

Multicultural Performances and Events Planned for Olympic Sculpture Park Grand Opening Weekend

Saturday and Sunday, Jan. 20 – 21, 2007

SEATTLE, Jan. 10, 2007—The Seattle Art Museum invites the public to a host of free festivities to celebrate the opening of its Olympic Sculpture Park Jan. 20-21, 2007. The two-day celebration includes two stages of live music and dance performances, representing Seattle's diverse cultures, art-making for kids and adults, artist demonstrations, self-guided park tours and more.

Saturday, Jan. 20, 10:30 a.m. – 9 p.m.

- 11 a.m. Festive ribbon-cutting at each of the entrances featuring Teatro ZinZanni characters, a stilt walker and Circus Contraption acrobats. As entrances to the park open, visitors will join the procession of drums and music up the Z-path from the beach to the PACCAR Pavilion.
- 11 a.m. Park Dedication at the PACCAR Pavilion with SAM officials, Governor Christine Gregoire and Mayor Greg Nickels
- Noon Musical performance by singer Josephine Howell on the Gates Amphitheater Stage
- 1 p.m. North Indian Dance by Archana Kumar; South Indian Dance by Adhithi Verkat, on the Gates Amphitheater Stage
- 1:30 p.m. Performance by the Radost Folk Ensemble, Garage Stage
- 2 p.m. Blues by Seattle's Red Hotz on the Gates Amphitheater Stage
- 2:30 p.m. Arias by Seattle Opera Young Artists, Garage Stage
- 3 p.m. Music by Gansango's Mandinka Trio on the Gates Amphitheater Stage
- 3:30 p.m. Performance by Nu Black Arts West Theatre, Garage Stage
- 4 p.m. Acrobatics by Circus Contraption's Jason Williams and Evelyn Bittner on the Gates Amphitheater Stage

- 4:30 p.m. Iranian dance by Heather Rastovac, Garage Stage
- 6 – 9 p.m. For Teens: Food, music and button-making in the PACCAR Pavilion
- 6 p.m. Hip Hop from Sabzi of the Blue Scholars, PACCAR Pavilion
- 7 p.m. Breakdancing by the Massive Monkees, PACCAR Pavilion
- 8 p.m. More hip hop from Sabzi of the Blue Scholars, PACCAR Pavilion

Sunday, Jan. 21, 11 a.m. – 6 p.m.

- 11 a.m. Performance by Mak Fai Lion Dancers on the Gates Amphitheater Stage
- Noon Irish Dancing by Baile Glas on the Gates Amphitheater Stage
- 12:15 p.m. Synchronized jump-roping by Ropeworks Performance Troupe, Garage Stage
- 1 p.m. Guitar music by Andre Feriante on the Gates Amphitheater Stage
- 1:30 p.m. Performance by Spoken Word Coming, Garage Stage
- 2 p.m. Taiko performance by Kaze Daiko on the Gates Amphitheater Stage
- 2:30 p.m. Performance by the Filipiniana Dance Company, Garage Stage
- 3 p.m. Guitar music by Angelo Pizarro, Gates Amphitheater Stage
- 3:30 p.m. Performance by A Moment in Time, Garage Stage
- 4 p.m. Mariachi music by Fiesta Mexicana on the Gates Amphitheater Stage
- 5 p.m. Music by the University Prep Jazz Ensemble in the PACCAR Pavilion

Grand Opening Weekend presented by Target. Media sponsors include The Seattle Times, Seattle Post Intelligencer, King 5, Kong 6/16, and Northwest Cable News. In-kind support generously provided by Cole & Weber United.