

Kehinde Wiley: A New Republic

February 11–May 8, 2016

BOOKS FOR STUDENTS

Come Look With Me: Discovering African American Art for Children by Rolling, James Haywood. New York: Lickle Publishing, 2005. N 6538 N5 R64

Explore the ideas and the unique struggles of African American artists and their contribution to the culture of the United States.

The Complete Oil Painter: The Essential Reference Source for Beginning to Professional Artists by Gorst, Brian. New York: Watson-Guptill, 2003. ND 1500 G67

Definitive guide to picture making in oils—suitable for beginners and experts.

Let's Talk About Race by Lester, Julius and Barbour, Karen. New York: HarperCollins, 2005. E 184 A1 L46

Children's book introducing the concept of race as only one component in an individual's or nation's "story."

Look at Me!: The Art of the Portrait by Strand, Claudia. London: Prestel, 2012. N 7575 S7

Interactive exploration of portraiture through the works of famous artists from Leonardo da Vinci to Salvador Dalí.

My Best Friend Is as Sharp as a Pencil and Other Funny Classroom Portraits by Piven, Hanoch. New York: Schwartz & Wade Books, 2010. PZ 7 P68943 My

A girl draws a class portrait, adding details that show what makes each person special.

People by Yenawine, Philip. New York: Museum of Modern Art; Delacorte Press, 1993. N 7625.5 Y46

Contains portraits accompanied by questions to help explain and provide understanding for the image.

The Skin You Live In by Tyler, Michael and Csicsko, David Lee. Chicago: Chicago Children's Museum, 2005. PZ 8.3 T8545 Sk

Rhyming text and illustrations celebrate being content with your skin, whatever that skin might be.

Portraits by King, Penny and Roundhill, Clare. New York: Crabtree Publishing, 1996. N 7575 K56

Presents six portraits to be used as starting points for exploring various artistic techniques.

Pattern and Texture by Flux, Paul. Chicago: Heinemann Library, 2001. N 7430.5 F58

Shows how artists across time have used pattern and texture in their work.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Kehinde Wiley: A New Republic by Tsai, Eugenie, et. al. New York: Brooklyn Museum in association with DelMonico Books & Prestel, 2015. ND 237 W5487 T93
Catalogue for the exhibition.

30 Americans: Rubell Family Collection by Hobbs, Robert Carleton, et. al. Miami: Rubell, 2011. N 6538 N5 R83 2013
Catalogue for an exhibition of African-American art since 1970.

Black Art: A Cultural History by Powell, Richard J. London: Thames & Hudson, 2002. N 6538 N5 P69 2002
Explores visual representations of black culture throughout the 20th century and into the 21st century.

Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice by Aristides, Juliette. New York: Watson-Guptill, 2008. ND 1500 A7

Uses the works of old masters and today's most respected artists to teach the principles of realist painting.

The Global Africa Project by Stokes, Lowery Sims and King-Hammond, Leslie. New York: Prestel, 2010. N 7380.5 S43

A survey of the latest work by designers, craftspeople, and architects of African descent around the world.

How to Understand a Painting: Decoding Symbols in Art by Barbe-Gall, Françoise. London: Frances Lincoln, 2010. ND 1288 B3

Explores how twenty symbols have been used and developed in art from the Renaissance to today.

The Image of the Black in Western Art: The Twentieth Century: The Rise of Black Artists by Bindman, David, et. al. Cambridge, MA: Belknap Press of Harvard University Press; In collaboration with the W.E.B. Du Bois Institute for African and African American Research; Houston: Menil Collection, 2014. N 7571 I6 Vol. 5b

This volume takes on important topics, including the modern black artist's relationship with European aesthetic traditions.

Is Everyone Really Equal?: An Introduction to Key Concepts in Social Justice Education by Sensoy, Özlem and DiAngelo, Robin J. New York: Teachers College Press, 2012. LC 191 S46

This practical handbook introduces readers to social justice education.

Only Skin Deep: Changing Visions of the American Self by Fusco, Coco and Wallis, Brian. New York: International Center of Photography in association with Harry N. Abrams, 2003. TR 680 O55

Catalogue for an exhibition that addressed issues of nation, race, and selfhood as portrayed through photography.

Portrait Painting Atelier: Old Master Techniques and Contemporary Applications by Brooker, Suzanne. New York: Watson-Guptill Publications, 2010. ND 1302 B7

The first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

Rethinking Multicultural Education: Teaching for Racial and Cultural Justice by Au, Wayne. Milwaukee: Rethinking Schools, 2009. LC 1099.3 A9

Includes articles from the magazine Rethinking Schools that deal with race and culture in the classroom.

V&A Pattern. London: V&A Publishing.

Series from the V&A Museum that highlights patterns from their extensive textile collection.

Media (CDs/Videos/Posters)

Kehinde Wiley: An Economy of Grace by Chermayeff, Jessica, et. al. Show of Force; Distributed by PBS Media, 2014. VIDEO ND 237 W5487 C44 2014

Profiles Kehinde Wiley. 60 min. DVD format.

Portraits, People by Dwyer, Ruth. Glenview, IL: Crystal Productions, 2006. VIDEO ND 1142 D89 Vol. 5

Introduces young children to masterpieces of art as they learn to look at art and shows how artists create a mood when painting portraits. 20 min. DVD format.

I Can Fly: Part IV, Kids & African American Art by Freeman, Linda, Irving, David K., and Irving, Austin. Chappaqua, NY: L & S Video, 2006. VIDEO N 6538 N5 F73

Looks at artists who paint and speak of the Black experience in America. 30 min. DVD format.

Outreach Activities

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

SAM's American art suitcase focuses on works of art from the 17th through the 21st centuries. Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. The suitcase includes an Educator Resource Guide, images from SAM's collection, and materials for hands-on activities.

Online Resources

Collections by the Seattle Art Museum.

www.seattleartmuseum.org/collections

Learn about the works of art in SAM's online collection.

Kehinde Wiley: A New Republic by the Seattle Art Museum.

www.seattleartmuseum.org/wiley

Website for the exhibition, which includes educational resources, links to media, and exhibition information.

Kehinde Wiley: A New Republic by the Brooklyn Museum.

www.brooklynmuseum.org/exhibitions/kehinde_wiley_new_republic

Website for the exhibition from the organizing institution.

Kehinde Wiley Studio.

<http://kehindewiley.com>

Website for the artist.

Art of Education: My Teaching Journey at the Milwaukee Art Museum by Jessica Janzer.

<http://blog.mam.org/2012/10/30/the-art-of-education-my-teaching-journey-at-the-milwaukee-art-museum/>

Blog post about teaching from Kehinde Wiley's St. Dionysus, 2006.

The Exquisite Dissonance of Kehinde Wiley by NPR.

www.npr.org/2015/05/22/408558234/the-exquisite-dissonance-of-kehinde-wiley

Interview with the artist about the exhibition from 2015.

Teacher Resource: Kehinde Wiley, *Napoleon Leading the Army Over the Alps*, 2005 by Branch, Matthew, et. al. New York: Brooklyn Museum.

http://s3.amazonaws.com/brooklynmuseum.org-public/education/docs/Kehinde_Wiley_Teacher_Packet.pdf

Educator guide for a work in the exhibition.