

Pop Departures

October 9, 2014—January 11, 2015

BOOKS FOR STUDENTS

Andy Warhol by Bolton, Linda. New York: Franklin Watts, 2002. N 6537 W3 B65

Discusses the life, art, and legacy of the American artist Andy Warhol, linking his life with world events.

Andy Warhol's Colors by Rubin, Susan Goldman. San Francisco: Chronicle Books, 2007. N 6537 W3 R83 2007

A board book that uses simple text and examples of Andy Warhol's art to teach young readers about color and art.

The Big Book of Pop Culture: A How-To Guide for Young Artists by Niedzviecki, Hal and Ngui, Marc. Toronto: Annick Press, 2007. NX 163 N54

An inspirational how-to-do-it with history, do-in-a-day projects, and interviews with young creators.

Breaking the Rules: What Is Contemporary Art? by Rubin, Susan Goldman. Los Angeles: Museum of Contemporary Art, Los Angeles, 2010. N 6487 L67 R8

Explores themes in contemporary art.

Delicious: The Life and Art of Wayne Thiebaud by Rubin, Susan Goldman. San Francisco: Chronicle Children's; Enfield: Ragged Bears [distributor], 2007. ND 237 T45 R83

Young readers have the chance to explore the development of the fascinating Wayne Thiebaud.

A Look at Pop Art by Sipperley, Keli. Vero Beach, FL: Rourke Educational Media, 2014. N 6494 P6 S56

Explores Pop Art, its influences, and the art it impacted.

Pop Warhol's Top by Appel, Julie and Guglielmo, Amy. New York: Sterling, 2006. N 7477 A66

Invites young readers to touch twentieth-century pop paintings.

Uncle Andy's by Warhola, James. New York: Putnam, 2003. N 6537 W3 W37

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

Whaam!: The Art and Life of Roy Lichtenstein by Rubin, Susan Goldman. New York: Abrams Books for Young Readers, 2008. ND 237 L45 R83

Explores Roy Lichtenstein's work, life, and his groundbreaking influence on the art world.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Pop Departures by Manchanda, Catharina, et. al. Seattle: Seattle Art Museum, 2014. N 6494 P6 M26 2014

Catalogue for the exhibition.

Pop Departures & City Dwellers: Contemporary Art from India: Educator Resource Guide by Seattle Art Museum. Seattle: Seattle Art Museum, 2014.

<http://seattleartmuseum.org/exhibitions/pop>

Educator guide with activities connected to Common Core Standards and 21st Century Skills based on images from these two special exhibitions and from SAM's collection.

3-D Art Lab for Kids: 32 Hands-On Adventures in Sculpture and Mixed Media by Schwake, Susan and Schwake, Rainer. Beverly, MA: Quarry Books, 2013. NB 1170 S39

An inspiring collection of ideas and projects for encouraging an artistic spirit in children..

The Andy Warhol Diaries by Warhol, Andy and Hackett, Pat. New York: Warner Books, 1989. N 6537 W3 H23

Daily account of Andy Warhol from November, 1976 through February, 1987.

Claes Oldenburg: The Sixties by Hochdorfer, Achim. New York: Prestel, 2012. N 6537 O5 H73 2012

Discusses Oldenburg's early work from the late 1950s to 1970.

Conceptual Art by Marzona, Daniel and Grosenick, Uta. London: Taschen, 2006. N 6494 M27

Overview of Conceptual Art and includes artists like John Baldessari and Edward Ruscha.

Great American Artists for Kids: Hands-On Art Experiences in the Styles of Great American Masters by Kohl, MaryAnn F. and Solga, Kim. Bellingham, WA: Bright Ring Publishing, 2008. N 6536 K63

Introduces seventy-five American artists through open-ended art activities allowing children to explore art styles from colonial times to the present.

How to Talk to Children about Modern Art by Barbe-Gall, Françoise. London: Frances Lincoln, 2012. N 7477 B3

Uses questions and answers to anticipate how children will react to modern art.

Make It Pop! Activities and Adventures in Pop Art by Raimondo, Joyce. New York: Watson-Guptill Publication, 2006. N 6494 S8 R35

Gives opportunities to make your own Pop Art with more than twenty-five fun activities.

Pop Art: A New Generation of Style by Leslie, Richard. New York: Todtri, 1997. N 6494 P6 L47

Explores the history and evolution of this unique art movement, from its origins and antecedents to the height of its popularity.

Make Sculptures! by Solga, Kim. Cincinnati, OH: North Light Books, 1992. TT 870 S63

This book features eleven sculpting activities which can be done with general materials found right in the home.

Math + Art = Fun: Activities for Discovering Mathematical Magic in Modern Art by Ward, Robin A. Houston, TX: Bright Sky Press, 2011. QA 19 A78 W3

Creative activities that introduce children to modern art and provides an understanding of basic math concepts.

Roy Lichtenstein in His Studio by Lambrecht, Laurie, et. al. New York: Monacelli Press, 2011. ND 237 L45 L36

Collection of photographs of Lichtenstein at work in his studio.

Rethinking Popular Culture and Media by Marshall, Elizabeth and Sensoy, Özlem. Milwaukee, WI: Rethinking Schools, 2011. LB 1027 M3

This anthology includes outstanding articles by teachers, scholars, and activists.

Projects Inspired by 20th Century Art by Tinker, Claire. London: Collins Educational, 2011. N 350 T56 2011

Contains activities to investigate the principles of each movement and the works of different artists within them.

Media (CDs/Videos/Posters)

Art City: A Ruling Passion by Maybach, Chris and Gardner, Paul, 1936. Los Angeles: Twelve Films, 2002. VIDEO N 6512 M392

This documentary focuses on intense personalities, including Ed Ruscha, who have used their art to explore the emotional impact or dark humor of psychological truths. 58 min. DVD format.

Andy Warhol: The Complete Picture by Rodley, Chris. Channel Four Television MMII, 2003..

VIDEO N 6537 W3 R52

A documentary of Andy Warhol's life. 104 min. DVD format.

Papier-Mâché Pop Art by Flores, Peggy. Glenview, IL: Crystal Productions, 2000. VIDEO TT 871 F56

Shows how to make three-dimensional papier-mâché pop art using a candy package as a subject. 21 min. DVD format.

Outreach Activities

Places, Spaces, and Faces: Modern and Contemporary Sculpture Outreach Suitcase. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

This Outreach Suitcase inspires students to learn about sculpture from the late 19th century to the contemporary period. With materials samples, tools to make sculptures, hands-on activity suggestions, and a CD and prints of related images, this suitcase discusses sculptures in and out of the museum setting and explores how this art form reflects us and our place in the world. Suitcase highlights Oldenburg and van Bruggen's work Typewriter Eraser, Scale X.

Online Resources

Online Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum

Learn more about the works of art in SAM's online collection.

Pop Departures by the Seattle Art Museum.

<http://seattleartmuseum.org/exhibitions/pop>

Website for the exhibition, which includes an interactive map and links to exhibition information in the app STQRY.

Art in the 21st Century by Smarthistory.

<http://smarthistory.khanacademy.org/art-in-the-21st-century.html>

Content from the Khan Academy's art history resource.

Pop Art by the The Art Story.

www.theartstory.org/movement-pop-art.htm

Information about the movement, with images and links.

Pop Art by MoMA Learning.

www.moma.org/learn/moma_learning/themes/pop-art

Links to educator resources for Pop Art, including a Pop Art PowerPoint.