Letter from the Director

FOR THE PAST 75 YEARS THE SEATTLE ART MUSEUM has reflected the vibrant evolution of this community and has remained committed to our vision: SAM Connects Art to Life.

I am honored to share with you our annual report so that you can see the many milestones that SAM has reached during the past year. Due to the commitment of our board and staff and the surge of generosity by local collectors, the museum marked its diamond anniversary in 2008 with an unprecedented effort that resulted in more than 1,000 works of art gifted or promised to the collection. These works of art, high in quality and broad in cultural reach, offer a glimpse of the Seattle Art Museum’s brilliant future. We also completed our first full year operating all three SAM sites—the Olympic Sculpture Park, the downtown Seattle Art Museum and the Seattle Asian Art Museum.

Our ambitious and diverse artistic and education programs now attract over one million visitors annually, including more than 20,000 teachers and students.

As I announced in June 2008, I will step aside on June 30, 2009 after fifteen wonderful years as the director of SAM. I will remain in Seattle as Director Emeritus, focusing on Asian art and education. It has been my honor to work so closely with so many who share SAM’s commitment to bringing the best art to our community.

On behalf of the Board of Trustees and staff of the Seattle Art Museum, thank you for your support. You help deepen our lives through art, making possible important exhibitions, collections and educational programs. In difficult times, the experience of art is more important than ever—it lifts our spirits, strengthens a sense of community and speaks to our humanity.

One can only imagine the landmarks ahead as the museum progresses toward its century mark. Your continued involvement in the museum ensures an exciting and promising future for SAM.

Warm regards,

Mimi Gardner Gates
The Illsley Ball Nordstrom Director
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Exhibitions

1. **JAPAN ENVISIONS THE WEST**
   16th–19th Century Japanese Art from Kobe City Museum

2. **GAYLEN HANSEN**
   Three Decades of Painting

3. **THE GATES OF PARADISE**
   Lorenzo Ghiberti’s Renaissance Masterpiece
   January 26, 2008–April 6, 2008

4. **ROMAN ART FROM THE LOUVRE**
   February 21, 2008–May 11, 2008

Also:
- Noh and Kyogen
- Black Art
- Real and Imagined Landscapes
- SAM Next: Oscar Tuazon and Eli Hansen
- Smoke and Mirrors
- Fresh Impressionism

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SEATTLE ASIAN ART MUSEUM

1. SHU
Reinventing Books in Contemporary Chinese Art
August 9, 2007–December 2, 2007

2. CHINESE ART
A Seattle Perspective
December 22, 2007–July 26, 2009

3. INK IN MOTION
The Art of Sio Ieng Ng
August 9, 2007–March 23, 2008

4. SU-MEI TSE
East Wind
April 5, 2008–December 7, 2008

OLYMPIC SCULPTURE PARK

1. GEOFF MCFETRIDGE
In The Mind
Ongoing

2. DAVID OPPENHEIM
Safety Cones
May 17, 2008–October 26, 2008


1. In the Mind, 2008, Geoff McFetridge, Canadian, b. 1971, multi-media installation, dimensions variable; 2. Safety Cones, 2007, Dennis Oppenheim, American, b. 1938, glazed and pigmented cast fiberglass, 5 units, 216 x 120 x 120 in. each, Courtesy of the artist.
Acquisitions

ASIAN ART

Scholar on a boat beneath willows, late 19th–early 20th century
Wu Guxiang
Chinese, 1848–1903
Ink and color on paper
57 1/2 x 16 in.
Gift of the Estate of Mark Tobey, 2007.114

Moon Jar, 2007
Park Young-sook
Korean, born 1947
Porcelain with clear glaze
20 x 19 1/2 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.86
© Young Sook Park

Calligraphy inspired by Bronze inscription, 2007
Wei Letang (John Way)
Chinese, born 1921
Ink and color on paper
84 1/2 in.
Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.95

Hut in the Woods, 1970s
Zhang Ding
Chinese, born 1917
Ink on paper
49 3/4 x 20 1/2 in.
Gift of John B. Vincent in memory of Irene Vongehir Vincent, 2007.96

Untitled, 1977
Zong Qixiang
Chinese, 1917–1999
Ink and color on paper
78 9/16 x 35 in.
Gift of John B. Vincent in memory of Irene Vongehir Vincent, 2007.97

Flowers and Plants, early 19th century
Chen Hongshou
Chinese, 1768–1822
Ink and color on paper

10 3/8 x 17 1/2 in. image
Gift of Patricia and Thomas Ebrey, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.1

Lidded vessel, ca. 2000
Kim Yikyung
Korean, born 1935
Porcelain with clear glaze
6 x 5 1/2 x 5 in. Jar with lid
Gift of Frank S. Bayley III, 2008.13

Square bowl, ca. 2000
Kim Yikyung
Korean, born 1935
Porcelain with clear glaze
2 1/4 x 8 3/4 in.
Gift of Frank S. Bayley III, 2008.15

Bowl, 2008
Park Young-sook
Korean, born 1947
Porcelain with clear glaze
9 15/16 x 8 3/8 in.
Gift of the artist, 2008.16

Chinese Sage, early 20th century
Kanzan Shimomura
Japanese, 1873–1930
Ink and color on silk
Katsugi (head veil), late 19th century
Crepe silk with hand-painting and embroidery
Japanese
Length: 58 x 49 in.
Gift of David and Marita Paly, 2008.18

Kameido Tenjin (Kameido Shrine in Tokyo), 2006
Rey Morimura
Japanese, born 1948
Ink on paper
Image: 11 3/4 x 17 1/2 in.
Gift of Linda Suyama, 2008.19

Seeking Verses Among Autumn Mountains,
Huang Yi
Chinese, 1744–1802
late 18th century
Ink on paper
56 x 17 in.
Gift of the Asian Art Council in memory of Ann Woods, 2008.21

Queen Trishala on the Couch, 16th century
Indian
Color on paper
4 1/4 x 10 1/4 in.
Gift of Milton C. and Shirley L. Richards in honor of William J. (Bill) and Dorothy Fincke Lahr, 2008.22

Four Admonishments by Cheng Yi, 2005
Man-jin Son
Korean, born 1964
Ink on paper
Image 84 1/8 x 34 3/4 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.1
© Man-jin Son

