

# Modernism in the Pacific Northwest: The Mythic and the Mystical

June 19 — September 7, 2014

#### **BOOKS FOR STUDENTS**

Adventures in Greater Puget Sound. Dawn Ashbach and Janice Veal. Anacortes, WA: Northwest Island Association, 1991. QH 105 W2 A84

Educational guide and activity book that explores the magic of marine life in the region.

Ancient Ones: The World of the Old-Growth Douglas Fir. Barbara Bash. San Francisco: Sierra Club Books for Children, 2002. QK 494.5 P66 B37

Traces the life cycle of the Douglas fir and the old-growth forest and their intricate web of life.

Larry Gets Lost in Seattle. John Skewes. Seattle: Sasquatch Books, 2007. F 899 \$44 \$5

Pete looks for his dog Larry in Seattle's famous attractions.

S Is for Salmon: A Pacific Northwest Alphabet. Hannah Viano. Seattle, WA: Little Bigfoot, 2014. QH 104.5 N6 V53 Based on Pacific Northwest artist Hannah Viano's regionally themed paper-cut art.

Why Do I Sing?: Animal Songs of the Pacific Northwest. Jennifer Blomgren and Andrea Gabriel. Seattle: Sasquatch Books, 2013. PZ 8.3 B59833

Illustrations and rhyming text explore the many voices of nature in the Pacific Northwest.

## **RESOURCES FOR EDUCATORS**

Modernism in the Pacific Northwest: The Mythic and the Mystical. Patricia A. Junker. Seattle: Seattle Art Museum, 2014. N 6512.5 M63 J86 2014

Catalogue for the exhibition.

100 Artists of the Northwest. E. Ashley Rooney and Karla Matzke. Atglen, PA: Schiffer Publishing, 2013. N 6528 R66 Information about 100 contemporary artists from Oregon and Washington.

Community Art in Action. Kristin G. Congdon. Worcester, MA: Davis Publications, 2004. N 362 C66

Focuses on the art and artistic practices that can be found within local communities.

A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum. Chiyo Ishikawa, ed. Seattle: Seattle Art Museum, 2008. osz N 745 S4 I84

Overview of recent acquisitions to SAM's collection, including works by Northwest artists.

George Tsutakawa. Martha Kingsbury. Seattle: University of Washington Press, 1990. N 6537 T74 A4

Exhibition catalogue covering 60 years of work of the Seattle-born painter, sculptor, and fountain maker.

**Kenneth Callahan.** Thomas Orton and Patricia Grieve Watkinson. Seattle: University of Washington Press; 2000. ND 237 C3 077

Overview of the life and work of artist Kenneth Callahan.

Margaret Callahan: Mother of Northwest Art. Margaret Bundy Callahan and Brian Tobey Callahan, ed. Victoria, BC: Trafford Publising, 2009. ND 237 C19 C35

Memoir of Margaret Callahan, journalist and wife of artist Kenneth Callahan, from 1938-1961. Includes discussion of artists in the Northwest School.

Mark Tobey: Paintings from the Collection of Joyce and Arthur Dahl. Standford, CA: Department of Art and Architecture, Stanford University, 1967. ND 237 T6 T6 Overview of the collection of paintings by Northwest artists Mark Tobey from the Dahl Collection.

Modern Art from the Pacific Northwest in the Collection of the Seattle Art Museum. Barbara Johns. Seattle: Seattle Art Museum, 1990. N 6528 J65 M63

Catalogue of SAM's Northwest collection.

Modernism and Beyond: Women Artists of the Pacific Northwest. Laura Brunsman and Ruth Askey. New York: Midmarch Arts, 1993. N 6528 M63

A survey of Pacific Northwest women artists from 1900 to 1990.

Morris Graves: The Early Works. Theodore F. Wolff. LaConner, WA: Museum of Northwest Art, 1998. ND 237 G738 W55

Exhibition catalogue for a collection of Morris Graves' early paintings.

## Ann P. Wyckoff Teacher Resource Center

Northwest Mythologies: The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson. Sheryl Conkelton and Laura Landau. Seattle: University of Washington Press, 2003. ND 228 C66

Offers a new analysis of these artists' interactions and accomplishments and places their art and ideologies in the larger context of American modernism.

Northwest Traditions. Martha Kingsbury. Seattle: Seattle Art Museum, 1978. N 6528 S4

Explores the development of the Northwest School using works drawn from the SAM's collection.

Northwest Visionaries. Ken Levine. Seattle: Iris Films, 1979. VIDEO N 6526 L3

Documentary examining the characteristics of eight Puget Sound artists. Approx. 60 min. VHS format.

The Pacific Northwest Landscape: A Painted History. Kitty Harmon and Jonathan Raban. Seattle: Sasquatch Books, 2001. ND 230 W3 H27

Artistic view of the region, represented in 140 paintings.

Pacific Voices: Keeping Our Cultures Alive. Miriam Kahn and Erin Younger. Seattle: University of Washington Press, 2005. GN 560 U6

Based on a permanent exhibit at the Burke Museum of Natural History and Culture, which highlights Puget Sound connections to diverse cultures of the Pacific Rim.

Paul Horiuchi: East and West. Barbara Johns. Seattle: University of Washington Press, 2008. ND 237 H67 J64 Provides a narrative of his life and major accomplishments, illustrated with historical photographs and works of art.

The Power of Community-Centered Education: Teaching as a Craft of Place. Michael L. Umphrey. Lanham, MD: Rowman and Littlefield Education, 2007. LC 239 U47

Offers insights into teaching high school activities from local topics and includes examples of community-

Puget Sound Through an Artist's Eye. Tony Angell. Seattle: University of Washington Press, 2009.
NB 237 A65 A65

centered projects.

Written and illustrated by Angell, who describes the living systems within the Sound and explains his artistic process.

#### **Outreach Activities**

**Elements of Art Outreach Suitcase.** Seattle: Seattle Art Museum, 2013.

www.seattleartmuseum.org/programs-and-learning/ schools-and-educators/teacher-resource-center/suitcases

A resource for investigating how the elements of art are applied to the creation and understanding of visual art. Drawn from SAM's collection and featuring Northwest artists, the suitcase includes artistic tools, fine art objects, and prints of supporting images.

#### Online Resources

Collections. Seattle Art Museum.

www1.seattleartmuseum.org/eMuseum/code/emuseum.asp

Learn more about the works of art with SAM's online collections.

Curriculum: Using Visual Arts to Explore Local Community. Teachers for Social Justice.

www.teachersforjustice.org/2010/02/visual-arts-lesson-plan-that-allows.html

Early elementary unit that connects students to their community.

#### HistoryLink.

www.historylink.org

The online encyclopedia of Washington State history. Search by keyword for essays about individual artists.

### Museum of Northwest Art.

www.monamuseum.org

Museum dedicated to art of the Northwest.

Northwest Art. Portland Museum of Art. www.portlandartmuseum.org/page.aspx?pid=533

Overview of their collection of Northwest art.

Permanent Collection. Humboldt Arts Council in the Morris Graves Museum of Art. http://humboldtarts.org/Collection/collection.html

Includes overview of artists from the Northwest School, with images of their work.

**Teachers' Guide to Local Culture.** Madison Children's Museum.

http://madisonchildrensmuseum.org/wp-content/uploads/LOCAL-TEACHERS-GUIDE-DOC-1.pdf

Includes eight different Quick Start lesson plans.