

Bibliography for *Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection*

Prepared by Traci Timmons, Librarian

Resources for Adults: The Dorothy Stimson Bullitt Library

Resources are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

- 1. **America's Fascinating Indian Heritage**. Maxwell, James A. Pleasantville, N.Y.: Reader's Digest Association, 1984. DCT E 77 A56 M28 1978.
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- 4. First American Art: The Charles and Valerie Diker Collection of American Indian Art. Bernstein, Bruce et al. Washington, D.C.; Seattle: National Museum of the American Indian; In Association with University of Washington Press, 2004. E 98 A7 F54 2004.
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- 7. Grand Procession: Contemporary Artistic Visions of American Indians: The Diker Collection at the Denver Art Museum. Dubin, Lois Sherr. Denver: Denver Art Museum, 2010. E 78 G73 D83 2010.
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- 11. **The Language of Native American Baskets: From the Weavers' View**. Bernstein, Bruce. Washington, D.C.: National Museum of the American Indian, Smithsonian Institution, 2003. E 98 B3 B47.



- 12. **The Legacy of Maria Poveka Martinez**. Spivey, Richard L. Santa Fe, N.M.: Museum of New Mexico Press, 2003. E 99 P8 M3 2003.
- 13. The Living Tradition of Yup'ik Masks: Agayuliyararput = Our Way of Making Prayer. Fienup-Riordan, Ann. Seattle: University of Washington Press, 1996. E 99 E7 F54.
- 14. **The Plains Indians: Artists of Earth and Sky**. Torrence, Gaylord et al. Paris: Skira Rizzoli; Musée du quai Branly, 2014. E 78 P5 T67 2014.
- 15. Native Paths: American Indian Art from the Collection of Charles and Valerie Diker.

 Berlo, Janet Catherine et al. New York: Metropolitan Museum of Art. E 98 A7 N36 1998.

 <u>Electronic resource available</u>.
- 16. **Visions of the People: A Pictorial History of Plains Indian Life**. Maurer, Evan M. et al. Minneapolis: Minneapolis Institute of Arts, 1992. E 98 A7 M38.

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