BOOKS FOR STUDENTS

A biography of Monet done as a report for a school project.

Story of the painter's life, written as a report by a fictitious student.

ND 547.5 I4 W44
Examines the lives of Impressionist painters and the influences that shaped their work.

Filled with fun facts and colorful examples, designed to help readers look closely at museum works.

On a visit to the museum, Katie climbs into five Impressionist paintings and has wonderful adventures.

Mary Cassatt: Impressionist Painter by Harris, Lois V. Gretna, LA: Pelican, 2007. ND 237 C37 H27
Illustrated with Mary Cassatt's own paintings, this biography celebrates Cassatt's lifelong artistic journey.

Reproductions of famous paintings—including those of several Impressionist artists—combine with text to introduce children to the unique visions of individual artists.

Briefly recounts the French painter’s development, along with other fellow artists, of a new type of painting known as Impressionism.

A survey of the painting genre, examining the genre’s origins and introducing its notable artists.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Intimate Impressionism from the National Gallery of Art by the National Gallery of Art. Washington, DC: National Gallery of Art, 2014. ND 547.5 I4 N28 2014
Catalogue for the exhibition.

Includes 16 step-by-step demonstrations to enable you to re-create details from well-known Impressionist paintings in the appropriate style.

This guide anticipates how kids will react to paintings by artists as diverse as Botticelli, Vermeer, Degas, Chagall, and Pollock.

The Impressionists by Romano, Eileen. New York: Penguin Studio, 1997. ND 547.5 I4 R65
Looks at the society in which the Impressionist artists lived.

This book contains biographies of Impressionist artists, providing details on how they got started in art and what impact they had on colleagues and future artists.

This book describes the excitement as artists—most notably Whistler and the Impressionists—discovered newly arrived Japanese prints and artifacts and began to incorporate their influence into their work.

Outlines challenges and techniques to painting en plein air.
Discusses Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cézanne, Gauguin, and Seurat.

Discusses the characteristics of Post–Impressionism and presents biographies of fifteen Post–Impressionist artists.

Explores the rise of Impressionism with its radical new aims and techniques and the artistic traditions against which these young artists reacted.

Media (CDs/Videos/Posters)
The Figure in the Impressionist Era by the Philadelphia Museum of Art. Philadelphia, PA: Philadelphia Museum of Art, 1996. PRINT ND 547 I5 P44

Impressionists by Crowell Productions and Kultur International Films. West Long Branch, NJ: Kultur. VIDEO ND 553
Six DVD set, with each video focusing on a different artist: Degas, Manet, Monet, Pissaro, Renoir, and Seurat.

Late 19th–Century European Art by the National Gallery of Art. Washington, DC: National Gallery of Art, 2005. VIDEO ND 553 N37
Four videos, including Edouard Vuillard. DVD format.

Private Life of a Masterpiece by Davies, Russell, et. al. BBC Video: 2 Entertain Video Limited: Distributed by BBC Worldwide Americas; Burbank, CA: Distributed by Warner Home Video, 2008. VIDEO N 72.5 D38
This award-winning series reveals the fascinating stories behind famous works of art, not just how they came to be created, but also how they influenced others and came to have a life of their own in the modern world. Volumes 4, 5 and 7 include Impressionist artists. DVD format.

Understanding Art: Impressionism by Januszczak, Waldemar, et. al. Athena; Silver Spring, MD. Distributed by Acorn Media U.S., 2012. VIDEO ND 547.5 I4 J36
Critic Waldemar Januszczak reveals in this four-part documentary how the artistic movement did not always enjoy the widespread popularity it has today. Three discs. DVD format.

Outreach Activities
The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to visual art. Drawn from SAM's collection, a wide range of media and cultures demonstrate the individual elements of art. The suitcase references an Impressionist work by Berthe Morisot in SAM's collection.

Online Resources
Collections by the Seattle Art Museum. www.seattleartmuseum.org/collections
Learn about the works of art in SAM's online collection.

Intimate Impressionism from the National Gallery of Art by the Seattle Art Museum. www.seattleartmuseum.org/impressionism
Website for the exhibition, which includes the Educator Resource Guide, links to media, and exhibition information.

In depth elementary lesson on how Impressionist painters used color.

Impressionism by The Art Story. www.theartstory.org/movement-impressionism.htm
Overview of Impressionism, with links to individual artists, images, and additional resources.

Impressionism by the National Gallery of Art. www.nga.gov/content/ngaweb/features/slideshows/impressionism.html
Walks viewers through Impressionism through the works in the National Gallery of Art.

Picturing France: Classroom Guide by the National Gallery of Art. www.nga.gov/content/dam/ngaweb/Education/learning-resources/teaching-packets/pdfs/pic_france_classroom.pdf
This teaching packet looks at French painting from 1830 to 1900.

Art History: Impressionism by the Khan Academy. www.khanacademy.org/humanities/becoming-modern/avant-garde-france/impressionism
Khan Academy unit on Impressionism.