Four Admonishments by Cheng Yi, 2005
Man-jin Son
Korean, born 1964
Ink on paper
Image 84 1/8 x 34 3/4 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.3

Calligraphy Couplet, 1988
Wei Letang (John Way)
Chinese, born 1921
Ink on paper
69 x 17 in.
Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.94.1

Calligraphy Couplet, 1988
Wei Letang (John Way)
Chinese, born 1921
Ink on paper
69 x 16 3/4 in.
Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.94.2

Vessel, 2007
Kim Yik-yung
Korean, born 1935
Porcelain with clear glaze
12 x 25 1/4 x 15 3/8 in.
Gift of Frank S. Bayley III, 2008.14.1

Vessel, 2007
Kim Yik-yung
Korean, born 1935
Porcelain with clear glaze
18 7/8 x 20 1/2 x 12 1/4 in.
Gift of Frank S. Bayley III, 2008.14.2

In the Well of the Wave off Kanagawa (Great Wave) from the series of “Thirty-six Views of Mount Fuji,” 1830–33
Katsushika Hokusai
Japanese, 1760–1849
Polychrome woodblock print on paper
**AMERICAN ART**

View from the Seattle Art Museum, Volunteer Park, ca. 1933
Donald R. DeVoe
American, birthdate unknown, 1954 or 1955
Gelatin silver photograph
4 1/2 x 6 1/4 in.
American Art Acquisition Fund, 2007.113

Spear Thrower, 1921
Paul Manship
Born St. Paul, Minnesota, 1885; died New York City, 1966
Roman Bronze Works, New York Bronze
20 x 31 1/2 x 7 5/8 in.
The Bill and Melinda Gates Foundation Art Acquisition Fund, the Art Acquisition Fund and the American Art Acquisition Fund, 2008.2
Photo: Michael Korol

Plaque, 1939
Dudley Pratt
Born Paris, 1897; died San Miguel de Allende, Mexico, 1975
Bronze
14 1/2 x 9 3/4 x 1 1/2 in.
Bequest of Dr. Richard E. Fuller, 2008.23

**ART OF AFRICA & OCEANIA**

Beads
Turkana
Iron, cotton fiber
24 x 1/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.122

Beads
Turkana
Iron, cotton fiber
26 x 1/2 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.123

Horse Bridle Ornament
Mossi
Iron, aluminum
17 x 4 1/2 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.124

Beads, 20th century
Gurmanteche
Copper alloy
2 1/2 x 2 1/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.125

Pubic Apron, 19th–20th century
Matakam
Iron, raffia fiber
4 1/2 x 10 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.126

Belt Ornament, 20th century
Matakam
Iron
2 x 2 3/4 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.127

Belt Ornament, 20th century
Matakam
Iron
6 x 7 5/8 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.128

Bracelet
Nupe
Copper alloy
3 1/2 x 3 1/2 x 1 3/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.129

Bracelet
Nupe
Copper alloy
5 x 5 x 2 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.130

Bracelet
Obolo
Copper alloy
3 1/4 x 3 x 2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.131

Bracelet
Obolo
Copper alloy
4 x 4 x 2 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.132
Obolo
Copper alloy
4 3/4 x 4 1/2 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.133

Anklet
Niger/Mali/Nigeria
Copper alloy
3 7/8 x 4 1/4 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.134

Anklet
Niger/Mali/Nigeria
Copper alloy
4 5/8 x 5 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.135

Anklet (Towurgo)
Senufo
Copper alloy
7 x 3 1/2 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.136

Anklet
Fra Fra
Copper alloy
3 1/2 x 3 1/4 x 3 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.137

Bracelet
Keguru
Copper alloy
5 x 4 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.138

Anklet
Mogo
Copper alloy
5 1/2 x 4 3/4 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.139

Anklet
Kota
Copper alloy
6 1/2 x 6 x 6 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.140

Anklet (Konga)
Mongo/Konda/Ekota/Kutu
Copper alloy
4 3/4 x 4 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.141

Anklet, 19th–20th century
Mongo/Konda/Ekota/Kutu
Copper alloy
6 1/2 x 5 3/4 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.142

Anklet (Konga)
Mongo/Konda/Ekota/Kutu
Copper alloy
4 3/4 x 4 1/4 x 1 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.143

Anklet (Diako)
Mbole/Njonge/Jonga/Nkutshu/Mongo
Copper alloy
8 3/4 x 8 3/4 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.144

Anklet (Ehuke), 19th–20th century
Mbole/Njonge/Jonga/Nkutshu/Mongo
Copper alloy
11 x 11 x 7 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.145

Mold Board
Mongo/Konda/Ekota/Kutu
Copper alloy
10 1/2 x 4 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.146

Anklet (Konga), 19th–20th century
Mongo/Konda/Ekota/Kutu
Copper alloy
11 1/2 x 6 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.147

Anklet
Kota
Copper alloy
6 1/2 x 6 x 6 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.148

Armlet
Ngelima
Copper alloy
7 x 3 3/4 x 3 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.149

Photo: Tom Joyce

Baule
Copper alloy
2 3/4 x 4 3/4 x 4 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.150
Armlet (Idang)
Ngombe
Copper alloy
4 3/4 x 12 3/4 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.152

Armlet
Ibo
Copper alloy
10 x 7 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.153

Armlet, 18th–19th century
Obolo
Copper alloy
8 3/4 x 4 1/2 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.154

Copper Neck Torque, 18th–19th century
Yoruba
Copper alloy
7 1/4 x 7 1/4 x 2 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.155

Copper Neck Torque, 18th–19th century
British
Copper alloy
10 3/4 x 6 3/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.156

Copper Neck Torque, 18th–19th century
Obolo
Copper alloy
9 x 6 3/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.157
Photo: Tom Joyce

Copper Neck Torque (Okpoho akpaya)
Obolo
Copper alloy
10 1/4 x 7 1/4 x 2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.158

Copper Neck Torque (Bongombwa)
Mongo
Copper alloy
16 3/4 x 8 x 2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.159

Copper Currency (Manilla), 18th–19th century
English
Copper alloy
2 3/4 x 3 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.160

Copper Currency
Mongo
Copper alloy
4 1/4 x 2 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.161

