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SAM'S PICASSO EXHIBITION SPARKS PARTNERSHIPS THROUGHOUT PUGET SOUND

PICASSO: MASTERPIECES FROM THE MUSÉE NATIONAL PICASSO, PARIS October 8, 2010 – January 17, 2011

SEATTLE, OCTOBER 5, 2010 – The arrival of *Picasso: Masterpiece from the Musée National Picasso, Paris* is being celebrated throughout the city and the region through partnerships between the Seattle Art Museum and a range of businesses and cultural organizations.

EXHIBITION-RELATED SAVINGS IN SEATTLE

Every individual who purchases a ticket may pick up a special SAM Card at the SAM Ticket Desk. This card entitles the holder to unique discounts and special offers from retail partners, hotels, restaurants and attractions. The SAM Card anchor partner – Pacific Place at Sixth and Pine – is offering a variety of discounts through their retailers and restaurants, and there are many other offers throughout the city. Details about all of the deals available with the SAM Card can be found at www.picassoinseattle.org.

EXHIBITION-RELATED COMMUNITY EVENTS

The arrival of this once-in-a-lifetime exhibition of Picasso's work has excited the Seattle arts community. Events and activities inspired by the exhibition are being developed by our community partners to enrich and expand the *Picasso* exhibition experience. SAM's community partners have organized the following:

Early Masters: Art Classes for Kids

September 13–December 16
Early Masters Studio
8815 Roosevelt Way NE

A special series of week long after-school art classes for kids ages 7–12. Series of five 2-hour classes: \$180; series of three 2-hour classes: \$115. Registration at earlymasters.com. For more information call 206.274.1531.

Arts Crush Festival

October 1–31, 2010
Throughout the Puget Sound region

This October, Theatre Puget Sound presents Arts Crush, a month-long festival that connects artists and audiences with invigorating new experiences at hundreds of events across the region. Spotighting a different discipline each week, the festival features opportunities to participate in theatre, music, literature, dance, visual art and more. For a full schedule of events and more information visit artscrush.org.

Lecture by Chiyo Ishikawa, Deputy Director of Art at SAM

Thursday, November 4, 12:30 pm
Gage Academy of Art, third floor "Geo" studio
1501 10th Avenue East

Chiyo Ishikawa gives a digital presentation and lecture about Picasso. Bring your lunch, stay for an hour and enjoy an excellent briefing on this magnificent show in the SAM galleries. Free to the public. For more information, visit gageacademy.org or call 206.526.2787.

Flamenco!

Friday, November 5, 8 pm; Saturday, November 6, 6 pm; Sunday, November 7, 2 pm
Benaroya Hall, Illsley Ball Nordstrom Recital Hall
200 University Street

Seattle meets Spain for an evening of flamenco music and dance featuring choreographer and director José Barrios, musical director Isaac Muñoz, and Fundación Conservatorio Flamenco Casa Patas. Tickets from \$35. For more information, visit seattlesymphony.org/symphony/ or call 206.215.4747.

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Woman as Muse: Albert von Keller and Picasso

Saturday, November 6, 2 pm
Frye Art Museum
704 Terry Avenue

Art Historian Rebecca Albani gives an illustrated lecture discussing the ways von Keller and Picasso used the female figure as a focus for experimentation. \$10 for Frye or SAM members, students, teachers and artists; \$15 for nonmembers. For more information, visit fryemuseum.org or call 206.432.8200.

Richard Kendall: Picasso Looks at Degas

Wednesday, November 10, 2010, 7 pm
University of Washington, Kane Hall

Richard Kendall, curator of the recent *Picasso Looks at Degas* exhibition at the Sterling and Francine Clark Art Institute, will discuss Picasso's lifelong fascination with Degas's art and personality. Free and open to the public. Visit art.washington.edu or call 206.543.0971 for more information.

Steal this Image! Photography & Appropriation in Cubism and Contemporary Art

Thursday, November 18, 7 pm
Henry Art Gallery
15th Avenue NE & 41st Street

Join Henry Director Sylvia Woolf, Henry Associate Curator Sara Krajewski, and guest artists for a conversation about the impact of photography on artistic practice—inspired by *Picasso: Masterpieces from the Musée National Picasso, Paris* and the Henry special exhibition *Image Transfer*. Free for Henry Members and SAM Card holders; \$10 General Public. For more information, visit henryart.org or call 206.543.2280.

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Ravel's 'Boléro'

Thursday, November 18, 7:30 pm
Saturday, November 20, 8 pm
Benaroya Hall, S. Mark Taper Foundation Auditorium
200 University Street

One of the 20th century's most popular scores, Ravel's *Boléro* (a tour de force of orchestral color), performed by the Seattle Symphony. Tickets from \$17. For more information, go to seattlesymphony.org/symphony or call 206.215.4747.

A Guided Tour by Gary Faigin

Saturday, November 20, 3 pm
Wednesday, December 1, 3 pm
Sponsored by Gage Academy of Art
Seattle Art Museum

Gage Artistic Director, Gary Faigin, brings the artists' eye and the art historian's context to his overview of the *Picasso* exhibition. Tickets: \$15, SAM admission not included. For more information, go to gageacademy.org or call 206.526.2787.