

Bibliography for *Black Art I*

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Books for Adults: the SAM/Dorothy Stimson Bullitt Library

Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

Overview

Black art: a cultural history by Powell, Richard J. (New York: Thames & Hudson, 2002). N 6538 N5 P69 2002

Black is a color: a history of African American art by Zabunyan, Elvan. (Paris: Editions Dis Voir, 2005). N 6538 N5 Z23

Creating their own image: the history of African-American women artists by Farrington, Lisa E. (Oxford; New York: Oxford University Press, 2005). N 6538 N5 F26

Fault lines: contemporary art and shifting landscapes by Tawadros, Gilane et al. (London: Institute of International Visual Arts in collaboration with the Forum for African Arts and the Prince Claus Fund, 2003). N 7380.5 F38 2003

Works on artists in exhibition

The art of Joan Brown by Tsujimoto, Karen. (Berkeley: University of California Berkeley Art Museum: Oakland Museum of California: University of California Press, 1998). N 6537 B777 T78

The art of Whitfield Lovell: whispers from the walls by Block, Diana R. (Denton: University of North Texas Press, 1999). N 6537 L68 B5

Chris Ofili by Worsdale, Godfrey et al. (London: Serpentine Gallery, 1998). ND 497 O45 W67

Chris Ofili: Afromuses 1995-2005 by Golden, Thelma et al. (New York: The Studio Museum in Harlem, 2005). ND 497 O45 S8

Ellen Gallagher by Morgan, Jessica et al. (Boston: Institute of Contemporary Art, Boston, 2001). N 6537 G25 M66

Herbert Siebner: dualities by Tuele, Nicholas. (Victoria, B.C.: Art Gallery of Greater Victoria, 1984). ND 249 S54 A7

Hippolyte & Paul Flandrin: Paysages et portraits by Musée des beaux-arts de Nantes (Paris: Panama; Nantes: Musée des beaux-arts de Nantes, 2007). ND 553 F49 M98 *Text in French.*

Jacob Lawrence: the glory of expression (video; Chappaqua, NY: L & S Video Enterprises, 1993). VIDEO N 6537 L4 I59

Joseph Norman: Berlin autumn: black forest suite: paintings, drawings, prints by Norman, Joseph et al. (Youngstown, OH: Butler Institute of American Art, 2001). N 6537 N675 A4

Julie Mehretu: drawing into painting by Walker Art Center. (Minneapolis: Walker Art Center, 2003). ND 237 M4665

Kara Walker: my complement, my enemy, my oppressor, my love by Vergne, Philippe et al. (Minneapolis: Walker Art Center, 2007). N 6537 W26 V37

Kerry James Marshall by Sultan, Terrie. (New York: Harry N. Abrams, 2000). ND 237 M37 S8

Laylah Ali by Wise, Suzanne et al. (Boston: Institute of Contemporary Art, 2001). ND 237 A43 W56

Lester Johnson: recent paintings from the gold series: oil, watercolors, pastels, and original prints by David Barnett Gallery (Milwaukee: David Barnett Gallery, 1985). N 6537 J62

Louise Nevelson by Gordon, John. (New York: Published for the Whitney Museum of American Art, 1967). NB 237 N4 W5

Mark Tobey: light space by Hachmeister, Heiner et al. (Munster: Hachmeister, 2004). ND 237 T6 H2

Max Beckmann, Retrospektive by Schulz-Hoffmann, Carla et al. (München: Prestel-Verlag, 1984). ND 588 B4 M29

Never late for heaven: the art of Gwen Knight by Conkelton, Sheryl et al. (Seattle: University of Washington Press; Tacoma: Tacoma Art Museum, 2003). ND 237 K58 C6

Over the line: the art and life of Jacob Lawrence by Nesbett, Peter T. et al. (Seattle: University of Washington Press in association with Jacob Lawrence Catalogue Raisonné Project, 2000). ND 237 L39 N48

Richard Serra: the matter of time by Foster, Hal et al. (Göttingen: Steidl, 2005). NB 237 S47 G85