Copper Currency (Onganda)
Ngbaka
Copper alloy
11 1/4 x 6 1/4 x 5/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.162

Copper Currency (Onganda), 19th–20th century
Ngbaka
Copper alloy
12 x 6 3/4 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.163

Copper Currency
Democratic Republic of the Congo
Copper alloy
7 x 3 5/8 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.164

Copper Currency (Boloko, Okanu), 19th–20th century
Bankutu/Bushango/Nkutu/Nkutshu
Copper alloy
17 x 12 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.166

Copper Currency, 19th–20th century
Ngelima
Copper alloy
38 1/2 x 2 1/2 x 2 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.167

Copper Currency
Mbole
Copper alloy
5 7/8 x 6 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.168

Copper Currency, 19th–20th century
Mbole
Copper alloy
4 3/4 x 7 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.169

Copper Currency (Mukuba wa matwi)
Ngombe
Copper alloy
5 7/8 x 6 1/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.170

Photo: Tom Joyce
Copper alloy  
19 x 2 x 4 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.170

*Copper Currency* (Mukubu wa matwi),  
19th–early 20th century 
Ngombe 
Copper alloy  
22 1/2 x 3 3/4 x 6 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.171

*Copper Currency* 
Luba 
Copper alloy  
1/2 x 3/8 x 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.172

*Copper Currency* (HX type),  
13th–17th century 
Luba 
Copper alloy  
1 1/4 x 1 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.173

*Copper Currency* (H type) 
Luba 
Copper alloy  
2 3/4 x 1 1/4 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.174

*Copper Currency* (Handa) 
Luba 
Copper alloy  
6 3/4 x 6 1/2 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.175

*Copper Currency* (Handa) 
Luba 
Copper alloy  
8 5/8 x 8 1/2 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.176

*Copper Currency* (Handa),  
19th–20th century 
Luba 
Copper alloy  
11 x 11 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.177

*Copper Currency* (Mkukhu),  
19th–20th century 
Mongo/Konda/Ekota/Kutu 
Copper alloy  
11 1/2 x 3/4 x 3/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.178

*Copper Currency* (Dubil),  
19th–early 20th century 
Madagoli 
Iron  
12 1/2 x 1 1/4 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.179

*Copper Currency* (Dubil), 19th–20th century 
Madagoli 
Iron  
15 1/2 x 1 1/2 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.180

*Copper Currency* 
Cameroon 
Iron, fiber  
14 x 1/2 x 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.181

*Copper Currency* 
Matakam 
Iron  
5 1/2 x 1 3/4 x 1/2 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.182

*Copper Currency* (Purr purr) 
Gwosa 
Iron  
9 x 2 x 2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.183

*Currency Bar* (Tajere, Losol),  
19th–20th century 
Fulani 
Iron  
16 1/2 x 1 1/2 x 3/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.184

*Currency Bar* (Tajere), 19th–20th century 
Fulani 
Iron  
32 x 3 1/2 x 1 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.185

*Currency Bar* 
Guro 
Iron  
8 3/4 x 1 1/2 x 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.186

*Currency Bar* (Guinze) 
Kissi/Toma 
Iron  
10 x 1 1/4 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.187

*Currency Bar* (Guinze) 
Kissi/Toma 
Iron  
13 x 1 3/4 x 1/8 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.188

*Currency Bar* (Guinze),  
19th–20th century 
Kissi/Toma 
Iron  
18 x 2 1/2 x 1/4 in. 
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.189
Currency Bar (Guinze)
Kissi/Toma
Iron
17 1/2 x 5 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.190

Currency Bar
Kissi/Toma
Iron
24 1/2 x 4 1/2 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.191

Currency Bar (Funfungala, Akika)
Mumuye
Iron
30 x 9 1/4 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.192

Currency Bar (Funfungala, Akika), 19th–20th century
Mumuye
Iron
33 x 10 1/4 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.193

Dance Blade
Cameroon
Iron
14 1/2 x 4 1/8 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.194

Dance Blade, 19th–20th century
Matakam
Iron
15 1/2 x 6 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.195

Dance Blade (Manzhi), 19th–20th century
Matakam
Copper alloy
16 x 8 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.196

Dance Blade, Sankanja
Sara
Iron
4 1/8 x 2 1/2 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.197

Currency Blade (Kul, Kuel), 18th–19th century
Sara
Iron
19 x 6 1/4 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.198

Currency Blade
Ngandu/Saka
Iron
9 x 4 1/8 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.199

Currency Blade
Ngbaka
Iron
15 1/2 x 6 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.200

Currency Blade, Sankanja
Sara
Iron
19 x 6 1/4 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.201

Currency Blade
Ngandu/Saka
Iron
9 x 4 1/2 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.202

Currency Blade
Ngbaka
Iron
15 1/2 x 6 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.203

Currency Blade (Mandjong, Mezong, Zong), 19th century
Kwele
Iron
19 3/4 x 15 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.204

Currency Blade
Ngbaka
Iron
15 1/2 x 6 3/4 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.205

Currency Blade (bangala, mbili), 19th century
Ngbaka
Iron
18 1/2 x 5 3/4 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.206

Currency Blade, Liganda dihunga, Ngebele
Lokele/Turumba/Topoke
Iron
58 x 9 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.207

Currency Blade (Liganda doa, Dihunga), 19th-20th century
Lokele/Turumba/Topoke
Iron
67 x 13 1/8 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.208

Staff
Dakas
Iron  
30 x 3 1/2 x 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.209

Staff, Alo, Ngwa ogiliga Ibo  
Iron, copper  
57 1/2 x 2 1/2 x 2 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.210

Staff, Alo, Ngwa ogiliga Ibo  
Iron, copper  
68 1/2 x 4 1/2 x 4 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.211

Staff (Orisha Oko), 19th century Yoruba  
Iron, wood  
59 1/2 x 3 1/4 x 3 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.212

Currency Hoe Nigerian  
Iron  
11 1/4 x 7 x 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.213

Currency Hoe, Sabow Patanya, Tangale  
Iron  
5 1/2 x 6 x 6 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.214

Currency Hoe Wuku  
Iron  
10 x 5 x 2 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.215

Currency Hoe Wuku  
Iron  
10 3/4 x 6 x 3 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.216

