

**Bibliography for *Our National Game***

Prepared by Traci Timmons, SAM Librarian

*Books and other materials are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building) unless otherwise noted.*

**Baseball As America: Seeing Ourselves Through Our National Game.** The National Baseball Hall of Fame and Museum and National Geographic. Cooperstown, NY: The National Baseball Hall of Fame, 2005. *On order.*

**"Diamond in the Rough: Baseball and the Study of American Sports History."** Paul J. Zingg. in *The History Teacher*, Vol. 19, No. 3 (May, 1986), pp. 385-403.

**Douglas Tilden: Portrait of a Deaf Sculptor.** Mildred Albronda. Silver Spring, MD: T.J. Publishers, 1980. NB 237 T54 A84 1980.

**Douglas Tilden: The Man and His Legacy.** Mildred Albronda. Seattle, WA: Emerald Point Press, 1994. NB 237 T54 A84 1994.

**Jacob Lawrence: American Painter.** Ellen Harkins Wheat. Seattle: University of Washington Press, Seattle Art Museum, 1986. ND 237 L39 S4.

**Jacob Lawrence: Moving Forward Paintings, 1936-1999.** Patricia Hills. New York: DC Moore Gallery, 2008. ND 237 L39 D36.

**"Norman Rockwell and the Fashioning of American Masculinity."** Eric J. Segal. in *The Art Bulletin*, Vol. 78, No. 4 (Dec., 1996), pp. 633-646.

**Norman Rockwell: Pictures for the American People.** Maureen Hart Hennessey. Atlanta; Stockbridge, MA; New York: High Museum of Art; Norman Rockwell Museum; H.N. Abrams, 1999. ND 237 R65 H46.

**Norman Rockwell's American Sportsman.** Marian Hoffman. New York: Crescent Books, 1990. ND 237 R65 G36.

**Sunday Afternoons at Garfield Park: Seattle's Black Baseball Teams, 1911-1951.** Lyle Kenai Wilson. Everett, WA: Lowell Printing & Publishing, 1997. GV 863 W22 S438.