July 21 – December 3, 2023

What do late 18th- to 19th-century Edo (present-day Tokyo) and late 19th-century Paris have in common? Uncover the shared renegade spirit that characterized these two dynamic cities with over 90 Japanese ukiyo-e woodblock prints and works by Henri de Toulouse-Lautrec.

Reine de Joie (Queen of Joy), 1892, Henri de Toulouse-Lautrec

Delivering a Letter, from the series Elegant Five-Needled Pine, 1797-98, Kitagawa Utamaro

Some/One, 2001, Do Ho Suh

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