

# Bibliography for Dawoud Bey and Carrie Mae Weems: In Dialogue

Prepared by Yueh-Lin Chen, Librarian

Print resources are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

#### **Exhibition Catalogue**

- Bey Dawoud Carrie Mae Weems Ron Platt Kinshasha Conwill. Grand Rapids Art Museum, Tampa Museum of Art, Seattle Art Museum and J. Paul Getty Museum. 2022. *Dawoud Bey & Carrie Mae Weems: In Dialogue*. Grand Rapids MI New York: Grand Rapids Art Museum; DelMonico Books; D.A.P. SAM Library TR 645 G73 D39 2022
- Rubell Family Collection Robert Carleton Hobbs Glenn Ligon Franklin Sirmans and Michele Wallace.
   2011. 30 Americans: Rubell Family Collection 2Nd expanded ed. Miami Fla. New York N.Y: Rubell;
   Distribution D.A.P./Distributed Art Pub. SAM Library N 6538 N5 R83
- 3. Edwards Adrienne and Pace Gallery. 2016. *Blackness in Abstraction*. New York: Pace Gallery. SAM Library N 6494 A2 E38 2016
- 4. Weems Carrie Mae and Sarah Elizabeth Lewis. 2020. *Carrie Mae Weems*. Cambridge Massachusetts: MIT Press. SAM Library TR 187 C375 2020
- 5. Delmez Kathryn E and Frist Center for the Visual Arts (Nashville Tenn). 2012. *Carrie Mae Weems : Three Decades of Photography and Video.* Nashville TN New Haven: Frist Center for the Visual Arts ; in association with Yale University Press. SAM Library TR 647 W44 D45 2012
- 6. Arabindan-Kesson Anna Pamela Franks Robert Emanuel Steele David C. Driskell Center Exhibition Embodied: Black Identities in American Art from the Yale University Art Gallery and Yale University. 2010. Embodied: Black Identities in American Art from the Yale University Art Gallery; [in Conjunction with the Exhibition Embodied: Black Identities in American Art from the Yale University Art Gallery Organ. by the Yale University Art Gallery. David C. Driskell Center College Park Md. September 16 October 29 2010 and at the Yale University Art Gallery New Haven Conn. Februar 18 June 26 2011]. New Haven CT: Yale University Art Gallery. SAM Library N 6538 N5 Y35
- 7. Garb Tamar and Walther Collection. 20112011. *Contemporary African Photography from the Walther Collection: Distance and Desire: Encounters with the African Archive*. Göttingen Germany: Steidl. SAM Library TR 646 A35 W35 2013
- 8. Enwezor Okwui Naomi Beckwith Massimiliano Gioni Glenn Ligon Mark Nash and New Museum (New York N.Y.). 2020. *Grief and Grievance: Art and Mourning in America*. London New York NY: Phaidon Press Limited; Phaidon Press Inc.: in association with New Museum. SAM Library N 8217 B535 G75 2020



- Willis Deborah Sylvia Wolf Henry Art Gallery and University of Washington Press. 2013. Out [o]
   Fashion Photography: Embracing Beauty. Seattle: Henry Art Gallery University of Washington in association with University of Washington Press. SAM Library TR 681 W54 O98 2013
- 10. Cassel Oliver Valerie Bill Arning Bäcker Yona Ochieng' Nyongó Tavia Amolo Naomi Beckwith Franklin Sirmans Clifford Owens Contemporary Arts Museum (Houston Tex) Grey Art Gallery and Studio Museum in Harlem. 2013. Radical Presence: Black Performance in Contemporary Art. Houston: Contemporary Arts Museum Houston. SAM Library NX 456.5 P38 R33 2013
- 11. Bloemink Barbara J Lisa Gail Collins and Katonah Museum of Art. 1999. *Re/righting history*. Katonah N.Y: Museum. SAM Library N 6538 N5 R47
- 12. Lash Miranda Isabel Trevor Schoonmaker Diego Camposeco Nasher Museum of Art at Duke University and Speed Art Museum. 2016. *Southern Accent : Seeking the American South in Contemporary Art.* Durham North Carolina: Nasher Museum of Art at Duke University. SAM Library N 6520 S64 L28 2016
- 13. Rothenberg Ellen Carrie Mae Weems and Mary Drach McInnes. 1999. *Telling Histories : Installations by Ellen Rothenberg and Carrie Mae Weems*. Seattle: University of Washington Press. SAM Library N 6537 R675 M3
- 14. Bey Dawoud and Contemporary Arts Museum (Houston Tex). 2008. *Class Pictures*. Houston Tex: Contemporary Arts Museum Houston. SAM Library TR 647 B478
- 15. Platt Ron Dawoud Bey and Birmingham Museum of Art (Birmingham Ala). 2013. *Dawoud Bey : The Birmingham Project*. Birmingham Alabama: Birmingham Museum of Art. SAM Library TR 647 B478 P53 2013
- Bey Dawoud Dan Collison Elizabeth Meister and David and Alfred Smart Museum of Art.
   2003. Dawoud Bey: The Chicago Project. Chicago III. Bristol: David and Alfred Smart Museum of Art;
   University Presses Marketing. SAM Library TR 647 B478 D39
- 17. Bey Dawoud Corey Keller Elisabeth Sherman Torkwase Dyson Steven Nelson Imani Perry Claudia Rankine San Francisco Museum of Modern Art High Museum of Art and Whitney Museum of American Art. 2020. *Dawoud Bey: Two American Projects*. San Francisco CA New Haven CT: San Francisco Museum of Modern Art; in association with Yale University Press. SAM Library PHBK TR 655 B486 2020
- 18. Martin Courtney J. 2016. *Four Generations : The Joyner*. New York: Gregory R. Miller. SAM Library N 6494 A2 F68 2016
- 19. Siegel Katy Dawoud Bey Weatherspoon Art Museum American University (Washington D.C.). and National Academy of Design (U.S.) (1828-1997). 2006. *High Times Hard Times: New York Painting 1967-1975*. New York: Independent Curators International: D.A.P./Distributed Art. SAM Library ND 235 N4 S43



