

## The Arts of Asia: Stories Across Time and Place Outreach Suitcase

*"What a success!! ... I even had a split class that had seen the suitcase last year and [students] loved being the 'experts.'"*  
—Elementary School Media Specialist



### ABOUT THE SUITCASE

This suitcase highlights works of art from SAM's Collection that illustrate complex historical and contemporary narratives. The objects in this suitcase are intended to help students more closely examine a wide range of subjects, from literature and language, to politics, geography, and much more. Using the objects as doorways into these themes, students will be able to discuss what factors influence historical and contemporary cultural development.

Book this suitcase online at <http://www.seattleartmuseum.org//programs-and-learning/schools-and-educators/education-resource-center/outreach-suitcase-reservation>.

### LOOKING QUESTIONS

Encourage your students to look closely at the objects in the suitcase and images from SAM's Collection with questions like:

- What stories can objects tell and how?
- How might these stories change over time or if the object is moved to a new location or put to a new use?
- How have countries in Asia shared traditions and maintained distinct cultures?
- How do people define themselves? How do they define others? Why does this matter?

## WHAT'S IN THE ART OF ASIA OUTREACH SUITCASE?

### Educator Resource Guide

- A list of relevant objects in the suitcase
- A list of images on the CD and prints that relate to these objects
- Background information on the object
- Questions to consider
- Activity ideas
- Related resources and glossary
- Washington State, Common Core, and National Core Arts Standards

### Objects in the Suitcase

- Girl's hanboks
- Bojagi
- Traditional Filipino Clothing
- Taqiyah Cap
- Multicolored Kurt
- Ceramics, Chinese, Vietnamese, Korean, and Turkish
- Calligraphy Set and Scroll
- Ink Stick and Stone
- Kimono
- Anime Wall Scroll: My Neighbor Totoro
- Buddha Keychains
- Guanyin Statue
- Mandala Print
- Shiva Statue
- Qibla Direction Compass
- Map, Timeline, and Books

### Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

#### Theme: Identity

- [Wonam \(Wedding Robe\)](#), late 19th century, Korean, Joseon period, silk gauze and silk plain weave: patched and stitched, 60 x 68 x 48 in., Gift of Frank S. Bayley III, 92.145
- [Bojagi \(Wrapping cloth\)](#), 20th century, Margaret E. Fuller Purchase Fund, the Asian Art Purchase Fund and the Korean Art Purchase Fund, 96.23
- [Cape](#), 19th century, Philippines, cloth, 35 1/2 x 50 in., Eugene Fuller Memorial Collection, 33.261
- [Mohammad's Ascent to Heaven](#), 16th century, Persian, Opaque watercolor on paper, 9 3/16 x 5 3/8 in. (23.3 x 13.7 cm), Eugene Fuller Memorial Collection, 47.96
- [Portrait of Prince Khurram \(Shah Jahan\)](#), 17th century, India, ink, opaque watercolor and gold on paper, 17 1/2 x 12 1/8 in., Thomas D. Stimson Memorial Collection, Gift of Mrs. Charles Mosely Clark, 44.650

- [Some/One](#), 2001, Do Ho Suh, Barney A. Ebsworth Collection, 2002.43, © Do Ho Suh

#### Theme: Trade

- [Dish with Phoenix and Flower Motifs](#), early 14th century, Purchased in memory of Elizabeth M. Fuller with Funds from the Elizabeth M. Fuller Memorial Fund and from the Edwin W. and Catherine M. Davis Foundation, St. Paul, Minnesota, 76.7
- [Dish with foliated rim and landscape](#), Vietnamese, 15th-16th century, stoneware painted in underglaze cobalt blue, 13 1/4" diameter, Mary and Cheney Cowles, the Margaret E. Fuller Fund, and the 1999 Maryatt Gala Fund, 2000.118
- [Tile with Floral Design](#), 16th century, Turkish, Iznik, ceramic, 17 x 12 x 3/4 in., Eugene Fuller Memorial Collection, 36.78
- [Ewer with bridge handle](#), early 17th century, Japanese, glazed stoneware, height: 8 1/4 in., Eugene Fuller Memorial Collection, 58.12
- [Moon Jar](#), 2007, Park Young-sook, South Korean, born 1947, porcelain with clear glaze, 20 x 19 1/2 in., Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.86
- [Manga Ormolu Version 5.0-H](#), 2010, Brandon Lee Satish Tang, Canadian, Born in Ireland, 1975, ceramics, mixed media, Margaret E. Fuller Purchase Fund, 2011.27

#### Theme: Calligraphy

- [Poem Scroll with Deer](#), 1610s, Tawaraya Sotatsu, Hon'ami Koetsu, Gift of Mrs. Donald E. Frederick, 51.127, © Seattle Art Museum; photo by Seiji Shirono, National Institute for Cultural Properties, Tokyo
- [Qur'an Page](#), 9th-10th century, North African, matte gold on blue vellum, 9 3/4 x 13 5/8 in., Eugene Fuller Memorial Collection, 69.37
- [Amir Khusrau the Poet Receives His Friend Ali](#), ca. 1450, Islamic Indian, opaque watercolor and ink on paper, overall h.: 11 3/4 in. overall w.: 8 3/4 in., Eugene Fuller Memorial Collection, 63.39
- [Couplet](#), 1988, Wei Letang (John Way), Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.94.1
- [A Feast](#), 2001, Li Jin, Purchased with funds from Rebecca and Alexander Stewart, John and Shari Behnke, and the Modern Art Acquisition Fund, and partial gift of Meg Maggio and the Courtyard Gallery, Beijing, 2003.119, © Li Jin
- [Pilgrim's Coat](#), 18th-19th century, Japanese, Asa cloth with paint and temple seal (stencil), 40 1/8 x 50 in. (101.92 x 127 cm), Gift of the Christensen Fund, 2001.533