Currency Hoe Wuku  
Iron  
10 7/8 x 5 1/2 x 4 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.217

Currency Hoe Kafanchan  
Iron  
16 x 4 x 1 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.218

Currency Hoe Nigerian  
Iron  
17 1/2 x 3 3/4 x 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.219

Currency Hoe (Dupa), 19th century Fang  
Iron  
15 1/4 x 4 3/4 x 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.220

Currency Hoe Wuku  
Iron  
8 1/4 x 5 1/2 x 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.221

Currency Hoe Wuku  
Iron  
9 3/4 x 6 1/4 x 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.222

Currency Hoe Uganda  
Iron  
15 1/2 x 10 x 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.223

Currency Hoe, 19th–20th century Bamileke  
Iron  
18 1/2 x 13 1/2 x 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.224

Currency Hoe Bamileke  
Iron  
11 x 11 x 5 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.225

Photo: Tom Joyce

Currency Hoe Mfumte/Mambila  
Iron  
25 1/2 x 9 3/4 x 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.226

Currency Hoe, 19th Century Mfumte/Mambila  
Iron  
27 1/2 x 10 1/2 x 1 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.227

Currency Hoe Afo
Iron  
31 1/4 x 20 1/4 x 2 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.228

Currency Hoe  
Afo  
Iron  
38 3/4 x 27 3/8 x 3 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.229

Hoe  
Hausa  
Iron, brass  
49 x 6 5/8 x 2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.230

Hammer  
Kuba  
Iron  
11 1/4 x 1 1/2 x 1 1/8 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.231

Hammer Currency (Ensuba),  
19th century  
Bafia  
Iron  
15 x 3 1/2 x 3 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.232

Tongs  
Kuba  
Iron  
17 1/2 x 1 3/4 x 3 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.234

Anvil  
Kuba  
Iron  
9 1/4 x 2 3/4 x 1 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.234

Blacksmith Bellows, 19th–20th century  
Kuba

Wood, brass tacks  
47 x 18 1/2 x 8 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.235

Spoon  
Senufo  
Iron  
6 x 1 3/4 x 1 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.236

Razors  
Kuba  
Iron  
7 3/4 x 1 x 1/8 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.237

Cooking Implement  
Nigerian  
Iron  
21 x 3 1/2 x 1 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.238

Animal Hobbles  
Ghanaian  
Iron  
12 x 4 1/2 x 1 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.239

Camel Hobbles  
Berber  
Iron  
27 x 4 3/8 x 1 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.240

Slave Shackles (Child)  
Ghanaian  
Iron  
9 3/4 x 3 x 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.241

Slave Shackles (Adult)  
Ghanaian  
Iron  
14 x 4 x 1 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.242

Hand Cross  
Christian  
Iron  
8 x 2 3/4 x 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.243

Ritual Altar, Ofo, Ovo  
Ibo  
Cast copper alloy  
1 1/4 x 5 1/4 x 2 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.244

Ritual Altar, Ofo, Ovo,  
early 20th century  
Ibo  
Cast copper alloy  
2 x 7 1/4 x 3 1/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.245

Ritual Altar, Ikenga  
Ibo  
Cast copper alloy  
2 x 3 3/4 x 3 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.246

Photo: Tom Joyce
Palm Rattle  
Kuba  
Iron  
3 3/4 x 3 1/2 x 1 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.247

Anklet Rattles, Iku, 19th–20th century  
Yoruba  
Iron, stone  
6 x 9 3/4 x 1 3/4 in. pair  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.248

Anklet Rattles  
Senufo  
Iron  
6 1/2 x 7 1/2 x 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.249

Gong  
Bobo  
Iron  
13 1/4 x 4 x 3 3/4 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.250

Double Gong  
Kuba  
Iron  
9 x 10 3/4 x 2 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.251

Gong with Thumb Ring Hammer  
Mossi  
Iron  
10 1/4 x 8 1/4 x 3 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.252

Gong, Eloundja, Ilonga, Gunga, 19th–20th century  
Nkutshu  
Iron  
20 1/4 x 8 1/2 x 4 1/2 in.  
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.253

Caterpillar Suit I, 2007  
Walter Oltmann  
South African, born 1960  
Anodized aluminum and brass wire  
46 7/16 x 23 1/4 x 16 9/16 in.  
Promised gift of VascoVitz Family, T2008.114.1

Caterpillar Suit II, 2008  
Walter Oltmann  
South African, born 1960  
Aluminum and razor wire  
35 13/16 x 35 1/16 x 16 15/16 in.  
Promised gift of VascoVitz Family, T2008.114.2

ANCIENT MEDITERRANEAN AND ISLAMIC ART

Bracelet with ibex-head finials, 700–400 B.C.E.  
Luristani (modern western Iran)  
Bronze  
3 x 2 3/4 in.  
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.100

Miniature vessel or ornament, 700–400 B.C.E.  
Luristani (modern western Iran)  
Bronze  
Height: 1 1/8 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.101

Goblet, 700–400 B.C.E. Luristan (modern western Iran) Bronze, perhaps gilded Height: 6 1/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.102

Axe head, 700–400 B.C.E. Luristan (modern western Iran) Bronze Length: 8 x 3 1/2 in.
Seattle Art Museum, Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.103 Photo courtesy of Gerard Stora

Axe head, 700–400 B.C.E. Luristan (modern western Iran) Bronze Length: 7 3/4 x 3 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.104

Axe head, 700–400 B.C.E. Luristan (modern western Iran) Bronze Length: 8 x 3 1/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.105

Bracelet with animal head finials, 700–400 B.C.E. Luristan (modern western Iran) Bronze 3 x 2 1/2 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.98

Bracelet with ram’s head finials, 700–400 B.C.E. Luristan (modern western Iran) Bronze 2 1/2 x 2 3/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.99

DECO RATIVE ARTS

Plate, 1830–45
English, Staffordshire Porcelain
Diameter: 9 1/4 in., approximately
Gift of Barbara Bronson Himmelman, 2007.20.1

Plate, 1830–45
English, Staffordshire Porcelain
Diameter: 9 1/4 in., approximately
Gift of Barbara Bronson Himmelman, 2007.20.2

