

## CALL FOR ART

**Submission Deadline:** January 31 @ 11:59pm

**Response timeline:** You'll hear from us by 2/15/20

**Please send completed applications to Jenn Charoni at [jennc@seattleartmuseum.org](mailto:jennc@seattleartmuseum.org).**

The Community Gallery at Seattle Art Museum is meant to showcase groups that make art and build community in King County, especially work by and for communities and artists who are underrepresented in the museum world due to systematic oppression. We are looking for artwork by and for artists of color, queer artists, disabled artists, youth and elder artists, immigrant and refugee communities and low income artists to fill the first floor area of the building. This area is accessible via the 1<sup>st</sup> and University entrance of SAM and is free and open to the public during the hours the museum is open.

### **Each show must:**

- Be composed of 2D work
- Fill the entirety of the first floor corridor
- Feature more than one artist
- Show for about one month

### **The Space**

Please feel free to come by and see the space in person. If you choose to do so, email Jenn at [jennc@seattleartmuseum.org](mailto:jennc@seattleartmuseum.org) and she will meet you and answer any question you might have, as her schedule allows. Please also feel free to email Jenn at any time should questions come up for you.

7 panels are available for use, in the following dimensions:

1. 96 in wide x 48 in high (landscape)
2. 96 in wide x 48 in high (landscape)
3. 40 in w x 89 in h (portrait)
4. 40 in w x 89 in h (portrait)
5. 96 in w x 48 in h (landscape)
6. 47 in w x 47 in h (square)
7. 96 in x x 49 in h (landscape)

### **Installation**

It's helpful for groups to include one panel of text providing context for their show, which can either be displayed on the boards for the gallery itself, or held in an 11/17 sign holder, or displayed on an easel if it is foam core or similar material.

Artwork labels are preferred, in order to provide a platform and recognition for the artists whose works are on view. If you need these printed at SAM, please let us know ahead of time and we can assist.

Installations are smoothest when they can occur on a Monday or Tuesday when the museum is closed, near the beginning or end of the month. We can be flexible, though, if needed.

SAM has a simple install kit which includes: hammers, nails, hooks, levels, tape measures, tape, pens, pencils, scissors and a small drill. Since you are installing on display boards that are quite forgiving, it's unlikely you'll need much more than this. Heavy 2D objects are difficult to display in this space, and must be confirmed on a case by case basis. Generally, framed paper-based work, cardboard, and stretched canvas works display well in this space.

### **Reception**

Depending on timing, SAM can often provide space and logistical support for an opening reception for your show. Your group would need to be responsible for budgeting for refreshments and day of event coordination. The earlier we can confirm an opening reception, the more flexibility we will have available.

### **Judging team**

Your application will be evaluated by members of SAM's Equity Team who represent several different departments at the museum.

## **APPLICATION**

### **Contact Information (for group lead)**

**Name**

**Affiliation or organization (if applicable)**

**Email**

**Phone**

**Please list the names of all artists and organizers involved with your project**

**Would you like to receive feedback from our team on your application? (Y/N)**

## **QUESTIONS**

**How does your group or work represent the goals of this gallery?** (The community gallery is focused on groups who have been historically excluded from the museum space due to systematic oppression, including communities of color, immigrant and refugee communities, youth and elder artists, low income communities, queer communities, and the disability community. In recognition of these barriers to artists who hold these identities, our working group will prioritize their representation in the community gallery through an open call process.)

**Tell us about your show. What is your concept, and why would it be interesting/groundbreaking/inspiring/ exciting? (500 words or less)**

**Do you have access to a space to display your work that is open to the public?**

**Tell us about you or your group. What's your work like? How are you connected to community? (500 words or less)**

**Which months would you be able to display your work? Please star your top choice.**

- March 2020
- June 2020
- July 2020
- Sep 2020
- Oct 2020
- Jan 2021
- Feb 2021

**Would you like to have an opening reception for your show? How many would attend?**

**Please provide up to 10 samples of your work. Since this is a 2D only gallery, JPGs, PNGs, PDFs, Word Documents or website pages are formats we can accept.**

**OPTIONAL: At your discretion, please attach up to 3 links or 3 pages of written material providing information about your work or illustrating your past projects.**