Robert Motherwell & black by Terenzio, Stephanie. (Storrs: William Benton Museum of Art, University of Connecticut, 1980.) ND 237 M77 T4

The spirit in the stone: the visionary art of James W. Washington, Jr by Karlstrom, Paul J. (Seattle: University of Washington Press; Bellevue, WA: Bellevue Art Museum, 1989). NB 237 W38 B4

Storm watch: the art of Barbara Earl Thomas (Seattle: University of Washington Press, 1998). ND 237 T462

Story painter: the life of Jacob Lawrence by Duggleby, John. (San Francisco: Chronicle Books, 1988). ND 237 L39 D84

The World revealed (Randy Hayes) by Yau, John. (Seattle: University of Washington Press, 1999). ND 237 H29 Y28

Uncommon places: photographs (Stephen Shore) (Millerton, NY: Aperture, 1982). TR 647 S5 U6

Books for Children: the SAAM/Ann P. Wyckoff Teacher Resource Center

Aesop's Fables. By Lawrence, Jacob. Publisher: Seattle, WA: University of Washington Press; 1997. *Aesop's timeless fables are illustrated by Jacob Lawrence with striking black ink drawings. Lawrence's bold and expressive drawings reflect both the charm and the severity of the fables.* (PA 3855 E5 L36 c.1)

Jacob Lawrence by Venezia, Mike. Publisher: New York: Children's Press; 1999. *A biography of the African American painter who used his art to tell stories about the lives of individuals and the African American community. Includes color reproductions. A volume in the Getting to Know the World's Greatest Artists series.* (N 6537 L384 V46 c.1)

Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center

Never Late for Heaven: The Art of Gwen Knight by Conkelton, Sheryl and Thomas, Barbara Earl. Publisher: Seattle, WA: University of Washington Press; 2003. *Published in conjunction with an exhibition of Gwendolyn Knight's paintings at the Tacoma Art Museum, January 14 - May 3, 2003. Detailed sections describing Knight's life and art, along with photos of the paintings in the exhibition. Exhibition catalog, 82 pp.* (N 6537 K615 A4)

Over the Line: The Art and Life of Jacob Lawrence by Peter T. Nesbett Michelle DuBois. Publisher: University of Washington Press Seattle; 2000. *Major retrospective with color reproductions and biography.* (ND 237 O94)

Curriculum Guides

African American Art by May, Sally Ruth. Publisher: Art Institute of Chicago, Chicago, IL; 1997. *20-page manual (with 20 slides) designed primarily for teachers as an "introduction to the visual legacy of Black America." Includes essays on 20 artists (with some black & white photographs of artwork), glossary, timeline, classroom applications, educational resources bibliography, bibliography for students, lesson plans, discussion questions, timeline.* (CURR GD N 6538 M39 c.1)

African-American Artists: Affirmation Today. Publisher: Washington, D.C.: National Museum of American Art; 1994. *Includes video, 20 slides, study guide, and 205-page text. Multi-disciplinary survey and discussion. 205 pp. book, 29 min. video.* (CURR GD N 6538 N5 S54 c.1)

Art by African Americans. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1994. *This teacher's packet, developed in honor of Black History month, examines the work and lives of several prominent African American artists and their role in shaping American art history. The packet includes slides, art activities, bibliography, teacher guide and discussion questions.* 20 pp. (CURR GD N 6538 L67 c.2)

Art by African-American Artists - Selections from the 20th Century by Collins, Lisa Gail. Publisher: New York, NY: Metropolitan Museum of Art; 2003. *Booklet, poster, audio disc, and 24 slides. Works by sixteen prominent African-American artists are reproduced in full color with biographic information about the artist.* (CURR GD NX 512.3 A35 M48)

Evenings for Educators: Art by African Americans. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1994. *This teacher's packet, developed in honor of Black History month, examines the work and lives of several prominent African American artists and their role in shaping American art history. The packet includes slides, art activities, bibliography, teacher's guide and discussion questions.* 20 pp. (CURR GD N 6538 L67 c.1)