Coffee and Tea Service, 1987
John Marshall, American, born 1936 Sterling silver and rosewood Tray: 2 1/4 x 26 1/4 x 14 in.
Promised gift of Anne G. Hauberg, T2008.71

MODERN AND CONTEMPORARY ART

Susan Brotman, 2007
Joseph Park American (born in Canada), born 1964 Oil on panel 24 x 18 in.
Seattle Art Museum in honor of Susan Brotman, 2007.106

Pacific Cedar, 1989
Robert Helm American, born 1943 Oil on panel 33 x 26 x 2 1/2 in.
Gift of Robert and Shake Sarkis, 2007.107

Concupiscence, 2002
Gloria Bornstein American, born 1937 Cast porcelain, paper, wood, plexiglas vitrine and ink-on-paper 46 x 82 x 32 in.
10 framed drawings, 20 1/2 x 16 1/2 in. each
Gift of the artist, 2007.108

Structure (right), 2005–06
Margie Livingston American, born 1953 Oil on linen 72 x 105 in.
Gift of Lyn and Jerry Grinstein, 2007.109

The Magnification, 2007
Cris Brodahl Belgian, born 1963 Oil on linen 63 x 38 1/2 in.
Fully opened: 64 x 88 1/2 in.
Gift of Richard and Betty Hedreen, 2007.112
Each Time You Carry Me This Way, 1953  
Morris Graves  
American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001  
Ink and tempera on paper  
25 x 34 in., image  
33 x 51 x 1 1/2 in., framed  
Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.115

Poverty Winter, 1982  
Morris Graves  
American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001  
Tempera on paper  
height: 26 1/4 x 46 in.  
Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.116

Farmers Market Plant Stand #1, 1983  
Morris Graves  
American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001  
Tempera on paper  
44 x 26 1/2 in.  
Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.117

Mann und Maus, 1991–92  
Katharina Fritsch  
German, born 1956  
Polyester resin and paint  
90 1/2 x 51 1/2 x 94 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.118

Die Welle (The Wave), 1990  
Anselm Kiefer  
German, born 1945  
Lead, clothes, steel wire and ash on canvas  
110 1/4 x 196 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.120

St. John the Baptist, 1988  
Jeff Koons  
American, born 1955  
Porcelain  
56 1/2 x 30 x 24 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.121

Untitled, ca. 1990  
Jay Steensma  
American, 1941–1994  
Oil on kraft paper  
16 5/8 x 31 3/8 in.  
Gift of Dan Eskenazi, 2007.261

Blue Green Red II, 1965  
Ellsworth Kelly  
American, born 1923  
Oil on canvas  
88 x 102 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.119  
© Ellsworth Kelly

The Hunter, 2007  
Joe Reno  
American, born 1943  
Oil on canvas  
22 1/2 x 22 in.  
Gift of Dan Eskenazi, 2007.262

Horizontal III, 1973  
George Rickey  
American, 1907–2002  
Stainless steel  
97 x 68 x 68 in.  
Gift of Martin Z. Margulies, 2007.263

Bird in Space, 2004  
Simon Starling  
English, born 1967  
Imported Romanian steel plate, inflatable jacks, helium  
72 x 240 x 12 in.  
Margaret E. Fuller Fund, and gift of Susan and Jeffrey Brotman, Jeff and Judy Greenstein, Lyn and Jerry Grinstein, and Virginia and Bagley Wright in honor of Jon and Mary Shirley, and in honor of the
75th Anniversary of the Seattle Art Museum, 2007.264

*In the Box—Horizontal*, Negative date: 1962; Print date: 1992
Ruth Bernhard
American, 1905–2006
Gelatin silver photograph
18 x 24 in.
Gift from the Estate of Ruth Bernhard, 2007.85

*Untitled*, 2007
Rashid Johnson
American, born 1977
Spray enamel on polyester
84 x 84 in.
Gift of Rebecca and Alexander Stewart in honor of Marisa Sánchez, and in honor of the 75th Anniversary of the Seattle Art Museum, 2007.87

*Smoke & Mirrors #10*, 2005
Eileen Quinlan
American, born 1972
UV laminated chromogenic print
20 x 16 in. in metal frame, unglazed
Gift of Kim Richter and Betty Tong, 2007.88

*Incidence of Catastrophe*, 1987–88
Gary Hill
American, born 1951
Video: Single-channel video (color, stereo sound)
variable; TRT 43:51 min.
Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.89

*Why Do Things Get in a Muddle? (Come on Petunia)*, 1984
Gary Hill
American, born 1951
Video: Single-channel video (color, stereo sound) on 2 inch reel to reel
variable; TRT 32:00 min.
Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.90

*Around & About*, 1980
Gary Hill
American, born 1951
Video: Single channel-video (color, sound)
variable; TRT 4:45 min.
Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.91

*Happenstance (part one of many parts)*, 1982–1983
Gary Hill
American, born 1951
Video: Single-channel video (black-and-white, stereo sound)
variable; TRT 6:30 min.
Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.92

*Sayde*, 1988
Howard Kottler
American, 1930–1989
Ceramic
32 x 26 x 16 in.
Gift of Lucy and Herb Pruzan, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.10

*Marriage (Film Portrait Collage) XLIV*, 2007
John Stezaker
British, born 1949
Photography
11 x 8 5/16 in.
Contemporary Art Support Fund, 2008.11
Home to Go, 2001
Adrian Paci
Albanian, born 1969
Plaster, marble dust, wood, tiles and rope
65 x 35 3/8 x 47 1/4 in.
Gift of the Contemporary Collectors Forum, 2008.12
© Adrian Paci. Photo: Blum Gallery
(on previous page)

Cercles, 1953
Man Ray
American, 1890–1976
Watercolor on paper
12 1/2 x 9 in. Sheet size
Gift of James Kadlec and Nuhad Dinno Kadlec, 2008.24

Untitled, ca. 1980
Toshiko Takaezu
American, born 1922
Stoneware with brown and green glaze
4 1/2 x 3 1/2 x 3 1/2 in.
Gift of Kalaivani Tessa Butler Memorial Fund, 2008.25

Like a Setting Sun (South G. Street, Tacoma, WA), 2008
Gretchen Bennett
American, born 1960
Prismacolor pencils on paper
26 x 35 1/2 in.
Gift of the Contemporary Collectors Forum, 2008.26

