

PRESS RELEASE

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Press Contact

Rachel Eggers
Manager of Public Relations
rachele@seattleartmuseum.org
206.654.3151

LAST CHANCE TO SEE YAYOI KUSAMA: INFINITY MIRRORS AT SEATTLE ART MUSEUM

Blockbuster exhibition of celebrated artist's immersive Infinity Mirror Rooms closes September 10



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1300 First Avenue
Seattle, WA 98101
206.625.8900
seattleartmuseum.org

SEATTLE, WA – The Seattle Art Museum's summer exhibition, *Yayoi Kusama: Infinity Mirrors*, closes Sunday, September 10. This in-depth survey of the contemporary Japanese artist's 65-year career attracted sold-out crowds since its opening on June 30, offering an unprecedented opportunity for visitors to experience five of the artist's Infinity Mirror Rooms, as well as 60 works on paper, sculptures, and large-scale paintings from the 1950s to the present.

In anticipation of high demand, the museum will be open for additional hours during the final week of the exhibition. Helpful information for planning a visit is on the SAM website at visitsam.org/kusama.

This is the last opportunity to see the exhibition in the Pacific Northwest. After departing SAM, *Infinity Mirrors* heads to The Broad in Los Angeles (October 21, 2017–January 1, 2018), the Art Gallery of Ontario (March 3–May 27, 2018), the Cleveland Museum of Art (July 7–September 30, 2018), and the High Museum of Art in Atlanta (November 18, 2018–February 17, 2019).

TICKETING INFORMATION

Exhibition Hours: September 3–10

- Sunday, September 3: 10 am–5 pm
- Monday, September 4: 10 am–5 pm
- Tuesday, September 5: closed
- Wednesday, September 6: 10 am–5 pm
- Thursday, September 7: 10 am–11 pm
- Friday, September 8: 10 am–9 pm
- Saturday, September 9: 9 am–5 pm
- Sunday, September 10: 9 am–11 pm

Member Hours: September 3 & 4

Same-day tickets will be available on site beginning at 3 pm. The last timed ticket is sold for 9:30 pm. Guests of members are welcome.

- Sunday, September 3 and Monday, September 4: 4–11 pm



Daily Prices

- \$34.95 Adult
- \$32.95 Senior (65+)
- \$29.95 Military (with ID)
- \$24.95 Student (with ID), Teen (13-17)
- FREE for children (12 and under) and SAM members

EXHIBITION ORGANIZATION AND SUPPORT

Yayoi Kusama: Infinity Mirrors is organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.



The presentation of the exhibition at SAM is made possible by

SAM FUND FOR SPECIAL EXHIBITIONS

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Photo credits: Installation view of *Yayoi Kusama: Infinity Mirrors* at the Seattle Art Museum. © Seattle Art Museum, Photo: Natali Wiseman.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.