20. Bey Dawoud Susanne Ghez Arthur C Danto Julie Bernson Hamza Walker and University of Chicago. 2012. Picturing People. Chicago IL: Renaissance Society University of Chicago. SNational Portrait Gallery (Smithsonian Institution). 2006. Portraiture Now. Series 1 William Beckman Dawoud Bey Nina Levy Jason Salavon Andres Serrano. Washington D.C: National Portrait Gallery Smithsonian Institution. SAM Library N 7593.4 P67

## Biography, Interview, Criticism and Interpretation

- 1. Dilworth Leah. 2003. *Acts of Possession : Collecting in America*. New Brunswick N.J: Rutgers University Press. SAM Library AM 303 D35
- 2. Kukielski Tina Susan Sollins and Art 21 Inc. 2018. *Being an Artist : Artist Interviews with Art21*. New York NY: Art21. SAM Library N 6512 G56 B34 2018
- Weems Carrie Mae Sarah Elizabeth Lewis Adrienne Edwards and Takaaki Matsumoto. 2016. Carrie Mae Weems: Kitchen Table Series. Bologna Italy New York: Damiani; Matsumoto Editions. SAM Library TR 647 W44 E49 2016
- 4. Garnier Christine Sarah Elizabeth Lewis Huey Copeland bell hooks Coco Fusco Carrie Mae Weems Thelma Golden Deborah Willis Robin Kelsey and Katori Hall. 2021. *Carrie Mae Weems*. Cambridge Massachusetts: MIT Press. SAM Library TR 187 C375 2020
- 5. Bey Dawoud and Brian Ulrich. 2019. *Dawoud Bey on Photographing People and Communities* First ed. New York N.Y: Aperture Foundation. SAM Library PHBK TR 680 B494 2019
- 6. Connell Kelli Susan Bright and Dawoud Bey. 2011. *Double Life* First ed. Seattle Washington: Decode Books. SAM Library TR 681 W6 C67

#### African-American Art, Black Art, Race Identity

- 1. Farrington Lisa E. 2017. *African-American Art : A Visual and Cultural History*. New York: Oxford University Press. SAM Library N 6538 N5 F26 2017
- 2. Art Institute of Chicago and Susan F Rossen. 1999. *African Americans in Art : Selections from the Art Institute of Chicago*. Chicago: Institute in association with University of Washington Press. SAM Library N 6538 N5A76
- English Darby Charlotte Barat Glenn D Lowry Mabel Wilson and Museum of Modern Art (New York N.Y.). 2019. Among Others: Blackness at Moma. New York: Museum of Modern Art. SAM Library N 8232 E65 A67 2019
- 4. Jones Kellie Amiri Baraka Hettie Jones Lisa Jones and Guthrie P Ramsey. 2011. *Eyeminded: Living and Writing Contemporary Art*. Durham NC: Duke University Press. SAM Library N 6538 N5 J76 2011



5. Bailey David A Ian Baucom Sonia Boyce Institute of International Visual Arts and African and Asian Visual Artists' Archive. 2005. *Shades of Black: Assembling Black Arts in 1980s Britain*. Durham: Duke University Press in collaboration with the Institute of International Visual Arts and the African and Asian Visual Artists' Archive. SAM Library N 6768 B24 S52 2005

### Woman Artists, Feminism in Art in photography

 Antin Eleanor Fiona Banner Louise Bourgeois Theresa Hak Kyung Cha Cozette De Charmoy Ann Hamilton Jane Hammond Susan Hiller Dorothy Iannone and Bhanu Kapil Rider. 2011. It Is Almost That: A Collection of Image Text Work by Women Artists & Writers First ed. Los Angeles: Siglio. SAM Library N 8354 P32 I94 2011

#### **Online Resources**

- 1. National Museum of Women in the Arts, 2016. FRESH TALK: Carrie Mae Weems—Can an artist inspire social change? https://www.youtube.com/watch?v=bBxwugaFRhg
- 2. National Gallery of Art, 2019. Carrie Mae Weems. https://www.youtube.com/watch?v=\_jlwiBgSNtk
- 3. National Gallery of Art, 2019. *Arnold Newman Lecture Series on Photography: Dawoud Bey.* <a href="https://www.youtube.com/watch?v=hMU0n5IEi5c">https://www.youtube.com/watch?v=hMU0n5IEi5c</a>
- 4. TEDx Talks, 2015. *Dawoud Bey | Art begins with an idea*. <a href="https://www.youtube.com/watch?v=rlfKXUIABH0">https://www.youtube.com/watch?v=rlfKXUIABH0</a>
- 5. "Dawoud Bey on the Photography World, Past and Present", interviewd by Chris Boot. Aperture, Dec. 10, 2020. <a href="https://aperture.org/editorial/dawoud-bey-on-the-photography-world-past-and-present/">https://aperture.org/editorial/dawoud-bey-on-the-photography-world-past-and-present/</a>

Please visit <a href="http://www.seattleartmuseum.org/Learn/Library/SAM.asp">http://www.seattleartmuseum.org/Learn/Library/SAM.asp</a> for information about using the library.