12th Copper Corner, New York, 1975
Carl Andre
American, born 1935
Copper, 78 units
Each: 3/16 x 19 5/8 x 19 5/8 in.
Overall, assembled: 3/16 x 236 x 236 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.28

Bliss, 1995
Gloria Bornstein
American, born 1937
Pencil and gouache on paper
20 x 20 in.
Gift of Vicki Halper, 2008.3

Blue Compass, 2007
Joseph Goldberg
American, born 1947
Encaustic over panel
36 x 30 in.
Gift of Greg Kucera and Larry Yocom, 2008.4

Ascension, 1942
Maude I. Kerns
American, 1876–1965
Oil on canvas
25 x 17 in.
Gift of Leslie Brockelbank, 2008.5

Mr. Big, 1971
Thomas Bayrle
German, born 1937
Ink on paper
30 x 24 in.
Modern Art Acquisition Fund, 2008.6

Stalin (Brown version), 1970
Thomas Bayrle
German, born 1937
Ink on paper
33 1/2 x 24 in.
Modern Art Acquisition Fund, 2008.7

The Sound of Music (A record with the sound of its own making*), 2007
Jonathan Monk
English, born 1969
Silkscreen print on paper, and black and white photograph record and sleeve: 12 x 12 in.
photograph: 12 x 12 in.
Gift of Virginia and Bagley Wright, 2008.8

De-Funkt Pump, 1970
Fred Bauer
American, born 1937
Ceramic and neon
50 x 48 x 36 in.
Gift of Lucy and Herb Pruzan, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.9

Fragment of a Fractured Union, 2007
Aaron Curry
American, born 1972
Collage, ink, gouache and acrylic on paper
32 1/2 x 24 3/4 in.
Gift of Susan and Jeffrey Brotman, 2007.111.1

Fragment of a Fractured Union, 2007
Aaron Curry
American, born 1972
Collage, ink, gouache and acrylic on paper
Overall: 13 1/2 x 11 3/4 in.
Gift of Susan and Jeffrey Brotman, 2007.111.2

Hikone Castle, 1999–2000
Mr.
Japanese, born 1969
Acrylic on canvas
30 x 40 in. each, two panels
Gift of Dean Valentine and Amy Adelson, 2007.260.1

Hikone Castle, 1999–2000
Mr.
Japanese, born 1969
Acrylic on canvas
30 x 40 in. each, two panels
Gift of Dean Valentine and Amy Adelson, 2007.260.2

Six Sided Stackable Bottles, 2008
Oscar Tuazon
American, born 1975
Blown glass
8 x 10 in. 3 units
Benaroya Glass Art Acquisition Fund, 2008.27.1

17,000 lbs, 2007
Eli Hansen
American, born 1979
Beer bottles and glass adhesive
30 3/4 x 7 1/4 x 7 1/4 in.
Benaroya Glass Art Acquisition Fund, 2008.27.2

Untitled drawing, 1986
Stephen Antonakos
American, born 1926
Colored pencil on plastivellum
23 5/8 x 20 in.
Seattle Art Museum, The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert
Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.1

© Stephen Antonakos, Photo: Courtesy of the National Gallery of Art, Washington

Codex Morales Braccio Sermugnano, 1981

Michael Goldberg
American, born 1924
Chalk and fixitive on paper
39 3/4 x 29 7/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.10

Untitled (Happy Birthday Dorothy), 1985

Don Hazlitt
American, born 1948
Oil crayon with graphite and spray paint on paper
12 x 9 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.11

Run, 1985

Alain Kirili
French, born 1946
Painted plaster with wood base
11 1/2 x 4 1/2 x 3 3/4 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.12

Untitled, 1995

Alain Kirili
French, born 1946
Charcoal and torn paper collage on paper
22 1/4 x 30 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.13

Untitled, 2000

Alain Kirili
French, born 1946
Charcoal on paper
50 x 30 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.14

Wooden Bird for Dorothy, 1990

Cheryl Laemmie
American, born 1947
Oil on board
18 1/4 x 14 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.15

Shenandoah, 1985/99

Ronnie Landfield
American, born 1947
Acrylic on canvas
30 x 21 5/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.16

Untitled, 1990

Sol LeWitt
American, 1928–2007
Synthetic resin panels, adhesive, paint, with graphite annotation
12 x 8 3/8 x 5 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.17

Portrait Vessel, 1989

Michael Lucero
American, born 1953
Glazed ceramic
20 x 9 1/2 x 5 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.18
Brown-Black Zone Study, 1998
Robert Mangold
American, born 1937
Acrylic, pen, and pencil on paper
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.18

Untitled drawing, 1987
Stephen Antonakos
American, born 1926
Colored pencil on plastivellum
18 7/8 x 14 7/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.19

Untitled, 1999
Robert Mangold
American, born 1937
Acrylic and pencil on paper
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.20

Untitled (2 pieces)
Richard Nonas
American, born 1936
Steel
6 x 2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.21

New Traces III—#5, 1978
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.22

New Traces III—#1, 1978
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.23

New Traces—#9, 1978
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.24

New Traces—#7
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.25

New Traces III—#3, 1978
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.26

New Traces III—#4, 1978
Lucio Pozzi
American, born 1935
Graphite and colored pencils
23 1/2 x 22 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.27

Miniature Watercolor #2, 1982
Edda Renouf
American, born 1943
Gray watercolor with incised lines on Arches paper
6 x 4 3/4 in. (irreg.)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.28
Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.28

*Miniature Watercolor #4, 1982*
Edda Renouf
American, born 1943
Gray watercolor with incised lines on Arches paper
6 x 4 3/4 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.29

*Untitled drawing, 1988*
Stephen Antonakos
American, born 1926
Colored pencil on plastivellum
Height (image): 18 7/8 x 14 7/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.30

*Spring Echoes—2, 2004*
Edda Renouf
American, born 1943
Oil pastel, ink with incised and scraped lines
19 1/8 x 15 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.31

*Soltice Echo*
Edda Renouf
American, born 1943
Oil pastel on paper
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.32

*Cardboard Painting, 1974*
Judy Rifka
American, born 1945
Acrylic on cardboard
43 x 44 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.33

