1. Pick up your **chaperone bag**. Your bag has 6 **clipboards** and material **packs** for 6 **students**.

2. Follow your docents to the Mesoamerican and Andean Art gallery on the third floor.

3. Hand out one clipboard and one material pack to each student. The teacher will hand out the activity to each student.

4. The teacher will read the instructions with the students, show them examples, and answer their questions.

**STUDENTS HAVE INSTRUCTIONS IN THEIR PACKS IN ENGLISH, SPANISH, CHINESE, AND VIETNAMESE :)**
5. **Support students as they create their own designs!** They can notice **colors**, **shapes**, and **patterns** in the gallery. If students finish the art activity early, you can ask the teacher to pass out coloring pages, read one of the storybooks, or explore the visual aids together.

![Image of coloring pages and storybooks](image)

This student wrote the name of this tree in Lushootseed, copied from a label in the park.

6. **Clean up:** (about 10 minutes before docent switch-off time)

- Students put all materials back in their packs
- Students keep their handouts (or give them to you to hold)
- Collect their 6 clipboards and 6 student packs and put them back in your
- If you left the Mesoamerican and Andean Art gallery with a group of students, return to the gallery switch with the docent

**NOTES:**

- The following storybooks related to Mesoamerican and Andean art are included in the teacher tote:
  - *Moon Rope* by Lois Ehlert (recommended for K-2)
  - *Rain Player* by David Wisniewski (recommended for K-5)
  - *Up and Down the Andes* by Laurie Krebs and Aurelia Fronty (recommended for K-5)
  - *The Thunder King* by Amanda Loverseed (recommended for 3-5)

- When most students are finished with their activity, ask them to share what kinds of designs they created as a group or in pairs.

- There is extra sketching paper in the teacher tote who finish early in your bag. They can create more designs for vases, shirts, and people on that paper!