Evenings for Educators: Rhapsodies in Black: Art of the Harlem Renaissance. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1998. *A teacher's packet reflecting the period of the 1920s, which saw the flourishing of the arts among African Americans in Harlem and other urban centers. The packet includes biographies, slides, art activities, lesson plans, bibliography, teacher's guide and discussion questions.* 25 pp. (CURR GD E 185.6 L67)

Jacob Lawrence Teaching Kit by Spillsbury, Gail. Publisher: The Phillips Collection, Washington, D.C.; 2001. *Comprehensive teaching kit that was developed in conjunction with the exhibit Over the Line: The Art and Life of Jacob Lawrence. Includes a video, student activity book, CD-ROM, posters and slides.* (CURR GD ND 237 L29 S64 c.1)

Over the Line: The Art and Life of Jacob Lawrence: For Middle School and High School Students by Whitney Museum of American Art, Education Department. Publisher: Seattle, WA: Seattle Art Museum; 2003. *Teacher packet for Jacob Lawrence exhibition at Seattle Art Museum, 2003. Includes biographical information, topics for discussion, art projects, and writing activities. For middle school and high school classes.* (CURR GD ND 237 O94 MH)

Paint Your Own Storyboards: A Jacob Lawrence Art Activity by Lawrence, Jacob. Publisher: Seattle, WA: Seattle Art Museum. *A folder with color copies of the book "Harriet and the Promised Land." An art activity guide for creating works in the style of Jacob Lawrence.* (CURR GD PS 3562 L38)

Videos

African American Art: Past and Present by Reading & O'Reilly. Publisher: Wilton, CT: Wilton Programs; 1992. *Topics covered: African Art/Slavery; Decorative Arts; 18th & 19th Century Fine Art Survey; 20th Century Fine Art Survey; In The Artists' Words.* (VIDEO N 6538 R42 O73 Vols. 1-3)

Jacob Lawrence: The Glory of Expression by Linda Freeman. Publisher: L&S Video Inc., Chappaqua, NY; 1996. *Documentary about life and work of Jacob Lawrence, focusing on emotional aspect of creating art and epic narratives of African-Americans. 28 minutes. All ages.* (VIDEO ND 237 L29 F73 c.1)

CDs

African American Art: Past and Present by Reading and O'Reilly. Publisher: Wilton Art Programs. *90 min. DVD Part 1: Heritage of African Art and 18th-19th Century Fine Art Survey. Part2: A 20th Century Fine Art Survey. Part 3: Continuation of the Fine Art Survey in the Artist's Words.* (DISC N 6538 N5 R42)

Jacob Lawrence and Gwendolyn Knight: Artists Portraying the American Scene by Bellevue Art Museum. Publisher: Bellevue, WA: Bellevue Art Museum/Zephron Corporation; 1994. *An educational software program developed by the Bellevue Art Museum for use in both schools and museums, grades 4 - 12. Features Jacob Lawrence and his wife, Gwendolyn Knight, as a lead in for studying African-American history. For use with Macintosh.* (DISC ND 237 L29 B44)

Posters

African-American Artists Poster Set. Publisher: Washington DC: National Museum of American Art. *8 posters with brief artist biographies.* (AMER 20.37.037)

Multicultural Art Print Series: African American Art. Publisher: Los Angeles, CA: Getty Education Institute for the Arts; 1991. *Kit includes 5 posters, explanatory text, teacher's guide, discussion questions, and activity suggestions.* (AMER 20.37.008 c.1)

Other

African American Art - Knowledge Cards by Smithsonian Institution. Publisher: Washington, D.C.: Pomegranite Communications, Rohnert Park, CA: Pomegranite Communications Inc.; 2006. *From the landscape paintings of Edward Mitchell Bannister through the atmospheric abstracts of Alma Thomas to the bold portraiture of Frederick Brown these forty-eight Knowledge Cards celebrate the lives and passions of a people. Each card features the work of an African American artist and a concise biographical essay.* (OTHER N 6538 N5 S24)