

PRESS RELEASE

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SAM PRESENTS PROGRAMS AND EVENTS FOR *ANDREW WYETH: IN RETROSPECT*

Explore major retrospective of American master with talks, film events, and art-making



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SEATTLE, WA - The Seattle Art Museum presents *Andrew Wyeth: In Retrospect* (October 19, 2017-January 15, 2018), exploring new and unexpected perspectives on the art and legacy of the American painter's 75-year career. Organized by the Seattle Art Museum with the Brandywine River Museum of Art for the 100th anniversary of the artist's birth, the exhibition brings together 110 paintings and drawings ranging from the late 1930s to 2008.

SAM has brought together a lineup of related programs and events, including talks with the exhibition's curator and scholars and art-making for all ages. To highlight the influence of film on Wyeth, SAM will host screenings and a Film Sprint, in which filmmakers are invited to create a short film in one week, with a screening and awards presentation at the end of the week.

ANDREW WYETH: IN RETROSPECT PROGRAMS AND EVENTS

Details are subject to change; additional programs or events may be added. For the most up-to-date information on Wyeth exhibition-related programs and events, go to visitsam.org/wyeth.

Wed Oct 18

Member Preview & Happy Hour

Noon-8 pm

Seattle Art Museum

SAM members are invited to preview *Andrew Wyeth: In Retrospect* before it opens to the public on October 19, with exhibition overviews with the curator and a happy hour event with music, a cash bar, and bites from TASTE.

Thu Oct 19

Andrew Wyeth at the Movies: *Days of Heaven*

7:30-9:30 pm

Seattle Art Museum

For the exhibition's opening night, explore the cinematic qualities of Andrew Wyeth's paintings with an introduction from Patricia Junker, Ann M. Barwick Curator of American Art, followed by a screening of Terence Malick's 1978 film, *Days of Heaven*.



Wed Oct 25**Wyeth Film Sprint: Kickoff Session**

7-8 pm

Seattle Art Museum

As Andrew Wyeth was inspired by film, SAM invites local filmmakers to create short films inspired by Wyeth's paintings in a weeklong sprint. This kickoff session will provide interested participants the need-to-know details of the competition. A public screening will held November 8.

Sat Oct 28**Family Fun Workshop: Colorful Clay**

10 am-12:30 pm

Seattle Art Museum

How can art transport us to another place? Explore the permanent collection and *Andrew Wyeth: In Retrospect* to learn all about landscapes and color. Then head to the studio to build a world of your own using clay and other fun materials. For ages 3-6 and caregivers.

Wed Nov 1, Wed Dec 6, Wed Jan 3**Wyeth Wednesdays with Patti Junker**

Noon-12:30 pm

Seattle Art Museum

On select Wednesdays, Patricia Junker, Ann M. Barwick Curator of American Art, leads in-gallery talks exploring themes in *Andrew Wyeth: In Retrospect*.

Thu Nov 2, Thu Dec 7, Thu Jan 4**Drop-In Studio: Wyeth's World**

6:30-8:30 pm

Seattle Art Museum

Visit SAM on First Thursdays during the run of *In Retrospect* for a free drop-in art-making session inspired by Wyeth's creative process presented in partnership with Gage Academy of Art.

Fri Nov 3**First Friday Lecture**

11 am-noon

Seattle Art Museum

Join Patricia Junker, Ann M. Barwick Curator of American Art, as she discusses the process of curating *Andrew Wyeth: In Retrospect*.

Wed Nov 8**Wyeth Film Sprint: Screening**

7-8 pm

Seattle Art Museum

As Andrew Wyeth was inspired by film, SAM invites local filmmakers to create short films inspired by Wyeth's paintings in a weeklong sprint. Following the kickoff session on October 25, tonight SAM screens the filmmakers' resulting shorts—with winning films receiving a variety of awards.

Sat Nov 11**Family Fun Workshop: Loved Landscapes, Painted Places**

10 am-12:30 pm

Seattle Art Museum

Tour *Andrew Wyeth: In Retrospect* to learn about the places he loved—and painted—the most. Bring a picture of a landscape you love and paint it with help from our teaching artist. For ages 6-10 and caregivers.

