

Resources for *Pattern Richness in Modern Japanese Textiles*

Items are available in the Seattle Asian Art Museum's McCaw Foundation Library.

Abiko, Bonnie F. Arimatsu shibori: a Japanese tradition of indigo dyeing (Rochester, MI: Meadow Brook Art Gallery, Oakland University, 1995). **NK 8884 A25**

Blakemore, Frances. Japanese design through textile patterns (New York: Weatherhill, 1978). **NK 8650 B5**

Kaneko, Kenji et al. Contemporary textiles: weaving and dyeing: ways of formative thinking (Tokyo: National Museum of Modern Art, 2001). **NK 8984 K26**

Kuo, Susanna. Carved paper: the art of Japanese stencils (Santa Barbara: Santa Barbara Museum of Art, 1998). **NK 8650 J3 K86**

_____. Katagami: Japanese textile stencils in the collection of the Seattle Art Museum (Seattle: Seattle Art Museum, 1985). **NK 8650 K86**

Liddell, Jill. The story of the kimono (New York: E.P. Dutton, 1989). **NK 4784 L54**

Rathbun, William Jay. Beyond the Tanabata Bridge: traditional Japanese textiles (New York: Thames and Hudson in association with the Seattle Art Museum, 1993). **NK 8884 B48**

Sugihara, Nobuhiko. Katazome: Japanese stencil and print dyeing: tradition and today: the National Museum of Modern Art, Tokyo, June 20-August 3, 1980 (Tokyo: Tokyo Kokuritsu Kindai Bijutsukan, 1980). *Text in English and Japanese.* **NK 8884 N3**

Van Assche, Annie and Stefano Ember. Fashioning kimono: dress and modernity in early twentieth-century Japan (Milan: 5 Continents, 2005). **NK 4784 V2**

Wada, Yoshiko. Memory on cloth: shibori now (New York: Kodansha International, 2002). **NK 9505.5 W2**

_____. Shibori: the inventive art of Japanese shaped resist dyeing : tradition, techniques, innovation (Tokyo; New York: Kodansha International, 1983). **TP 930 W23**

Yamanaka, Norio. The book of kimono (Tokyo; New York: Kodansha International, 1986). **NK 4784 Y26**

Yang, Sunny and Rochelle M. Narasin. Textile art of Japan (Tokyo: Shufunotomo; New York: Kodansha International, 1989). **NK 8884 Y26**

Additional Resources:

Carlson, June. Japanese Textiles of the Seattle Art Museum: Analyzed, catalogued, described by June Carlson, Graduate student in Home Economics at the University of Washington; Masters Thesis (Seattle: University of Washington, Dept. of Home Economics, 1937). **SPCOL NK 8984 J2, please ask for assistance.**

Kitamura, Tetsuro and Sumiko Hashimoto. Japanese textile arts = Nihon no senshoku (Tokyo: Tokyo National Museum, 1974). *Text in English and Japanese*. **FOLIO NK 8884 J2, please ask for assistance.**

Nihon senshoku monyo shu and Nihon Seni Isho Senta. Textile designs of Japan, 3 vols. (Tokyo; New York: Kodansha International, 1980). **FOLIO NK 8884 T4**

Tokyo Kokuritsu Kindai Bijutsukan. Gendai no katazome, kurikaesu patan = Contemporary stencil dyeing and printing, the repetition of patterns (Tokyo: Tokyo Kokuritsu Kindai Bijutsukan Kogeikan, 1994). **NK 8884 T65 G46**

Scott, Mary Frances Hafner. Japanese stencils and their influence on Western design in the late nineteenth and early twentieth centuries; Masters Thesis (Seattle: University of Washington, 1974). **NK 8650 J3 S3**

Sugihara, Nobuhiko and Kyoto Kokuritsu Hakubutsukan. Katagami: stencil papers for dyework in Japan (Kyoto : Kyoto National Museum, 1968). *In Japanese*. **FOLIO NK 8650 K9, please ask for assistance.**

Yoshioka, Tsuneo. Katagami katazome: Yoshioka korekushon = Katagami katazome, paper stencils for dyeing: the Yoshioka collection (Kyoto-shi: Shikosha: Hatsubaimoto Shikosha Tosho Hanbai, 1989). *In Japanese*. **NK 8650 K27**