

PRESS RELEASE

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SAM'S OLYMPIC SCULPTURE PARK PRESENTS WINTER PROGRAMS FOR THE 2020 SEASON

Winter in the Park offers free events for all ages, including annual residency for local Indigenous artists



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SEATTLE, WA - January-March 2020, SAM's Olympic Sculpture Park hosts free programs for all ages that connect art, the environment, and the winter season. Winter in the Park includes family-friendly afternoons at Kids Saturdays and interactive programs for adults with the SAM Winter Residency.

KIDS SATURDAYS

January 11, February 22, and March 7, 2020

PACCAR Pavilion

10 am-noon



SAM

Spend a fun-filled afternoon with your family learning about art and the environment. Join teaching artist Rachel Kotkin in an active park adventure followed by an interactive group activity.

- **Kids Saturdays in the Park: Life-Size Maze**
January 11, 2020

Richard Serra's *Wake* is one of the park's biggest artworks. Explore scale and movement by building a collaborative life-size maze.

- **Kids Saturdays in the Park: Marble Run Village**
February 22, 2020

The Olympic Sculpture Park has many paths that twist and turn to welcome people through the park. You'll build a communal marble run with its own twists and turns in the Pavilion.

- **Kids Saturdays in the Park: Kinetic Sculpture Build**
March 7, 2020

Mark di Suvero's *Schubert Sonata* is a kinetic sculpture. You'll imagine, test, and build your own sculpture-in-motion.

WINTER RESIDENCY: KIMBERLY DERIANA

January 31 and February 27, 2020

PACCAR Pavilion

7 pm



Now in its fourth year, an artist residency at the sculpture park explores the relationship between art and the environment. For 2020, SAM continues supporting the growth of contemporary Indigenous artists living in the Pacific Northwest. In 2019, SAM presented the Winter Residency in collaboration with yəhaw exhibition organizers, selecting Christine Babic, a yəhaw-affiliated artist.

In collaboration with advisor Asia Tail, SAM has selected architect and artist Kimberly Deriana (Mandan/Hidatsa) as the 2020 resident. In summer 2019, Deriana presented *Brings the Medicine Sundial*, a temporary public sculpture at King Street Station Plaza. It was the artist's first major public art commission.

Over the course of the residency, Deriana will research, workshop, and realize a site-specific project, constructing a temporary installation of cattail mats in collaboration with local weavers and members of the public. These multipurpose mats are traditionally used as a protective envelope material for structures, seating, bedding, and harvest gathering. The residency will

culminate in two evening public programs that will invite participation and deeper learning about Deriana's creative practice.

Photo credits: Benjamin Benschneider, Robert Wade, Selena Kearney.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994 and will reopen on February 8, 2020 following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.