Sat Nov 11**Teen Night Out**

7-10 pm

Seattle Art Museum

For high school-age teens only, this free, not-to-be-missed evening inspired by *Andrew Wyeth: In Retrospect* showcases creativity and complex cultures alongside incredible DJs, teen art tours, and art-making workshops led by local contemporary artists.

Wed Nov 15

Andrew Wyeth at the Movies: *The Big Parade*

7:30–9:30 pm

Seattle Art Museum

Andrew Wyeth held a long fascination with *The Big Parade*, the landmark 1925 World War I silent film by King Vidor, after first seeing it as child; for years, it continued to serve as a source of inspiration for his paintings.

Fri Nov 17

Remix

8 pm–midnight

Seattle Art Museum

#SAMRemix returns jam-packed with eclectic performances, tours, dancing, creating, and exploring SAM's collection and special exhibitions. This edition of the lively late-night out is inspired by *Andrew Wyeth: In Retrospect*. 21+

Thu Nov 30

Wyeth's Black Paintings with Gwendolyn Dubois Shaw

7–9 pm

Seattle Art Museum

Art historian and curator Gwendolyn Dubois Shaw, featured in the exhibition catalogue, discusses issues of representation in relation to Wyeth's numerous paintings of African American subjects.

Sat Dec 9

Family Fun Workshop: People, Portraits, Puppets

10 am–12:30 pm

Meander through the museum to "meet" the many people who Wyeth and other artists portrayed. In the studio, make your own portrait puppets inspired by what you've seen. For ages 3-6 and caregivers.

Thursdays, Jan 11–Feb 22

The Films of Ingmar Bergman

7:30–9:30 pm

Seattle Art Museum

SAM teams with the Nordic Heritage Museum to celebrate the centennial of master Swedish writer-director Ingmar Bergman (1918–2018). Bergman's seminal *The Seventh Seal* (January 25) served as a rich source of inspiration for Wyeth's paintings; enjoy this series even after *In Retrospect* has departed.

ADDITIONAL WAYS TO ENGAGE AND CONNECT

Exhibition Catalogue

A 240-page exhibition catalogue (including 170 color photographs) co-published by Yale University Press will be available for purchase in SAM Shop (\$55.00). Also titled *Andrew Wyeth: In Retrospect* (ISBN: 978-0-300-22395-8), it is edited by SAM curator Patricia Junker and Brandywine curator Audrey Lewis.

Andrew Wyeth Audio Guide

Enhance your visit to *In Retrospect* with the audio guide, featuring Rodrigo Prieto, cinematographer (*Brokeback Mountain*, *Argo*) inspired by Wyeth; Gwendolyn Dubois Shaw, art historian who has studied Wyeth's black sitters; Henry Adams, art historian and longtime Wyeth scholar; Joyce Hill Stoner, Wyeth's own painting conservator; and James Welling, artist inspired by Wyeth. The audio guide is free on visitors' own devices; wands will also be available to rent. The audio guide is produced by Seattle Art Museum and the Brandywine River Museum of Art with Acoustiguide and is sponsored by KCTS 9.

Digital Studio

During your visit, use the touchscreens in the in-gallery Digital Studio to create a real or imagined landscape of where you live, inspired by Andrew Wyeth's depictions of his homes in coastal Maine and Chadds Ford, PA.

REGISTERING AND PURCHASING TICKETS FOR SAM PROGRAMS

Advance registration or ticket purchase is required for SAM public programs. To register or purchase tickets, visit seattleartmuseum.org or call the Box Office at 206.654.3121. Tickets may also be purchased at the Seattle Art Museum.

EXHIBITION ORGANIZATION AND SUPPORT

Andrew Wyeth: In Retrospect is co-organized by the Brandywine River Museum of Art and Seattle Art Museum.

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Image credits: *The Drifter*, 1964, Andrew Wyeth, 1917–2009, drybrush watercolor, 22 ½ x 28 ½ in., Collection of Phyllis and Jamie Wyeth, © 2017 Andrew Wyeth / Artist Rights Society (ARS). *Snow Hill*, 1989, Andrew Wyeth, 1917–2009, tempera, 48 x 72 in., The Andrew and Betsy Wyeth Collection, © 2017 Andrew Wyeth / Artist Rights Society (ARS).

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.