This list highlights Wyckoff Teacher Resource Center’s (TRC) Outreach Suitcases that are strong in national education standards, specific subject areas, and art media or forms. All of our Outreach Suitcases name relevant standards at the end of each thematic section, and Common Core Standards and the National Core Arts Standards are being added to the current list of Washington State Standards. If you are interested in other connections that you do not see listed below, the TRC can help at trc@seattleartmuseum.org. You can see previews of individual suitcases at seattleartmuseum.org/trc.

**COMMON CORE ENGLISH LANGUAGE ARTS**

### Reading: Key Ideas and Details
*Read closely, cite evidence, interpret text, and summarize ideas.*
- Africa
- Ancient
- Asia
- Australia & Oceania
- China
- Elements of Art
- India
- Japan
- NW Coast Native American Art
- Philippines

### Writing: Production and Distribution
*Create writing appropriate to style, refine with revising and editing, and use technology to produce and publish.*
- Africa
- America
- Ancient
- Asia
- Australia & Oceania
- China
- Elements of Art
- India
- Japan
- Modern & Contemporary Sculpture

### Speaking and Listening: Presentation of Knowledge and Ideas
*Present information appropriately, use media strategically, and adapt communication style to task.*
- America
- Asia
- Australia & Oceania
- China
- Elements of Art
- Japan
- Modern & Contemporary Sculpture
- NW Coast Native American Art
- Philippines

### Reading: Craft and Structure
*Analyze tone, structure, and point of view.*
- Africa
- America
- Ancient
- China
- India
- NW Coast Native American Art
- Philippines

### Writing: Research to Build and Present Knowledge
*Conduct research based on focused questions, gather information from print and digital sources, and draw evidence to support analysis.*
- All

### Speaking and Listening: Comprehension and Collaboration
*Prepare and participate in conversations, evaluate information from diverse sources, and evaluate a speaker’s reasoning.*
- All

### Literacy in History/Social Studies
*Cite textual evidence from a variety of sources; analyze structure, point of view, and purpose; and integrate visual information and distinguish between fact, opinion, and judgment.*
- Ancient
- America
- India
- Japan
- NW Coast Native American Art

### Literacy in Science and Technical Subjects
*Understand textual evidence in an argument, follow multistep procedures in performing experiments, and comprehend the meaning of scientific symbols and terms.*
- Australia & Oceania
- China
- Elements of Art
- India
### COMMON CORE MATHEMATICS

#### Counting and Cardinality

**Know number names, understand counting, and compare numbers.**
- China

#### Functions

**Define, evaluate, and compare functions and use functions to model relationships.**
- Ancient

#### Geometry

**Understand shapes, reason with their attributes, and use their properties to solve real world problems.**
- Ancient
- Elements of Art

#### Measurement and Data

**Describe and compare measurable attributes, represent and interpret data, and use measurement to solve real world problems.**
- Elements of Art

#### Ratios and Proportional Relationships

**Understand ratio relationships and analyze proportional relationships and use them to solve real-world and mathematical problems.**
- Elements of Art
- Modern & Contemporary Sculpture

### NATIONAL CORE ARTS STANDARDS

#### Creating: Conceiving and developing new artistic ideas and work.

**Conceive**
- All

**Develop**
- All

**Refine**
- Africa
- America
- Ancient
- Asia
- Australia & Oceania
- Elements of Art
- India
- Modern & Contemporary Sculpture
- Philippines

#### Presenting: Interpreting and sharing artistic work.

**Integrate**
- Africa
- America
- Asia
- Australia & Oceania
- Japan
- Modern & Contemporary Sculpture
- NW Coast Native American Art

**Practice**
- Africa
- Asia
- Australia & Oceania
- Elements of Art
- India
- Modern & Contemporary Sculpture
- NW Coast Native American Art

**Present**
- Ancient
- Asia
- China
- Japan
- Modern & Contemporary Sculpture
- NW Coast Native American Art

**Responding: Understanding and evaluating how the arts convey meaning.**

**Perceive**
- Africa
- America
- Ancient
- Asia
- Australia & Oceania
- Elements of Art
- India
- Japan
- NW Coast Native American Art
- Philippines

**Interpret**
- Africa
- America
- Ancient
- Asia
- Australia & Oceania
- Elements of Art
- Japan
- NW Coast Native American Art
- Philippines

**Evaluate**
- Africa
- America
- Asia
- Australia & Oceania
- Elements of Art
- India
- NW Coast Native American Art
- Philippines

**Connecting: Relating artistic ideas and work with personal meaning and external context.**

**Relate**
- All

**Synthesize**
- All
21ST CENTURY SKILLS

All twelve suitcases include activities that highlight collaboration, communication, creativity, and critical thinking.

SUBJECTS/THEMES

Cultural Exchange
All

Currencies
Ancient
Philippines

Design
Africa
America
Asia
Elements of Art
Japan
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Food
Ancient
Australia & Oceania
China
Elements of Art
India
Japan
Philippines

History
All

Indigenous Peoples
Africa
Australia & Oceania
Elements of Art (NW Coast)
NW Coast Native American Art
Philippines

Language Arts
All

Math
Ancient
Elements of Art

Mapping
Africa
Ancient
Asia
China
Elements of Art
Japan
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Performing Arts
Africa
Australia & Oceania
Elements of Art
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Popular Culture
Africa
Asia
Australia & Oceania
Japan
India
Modern & Contemporary Sculpture

Science/Technology
Asia
Australia & Oceania
China
Elements of Art
India
Modern & Contemporary Sculpture

Stories and Folk Tales
Africa
Elements of Art
India

Reading
All

Visual Arts
All

Writing
All

MEDIA/FORMS BY ACTIVITIES

Calligraphy
Asia
China

Collage
India
Modern & Contemporary Sculpture

Drawing
All

Graphic Novels/Manga
Africa
Asia
India

Games
Philippines

Mosaics
Ancient

Painting
Africa
Asia
Australia & Oceania
China
Elements of Art
Modern & Contemporary Sculpture

Photography
All
### MEDIA/FORMS BY ACTIVITIES CONTINUED

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<tr>
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<th>Pottery</th>
<th>Sculpture/Carving</th>
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### MEDIA/FORMS BY OBJECTS AND IMAGES

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