*Untitlde, 1971*
Tony Smith
American, 1912–1980
Heavy-weight paper, adhesive, paint
6 1/4 x 9 x 3 3/4 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.34

*September 3, 1988*
Charles Clough
American, born 1951
Enamel on masonite
Height: 24 x 32 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.35

*Image Two Goldfish, 1989*
Daryl Trivieri
American, born 1957
Airbrush with ink and graphite on paper
22 1/4 x 30 1/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States,
Images of a Young Girl, 1989
Daryl Trivieri
American, born 1957
Airbrush with ink and graphite on paper
22 1/4 x 30 1/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.36

Sea Turtle, 1989
Daryl Trivieri
American, born 1957
Airbrush with ink and graphite on paper
22 1/4 x 30 1/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.37

“Sea Shells,” No. 1. - 2 x A - C + 1 - 4, 1989
Daryl Trivieri
American, born 1957
Airbrush with ink and graphite on paper
21 3/8 x 15 1/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.38

“Sea Shells,” No. 2, 1989
Daryl Trivieri
American, born 1957
Airbrush with ink and graphite on paper
22 1/4 x 30 1/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.39

Study for the Collectors “both”, 1977
Will Barnet
American, born 1911
Pencil on paper
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.4

Post—Group I, #1, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.1

Post—Group II, #1, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.2

Post—Group II, #2, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.3

Post—Group II, #3, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.4
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.3

*Post—Group II, #4, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.4

*Post—Group II, #5, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.5

*Post—Group II, #6, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.6

*Post Group III, #1, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.1

*Post Group III, #2, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in. each  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.2

*Post Group III, #3, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in. each  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.3

*Post Group III, #4, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in. each  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.4

*Post Group III, #5, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in. each  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.5

*Post Group III, #6, 1982*

Richard Tuttle  
American, born 1941  
Watercolor on lined notebook paper 5 7/8 x 10 1/2 in. each  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.6

*Floating Grid #3 for Herb and Dorothy, 1992*

Richard Tuttle  
American, born 1941  
Graphite and ink on paper 8 1/2 x 11 in.  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.43

*Loose Leaf Notebook Drawings—Box 6, Group 12, 1980–82*
Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper (ruled; hole punched)
11 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.44

Loose Leaf Notebook Drawings—Box 6,
Group 13, 1980–82
Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper (ruled; hole punched)
11 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.45

Hand Line Reflection Method 43/100, 1995
Terry Winters
American, born 1949
Ink on paper
13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.47

Hand Line Reflection Method 15/100, 1995
Terry Winters
American, born 1949
Ink on paper
13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.48

Hand Line Reflection Method 15/100, 1995
Terry Winters
American, born 1949
Ink on paper
13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.49

Lagniappe, 1978
Lynda Benglis
American, born 1941
Pigmented moulded paper, graphite, glitter and prism paper
8 1/2 x 26 x 51 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.5

Natural Love, 1986
Peggy Cyphers
American, born 1954
Mixed media and oil on wood
18 1/2 x 18 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection
and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.8

**Ellyphant at Home Ghost Painting**, 1981
Richard Francisco
American, born 1942
Balsa wood, paint, paper
7 x 11 3/8 x 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.8

**Twelve Pierced Vessels**, 2000
Jim Dine
American, born 1935
Glass and found objects
32 1/2 x 215 x 11 in. overall installed
Promised gift of the artist, T2007.119

**Two Affect Studies**, 2001
Hirsch Perlman
American, born 1960
Single channel video installation with sound
Running time 15 min.
Promised gift of William and Ruth True, in honor of the 75th Anniversary of the Seattle Art Museum, T2007.90

**Halle**, 1982
Thomas Bayrle
German, born 1937
Photographic collage on cardboard
30 x 41 1/2 in.
Promised gift of Jeffery and Susan Brotman, T2008.50.1

**Portrait of Jill as the Very Exquisite and Dangerous Black Diamond**, 1960s
Frank Stella
American, born 1936
Graphite on paper
4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.10

**The Myth of Depth**, 1980s
Mark Tansey
American, born 1949
Promised gift of Robert and Honey Dootson Collection, T2008.54.11

**Paste Up for Banana**
Andy Warhol
American, 1928–1987
Promised gift of Robert and Honey Dootson Collection, T2008.54.12

**Warhol Marilyn**, 1960s
Richard Pettibone
American, born 1938
Acrylic on canvas
Overall: 4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.2

**60th Studio Drafting School**
Norman Lundin
American, born 1938
Promised gift of Robert and Honey Dootson Collection, T2008.54.8

**Citta Dei Gitani**, 1986
Mimmo Paladino
Italian, born 1948
30 x 40 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.9

**Tlinko-B**, 1951
Victor Vasarely

**Twelve Pierced Vessels**, 2000
Jim Dine
American, born 1935
Glass and found objects
32 1/2 x 215 x 11 in. overall installed
Promised gift of the artist, T2007.119

**Halle**, 1982
Thomas Bayrle
German, born 1937
Photographic collage on cardboard
30 x 41 1/2 in.
Promised gift of Jeffery and Susan Brotman, T2008.50.1

**Portrait of Jill as the Very Exquisite and Dangerous Black Diamond**, 1960s
Frank Stella
American, born 1936
Graphite on paper
4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.10

**The Myth of Depth**, 1980s
Mark Tansey
American, born 1949
Promised gift of Robert and Honey Dootson Collection, T2008.54.11

**Paste Up for Banana**
Andy Warhol
American, 1928–1987
Promised gift of Robert and Honey Dootson Collection, T2008.54.12

**Warhol Marilyn**, 1960s
Richard Pettibone
American, born 1938
Acrylic on canvas
Overall: 4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.2

**60th Studio Drafting School**
Norman Lundin
American, born 1938
Promised gift of Robert and Honey Dootson Collection, T2008.54.8

**Citta Dei Gitani**, 1986
Mimmo Paladino
Italian, born 1948
30 x 40 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.9

**Tlinko-B**, 1951
Victor Vasarely
French, 1906 or 1908–1997
Oil on canvas
45 1/4 x 45 1/4 in.
Promised gift of Charles Simonyi, in honor of the 75th Anniversary of the Seattle Art Museum, T2008.83.1

