Welcome to the Seattle Art Museum! Get inspired and connected with art from around the world that bridges cultures and centuries.

All entrances are ADA accessible. Wheelchairs are available for loan at Coat Check.

Seattle Art Museum respectfully acknowledges that we are on Indigenous land, the traditional territories of the Coast Salish people. We honor our ongoing connection to these communities past, present, and future.

Turn your ticket into a membership today! Become a SAM member and enjoy unlimited free admission all year. Visit the Ticketing Desk or give us a call at 206.654.3210 to apply your ticket towards a membership today!

Smartphone tours are available on your own device for free! Select a thematic tour or look for the phone symbol/QR code next to selected artworks and enter the number to access multimedia content and interesting perspectives.

visitsam.org/explore

**Maps & Guides**

**SAM Shop & Gallery**

**Seattle Market**

**Restaurant**

1st Avenue & University St Entrance

Northwest Salmon Fishermen, 1941, Rudolph Franz Zallinger, tempera on pressed fiber board, in artist-made engaged frame, 25 3/4 x 35 5/8 in., Eugene Fuller Memorial Collection, 43.34, © Rudolph F. Zallinger.


**Second Floor**

- Fisher Family Galleries
- Native Art of the Americas
- Hauberg Galleries
- Chinese Art
- American Art: The Stories We Carry
  - Oct 20 2022 – Ongoing
  - Explore a more expansive vision of American art, with artworks from the museum's historical American collection presented in dynamic conversation with Native, Asian American, African American, and Latinx art.
  - Northwest Salmon Fishermen, 1941, Rudolph Franz Zallinger

- Dawoud Bey & Carrie Mae Weems: In Dialogue
  - Nov 17 2022 – Jan 22 2023
  - Two of the most significant photo-based artists working today, Dawoud Bey and Carrie Mae Weems are also longtime friends and mutual inspirations. Explore over 140 visions of Black life including portraits, street photography, and studies of folklore, culture, and historical sites.
  - Couple in Prospect Park, 1990 (printed 2018), Dawoud Bey

- Ancient Mediterranean & Islamic Art
- European Art
- African Art
- Japanese & Korean Art
- Modern & Contemporary Art

**Third Floor**

- American Art: The Stories We Carry
- Dawoud Bey & Carrie Mae Weems: In Dialogue
- Honoring 50 Years of Papunya Tula Painting
- American Art: The Stories We Carry
- Oct 20 2022 – Ongoing
- Explore a more expansive vision of American art, with artworks from the museum's historical American collection presented in dynamic conversation with Native, Asian American, African American, and Latinx art.
- Northwest Salmon Fishermen, 1941, Rudolph Franz Zallinger

**Fourth Floor**

- American Art: The Stories We Carry
- Dawoud Bey & Carrie Mae Weems: In Dialogue
- Modern & Contemporary Art

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