rotating works and commissions that will be continually redefined by the changing seasons, time of day and weather.

The artistic program will be flexible, evolving and accessible.

Artists represented at the park's inauguration include:

Louise Bourgeois, Alexander Calder, Anthony Caro, Mark Dion, Mark di Suvero, Teresita Fernández, Ellsworth Kelly, Roy McMakin, Louise Nevelson, Claes Oldenburg & Coosje van Bruggen, Roxy Paine, Beverly Pepper, Pedro Reyes, Glenn Rudolph, Richard Serra and Tony Smith.

### **Design Team**

#### **Lead Designer Site Design/Architecture:**

WEISS/MANFREDI, Architecture/Landscape/Urbanism, New York

Principals: Marion Weiss and Michael Manfredi

Weiss/Manfredi Architects were hired as the Olympic Sculpture Park Lead Designers in 2001, following an international search and competition, and were selected for their cross-discipline expertise in architecture, landscape and urban design.

### **Consultant Team**

#### **Civil and Structural Engineering Consultant:**

Magnusson Klemencic Associates, Seattle

#### **Landscape Architecture Consultant:**

Charles Anderson Landscape Architecture, Seattle

#### **Aquatic Engineering Consultant:**

Anchor Environmental, Seattle

#### **Geotechnical Engineering Consultant:**

Hart Crowser, Seattle

#### **Mechanical and Electrical Engineering Consultant:**

ABACUS Engineered Systems, Seattle

**Lighting Design Consultant:** Brandston Partnership Inc., New York

**Environmental Consultant:** Aspect Consulting, Seattle

**Graphics Consultant:** Pentagram, New York

**Security and AV/IT Consultant:** ARUP, New York

**Catering & Food Service Consultant:** Bon Appetit, Seattle

**Kitchen Consultant:** JLR Design, Seattle

**Retail Consultant:** Doyle + Associates, Philadelphia

**General Contractor:** Sellen Construction, Seattle

**Project Management:** Barrientos LLC, Seattle

**Project Manager:** Chris Rogers, Seattle Art Museum

**Project Background**

In 1999, the Seattle Art Museum, in partnership with the Trust for Public Land, raised funds to purchase the last and largest undeveloped urban waterfront parcel in downtown Seattle. This privately funded land purchase reflects the Seattle community's long-standing commitment to the environment and public art. Additional property was later purchased with grants from the federal government, King County and the City of Seattle, as well as private support.

**Capital Campaign**

SAM's \$180-million capital campaign is raising funds for the sculpture park and two other projects: a 118,000-square-foot expansion to the downtown museum (first phase), and necessary renovations to the original SAM building in Volunteer Park, which now showcases the museum's world-renowned Asian art collection.

**Contact**

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**Web Site**

Visit SAM's Web site for current information on the Olympic Sculpture Park: [www.seattleartmuseum.org/visit/OSP/visitOSP](http://www.seattleartmuseum.org/visit/OSP/visitOSP)