Made in Belgium, 1967
Marcel Broodthaers
Belgian, 1924–1976
Silkscreen on canvas
45 x 51 in.
Promised gift of Janet W. Ketcham, in honor of the 75th Anniversary of the Seattle Art Museum, T2008.93

Tito, 1984
John Ahearn
American, born 1951
Painted sculptural relief, cast plaster
47 1/8 x 47 1/8 x 10 1/2 in.
Promised gift of Robert and Honey Dootson Collection, T97.27.1

View from the Other Side of the Mountain, 1985
Roger Brown
American, 1941–1997
Oil on canvas
48 x 72 in.
Promised gift of Robert and Honey Dootson Collection, T97.27.2

Untitled, 1969
Lynda Benglis
American, born 1941
Wax with pigment suspended in it on masonite
29 x 5 in.
Promised gift of Robert and Honey Dootson Collection, T97.27.3

In a Young Forest, 1988
Mark Innerst
American, born 1957
Acrylic on board
17 1/2 x 13 in.
Promised gift of Robert and Honey Dootson Collection, T97.27.4
Education and Programs

HIGHLIGHTS AND STATISTICS

THE SEATTLE ART MUSEUM’S AUDIENCE reflects a broad range of interests and needs. In order to meet these needs, the Division of Education and Public Programs focuses on numerous areas of activity including school programs, youth programs, family programs, adult programs, programs and resources for educators, community outreach, research facilities, libraries and interpretive materials.

<table>
<thead>
<tr>
<th>Program Type/Series</th>
<th>Number of Programs</th>
<th>Attendance/Audience Served</th>
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<tbody>
<tr>
<td>ADULT PROGRAMS</td>
<td>257</td>
<td>21,185</td>
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<tr>
<td>Pivotal Perspectives</td>
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<tr>
<td>Creatively Speaking</td>
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<td>SAM Salons</td>
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<td>After Hours</td>
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<td>Taking the Pulse</td>
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<td>COMMUNITY PROGRAMS</td>
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<td>TOTALS</td>
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Financial Report

IN 2007, THE MUSEUM OPENED the Olympic Sculpture Park and re-opened an expanded downtown facility. As a result, fiscal year 2008 represented the first full year of operations for all three sites—SAM Downtown, Seattle Asian Art Museum and Olympic Sculpture Park—with operating revenues and expenses increasing by approximately 67% for the year.

Earned revenue through admissions, museum store and café sales totaled $6.1 million or 20% of fiscal year 2008 operating revenue. Membership and event revenue provided $5.9 million or 19%, with the balance of contributed revenue providing $3.2 million or 10%.

Of the $31.1 million in total operating expenses, $20.0 million, or 64%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2008, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were $143 million and $114 million, respectively.

The museum’s audited financial statements provide more detail and are available upon request.

Statement of Operating Activity

<table>
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<tr>
<th>REVENUE</th>
<th>FY2007</th>
<th>%</th>
<th>FY2008</th>
<th>%</th>
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<tr>
<td>Admissions</td>
<td>$447,536</td>
<td>2%</td>
<td>$2,960,740</td>
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<td>Museum Store and Café</td>
<td>1,286,803</td>
<td>7%</td>
<td>3,114,451</td>
<td>10%</td>
</tr>
<tr>
<td>Membership and Events</td>
<td>4,446,425</td>
<td>25%</td>
<td>5,872,256</td>
<td>19%</td>
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<tr>
<td>Corporate Grants</td>
<td>526,033</td>
<td>3%</td>
<td>1,047,976</td>
<td>3%</td>
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<tr>
<td>Foundation Grants</td>
<td>467,346</td>
<td>3%</td>
<td>931,333</td>
<td>3%</td>
</tr>
<tr>
<td>Government Grants</td>
<td>463,826</td>
<td>2%</td>
<td>481,022</td>
<td>2%</td>
</tr>
<tr>
<td>Individual Gifts</td>
<td>264,425</td>
<td>1%</td>
<td>627,987</td>
<td>2%</td>
</tr>
<tr>
<td>In-kind Gifts</td>
<td>12,050</td>
<td>0%</td>
<td>71,511</td>
<td>0%</td>
</tr>
<tr>
<td>Investment Income</td>
<td>37,358</td>
<td>0%</td>
<td>34,613</td>
<td>0%</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>10,287,772</td>
<td>55%</td>
<td>15,501,742</td>
<td>50%</td>
</tr>
<tr>
<td>Other</td>
<td>411,004</td>
<td>2%</td>
<td>460,086</td>
<td>1%</td>
</tr>
</tbody>
</table>

TOTAL OPERATING REVENUE $18,650,578 100% $31,103,717 100%

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>FY2007</th>
<th>%</th>
<th>FY2008</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>1,020,088</td>
<td>5%</td>
<td>1,273,718</td>
<td>4%</td>
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<tr>
<td>Exhibition and Collection Care</td>
<td>3,502,202</td>
<td>19%</td>
<td>8,368,238</td>
<td>27%</td>
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<tr>
<td>Facilities</td>
<td>4,073,183</td>
<td>22%</td>
<td>5,952,471</td>
<td>19%</td>
</tr>
<tr>
<td>Marketing</td>
<td>1,455,133</td>
<td>8%</td>
<td>1,875,067</td>
<td>6%</td>
</tr>
<tr>
<td>Museum Store and Café</td>
<td>1,213,339</td>
<td>7%</td>
<td>2,477,249</td>
<td>8%</td>
</tr>
<tr>
<td>In-kind Gifts</td>
<td>12,050</td>
<td>0%</td>
<td>71,511</td>
<td>0%</td>
</tr>
<tr>
<td>Development</td>
<td>2,462,997</td>
<td>13%</td>
<td>3,132,074</td>
<td>10%</td>
</tr>
<tr>
<td>Administration</td>
<td>3,460,663</td>
<td>18%</td>
<td>4,010,349</td>
<td>13%</td>
</tr>
<tr>
<td>Depreciation</td>
<td>1,445,628</td>
<td>8%</td>
<td>3,941,519</td>
<td>13%</td>
</tr>
</tbody>
</table>

TOTAL OPERATING EXPENSE $18,645,283 100% $31,102,196 100%

Net Operating Surplus/(Loss) $5,295 $1,521