

PRESS RELEASE

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REMIX RETURNS FOR SUMMER EDITION AT OLYMPIC SCULPTURE PARK FRIDAY, AUGUST 11

SAM presents a lively late-night out inspired by *Yayoi Kusama: Infinity Mirrors* and new installations at the sculpture park



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SEATTLE, WA - Remix—SAM's can't-miss event, held three times a year—returns on Friday, August 11. For the summer edition, the Olympic Sculpture Park hosts performances, tours, dancing, creating, and exploring the sculptures and installations. Remix takes place from 8 pm–midnight at the Olympic Sculpture Park, 2901 Western Avenue.

This edition is inspired by the downtown museum's blockbuster exhibition *Yayoi Kusama: Infinity Mirrors* and installations at the sculpture park: *Spencer Finch: The Western Mystery* and *Christopher Paul Jordan: Latent Home Zero*.

At this Remix, take in a live set by Northern Natives, performances choreographed by Dani Tirrell, and a collaboration between multimedia artist Reilly Donovan and dancers Ella Mahler and Tariq Mitri; dance to mixes by DJ Topspin A.K.A Blendiana Jones and DJ WD4D; and get creative with installations and art activities led by local artists Tariqa Waters, Eve Sanford, Sensebellum, Neon Saltwater, and Lion's Main Art Collective.

Experience the sculpture park in new and innovative ways with My Favorite Things Tours led by artists, performers, creatives, and thinkers including program director of Amplifier Cleo Barnett, drag artist and performer Arson Nicki, visual artist Junko Yamamoto, architecture and design studio goCstudio, and more.

The first 50 people in head-to-toe polka dots get in free.

Up-to-date information about Remix can be found at visitsam.org/remix, on [Facebook](#), or by calling (206) 654-3100. Share your party experience by tagging us (#SAMRemix) on [Twitter](#) and [Instagram](#).



TICKETS

Tickets are required and can be purchased online at visitsam.org/remix. Remix tickets sell out quickly; advance ticket purchase is highly encouraged. Prices are \$30 (adults), \$25 (students with ID) and \$15 (SAM members). SAM Remix is open to age 21 and over only. Note: a ticket to Remix does not include access to *Yayoi Kusama: Infinity Mirrors*.

ABOUT SAM REMIX

This late-night event features Seattle's hottest DJs, performances, activities, interactive events, and films that together create a fun, engaging, social atmosphere.

COHOSTS

[AIA Seattle](#), [Amplifier](#), [ARCADE](#), [Friends of the Waterfront Seattle](#), [Jacob Lawrence Gallery](#), [One Vibe Africa](#), [The Pointe](#), [Pride ASIA](#), [Urban ArtWorks](#), [Voices Rising](#), [The World is Fun](#), [Young Professionals International Network](#), [Young Professionals Network](#).

PROGRAM SPONSORS



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ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.