#### Theme: Nature

- [Two Hawks on an Aged Juniper](#), ca. 1450, Xiao Haishan, Chinese, active 1457-64, ink and color on silk, Overall: 125 5/8 x 46 5/16 in. (326.7 x 117.6cm) Image: 70 7/8 x 38 7/16 in. (180 x 97.6cm), Eugene Fuller Memorial Collection, 33.1676

## WHAT'S IN THE MODERN AND CONTEMPORARY SCULPTURE OUTREACH SUITCASE?

### Continued Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

#### Theme: Nature (Continued)

- [A White-Eared Bulbul; Lovers in a Garden](#), 1629-1635, Riza Abbasi, Persian, c. 1565-1636, album page; opaque watercolor, ink, gold and silver on paper, 13 5/16 x 8 3/4 in. (33.8 x 22.3 cm), Gift of Mrs. Donald E. Frederick, 50.111
- [In the Well of the Wave Off Kanagawa, from the Series Thirty-Six Views of Mount Fuji](#), 1830-32, Katsushika Hokusai, Japanese, 1760-1849, woodblock print: ink and color on paper, 10 3/16 x 14 15/16 in., Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum, 2009.71
- [\[Mountain Landscape\]](#), 1957, George Tsutakawa, born 1910 Seattle, WA; died 1997 Seattle, ink and watercolor on Japanese sumi paper, 11 x 25 in., Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan, 2010.32.2
- [Tooba](#), Shirin Neshat, American, born Iran, 1957, 2002 35mm film on DVD and Betacam tapes, 12 minutes, Gift of Jeffery and Susan Brotman, Jane and David Davis, Barney A. Ebsworth, Jeff and Judy Greenstein, Lyn and Jerry Grinstein, Richard and Betty Hedreen, Janet Ketcham, Kerry and Linda Killinger Foundation, James and Christina Lockwood, Michael McCafferty, Christine and Assen Nicolov, Faye and Herman Sarkowsky, Jon and Marry Shirley, Rebecca and Alexander Stewart, Virginia and Bagley Wright, Charles and Barbara Wright, and Ann P. Wyckoff in honor of Lisa Corrin, 2005.141

#### Theme: Religious Art

- [Buddha](#), ca. 2nd-3rd century, Pakistani, Afghan Gandhara Region, dark gray schist, 36 x 22 1/2 x 8 in., Eugene Fuller Memorial Collection, 33.180
- [Seated Guanyin](#), 10th-late 13th century, Eugene Fuller Memorial Collection, 35.17
- [Thirty-Three Deity Vajradhatu Mandala](#), 16th Century, Tibetan, watercolor on cotton, Overall h.: 38 1/2 in. Overall w.: 18 1/2 in., Margaret E. Fuller Purchase Fund, 64.16
- [Shiva, Lord of the Dance\(Shiva Nataraja\)](#), Chola period, 11th century, Eugene Fuller Memorial Collection, 67.9
- [Portable Qur'an](#), 1845, Persian, ink on paper, paint and lacquer on leather, embroidered fabric, 3 3/16 x 2 1/8 x 3/4 in. (8.1 x 5.4 x 1.9 cm), Eugene Fuller Memorial Collection, 49.174
- [Motherland - The Festive Tableau](#), From the Motherland India Project, 2009 (Print Date 2012), Pushpamala N., Indian, born 1956, Archival Inkjet print, 45 x 30 in. (114.3 x 76.2 cm), Bill and Melinda Gates Foundation Art Acquisition Fund, 2015.25.1

## SAMPLE ACTIVITY: FOR YOUR INSPIRATION

- Evaluate the designs on the objects and images from the Stories of Trade: Ceramics section. What story might they be telling? Sketch or write down different details that stand out to you, referencing specific parts of the design. What might these designs mean? Give students a white paper cup or plate and a set of simple art making materials such as pencils, markers, scissors, and glue. Ask students to transform their cup/plate into a piece of art inspired by the designs they saw on the objects. Then ask them what story their cup/plate tells.

## SAMPLE ACTIVITY: ANALYZE YOUR ATTRIBUTES

- Attributes are the physical traits of a god or figure. For example, look at the Buddha's long earlobes. Each attribute tells a story about that deity. They can also give clues as to whether the deity is thought of as peaceful, strong, powerful, or wise. First, have the students list other attributes of the Buddha they see based on the images and objects in the suitcase, as well as how those attributes influence their impression of the Buddha - does he seem peaceful, powerful, or something else? Then, have them draw a character or write a description of a figure with attributes they associate with those impressions.
- Extension: The Buddha keychain in this suitcase is a pop-cultural representation of a religious figure that can be used in everyday life. Find another example of how religious figures, images, or symbols are brought into contemporary pop culture. For example, the visual album *Lemonade* by Beyoncé incorporated imagery from several Afro-Caribbean religions from Louisiana, most notably the Yoruba religion. How do these images change meaning in these contexts? What was the public reaction to these forms of inspiration by popular artists?