

## **Bibliography for *Modernism***

Resources are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

**American Modernism at the Art Institute of Chicago: From World War I to 1955.** Chicago; New Haven: Art Institute of Chicago; Yale University Press, c2009. N 6512.5 M63 A78.

**American Women Modernists: The Legacy of Robert Henri, 1910-1945.** Marian Wardle. Provo: Brigham Young University, 2005. N 6512 M63 R627.

**\*Art Since 1940: Strategies of Being.** Jonathan David Fineberg. Boston: Prentice Hall, 2011. N 6512.5 M63 F56 2011.

**Body & Soul: The Making of American Modernism.** Robert Morse Crunden. New York: Basic Books, 1999. N 6490 M6 C78.

**The Ebsworth Collection: American Modernism, 1911-1947.** Charles E. Buckley. St. Louis: St. Louis Art Museum, 1987. ND 212 S25.

**Inside Modernism: Relativity Theory, Cubism, Narrative.** Thomas Vargish. New Haven: Yale University Press, 1999. N 6490 M6 V26.

**Making Modernism: Picasso and the Creation of the Market for Twentieth-Century Art.** Michael C. Fitzgerald. Berkeley: University of California Press, 1996. ND 553 P5 F58.

**Modern Art and America: Alfred Stieglitz and His New York Galleries.** Sarah Greenough. Washington: National Gallery of Art, 2001. N 6512 G74.

**\*Modern Art and Modernism: A Critical Anthology.** Francis Francina. New York: Harper & Row, 1982. N 6490 M6.

**Modernism and the Feminine Voice: O'Keeffe and the Women of the Stieglitz Circle.** Kathleen A. Pyle. Berkeley: University of California Press, 2007. N 6512.5 M63 P96.

**\*The Story of the Armory Show.** Milton Wolf Brown. New York: Abbeville Press, 1988. DCT N 6448 A74 B2.

**Twentieth-Century American Art: The Ebsworth Collection.** Bruce Robertson. Washington, DC: The National Gallery of Art, 2000. ND 212 E27 R26.

\*Best resources.